

Sotheby's EST. 1744



FINE  
JEWELS

LONDON 20 MARCH 2018



FRONT COVER  
LOT 228  
BACK COVER  
LOT 96  
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LOT 154, 163, 351

FINE  
JEWELS





# FINE JEWELS



AUCTION IN LONDON  
20 MARCH 2018  
SALE L18050

SESSION ONE: 10.30 AM  
SESSION TWO: 2.30 PM

#### EXHIBITION

Friday 16 March  
9 am-4.30 pm

Saturday 17 March  
12 noon-5 pm

Sunday 18 March  
12 noon-5 pm

Monday 19 March  
9 am-4.30 pm

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# SESSION ONE

LONDON  
TUESDAY  
20 MARCH 2018  
10.30AM

LOTS 1-178





1

1

### Pair of diamond earrings

Each of drop-shaped pendent design, set with circular-cut and pear-shaped diamonds, *post and butterfly fittings*.

£ 2,000-4,000 € 2,300-4,600 US\$ 2,850-5,700

2

### Diamond, enamel and seed pearl pendent watch, Cartier, circa 1910

The gold-plated *guilloché* dial with Arabic numerals and blued steel hands within an undulating white enamel border, reverse with pink *guilloché* enamel and white undulating enamel centre, to a rose diamond and white enamel centre, suspended from a seed pearl and rose diamond neck chain, *mechanical movement, length approximately 637mm, dial and movement signed Cartier, numbered, French assay and maker's marks, a few rose diamonds deficient*.

£ 5,500-6,500 € 6,300-7,500 US\$ 7,900-9,300



2



3

4

3

### Amethyst and diamond stick pin, Cartier, 1910s

Set with an amethyst bead, to a rose diamond-set terminal, *signed Cartier, numbered, case stamped Cartier*.

£ 2,000-3,000 € 2,300-3,450 US\$ 2,850-4,300

4

### Sapphire and diamond stick pin, Cartier, early 20th century

Set with a fancy-shaped sapphire and rose diamonds, *signed Cartier, French assay marks*.

£ 3,000-5,000 € 3,450-5,800 US\$ 4,300-7,200



6



5



7

6

### Diamond pendent necklace, circa 1910

Of open work garland design, millegrain-set with circular-cut and rose diamonds, *length approximately 705mm, pendant detachable.*

£ 5,000-7,000 € 5,800-8,000 US\$ 7,200-10,000

5

### Natural pearl and diamond brooch, circa 1910

Of pierced design, centring a button shaped natural pearl measuring approximately 10.2 x 10.4 x 7.0mm, millegrain-set with circular-cut and rose diamonds, *brooch fitting detachable.*

Accompanied by a gemmological report.

£ 4,000-6,000 € 4,600-6,900 US\$ 5,700-8,600

7

### Sapphire and diamond ring

Millegrain-set with an oval cabochon sapphire within a border of circular-cut diamonds, *size J.*

Accompanied by a gemmological report.

£ 4,000-6,000 € 4,600-6,900 US\$ 5,700-8,600



8



10



9



8

**Emerald and diamond brooch, early 20th century, composite**

Designed as an orchid, the centre set with an octagonal emerald and two step-cut emeralds, the petals set with circular-cut, cushion-shaped and rose diamonds, *one diamond deficient, later brooch pin and emerald centre.*

**£ 3,500-4,500 € 4,000-5,200 US\$ 5,000-6,500**

9

FROM A FRENCH NOBLE FAMILY

**Pair of diamond clip brooches, 1930s**

Each of bow design, set with cushion-shaped, circular-, single-cut and rose diamonds, *French assay and maker's marks.*

**£ 7,000-10,000 € 8,000-11,500 US\$ 10,000-14,300**

10

**Emerald and diamond ring**

Set with a rectangular step-cut emerald framed by circular- and single-cut diamonds, *size M, signed Ventrella.*

**£ 2,200-3,200 € 2,550-3,700 US\$ 3,150-4,600**



11

**Natural pearl, cultured pearl and diamond necklace, 1920s**

Composed of graduated natural pearls measuring from approximately 3.50 to 7.50mm and two cultured pearls, accented by open work motifs set with circular-cut diamonds, to a circular-cut diamond clasp, *length approximately 545mm*.

Accompanied by a gemmological report.

**£ 18,000-22,000 € 20,600-25,200 US\$ 25,700-31,400**

12

FROM A FRENCH NOBLE FAMILY

**Diamond clip brooch, 1930s**

Of geometric design, set with cushion-, pear-shaped, circular- and single-cut diamonds, the largest pear-shaped diamond weighing 5.71 carats, *French assay marks*.

**£ 7,000-10,000 € 8,000-11,500 US\$ 10,000-14,300**

13

**Emerald and diamond ring**

Set with an octagonal step-cut emerald weighing 5.34 carats, between brilliant-cut diamond shoulders, *size N, French import marks*.

Accompanied by SSEF report no. 84964, stating that the emerald is of Colombian origin, with a minor amount of oil in fissures; together with an additional gemmological report.

**£ 6,000-8,000 € 6,900-9,200 US\$ 8,600-11,400**



14

14

### Emerald and diamond brooch, early 20th century

Set with a cabochon emerald framed by millegrain-set circular-cut diamonds, *brooch fitting detachable*.

Accompanied by a gemmological report.

£ 6,000-8,000 € 6,900-9,200 US\$ 8,600-11,400



15

15

### Diamond ring

Collet-set with a circular-cut diamond, within an octagonal frame set with brilliant-cut diamonds, *size J, French assay mark*.

£ 13,000-18,000 € 14,900-20,600 US\$ 18,600-25,700



16

16

### Emerald, onyx and diamond demi parure, 1920s

Comprising: a pendant, set with an emerald drop capped with millegrain-set circular-cut diamonds; and a pair of earrings, each suspending an emerald drop from an articulated line of links set with polished onyx and rose diamonds, to a circular-cut diamond surmount, *post fittings, one diamond deficient*.

£ 7,000-10,000 € 8,000-11,500 US\$ 10,000-14,300

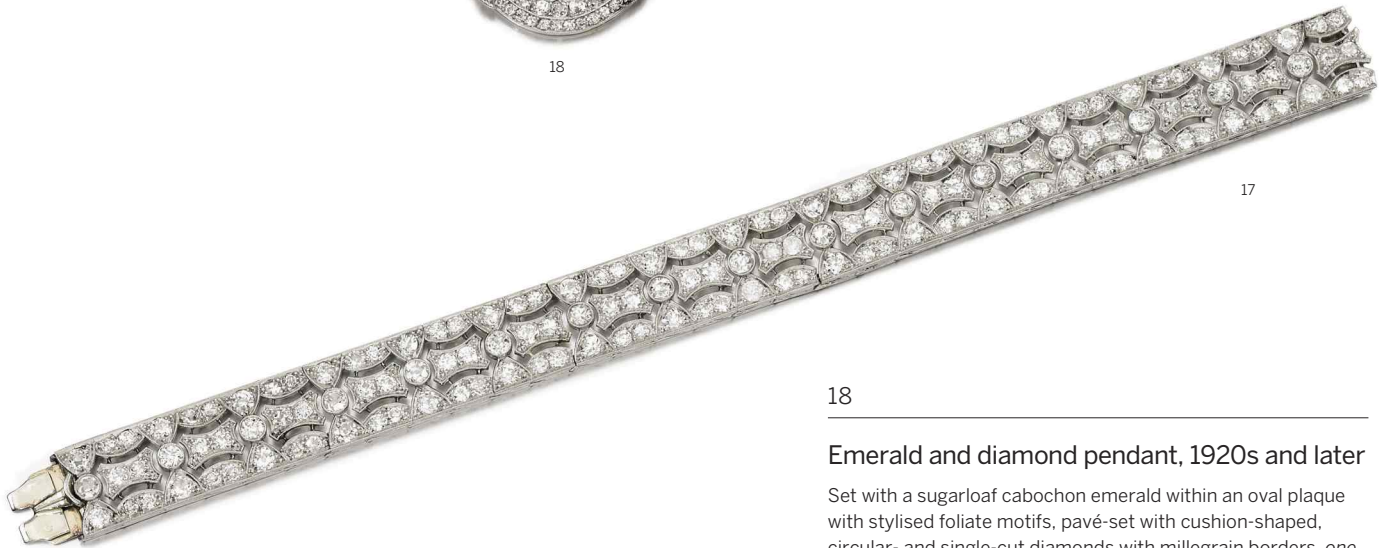




19



18



17

17

FROM A FRENCH NOBLE FAMILY

### Diamond bracelet, 1910s

Of open work design, millegain-set with circular- and single-cut diamonds, *length approximately 175mm, French assay marks.*

£ 2,500-3,500 € 2,900-4,000 US\$ 3,600-5,000

18

### Emerald and diamond pendant, 1920s and later

Set with a sugarloaf cabochon emerald within an oval plaque with stylised foliate motifs, pavé-set with cushion-shaped, circular- and single-cut diamonds with millegain borders, *one diamond deficient.*

Accompanied by a gemmological report.

£ 10,000-15,000 € 11,500-17,200 US\$ 14,300-21,400

19

### Emerald and diamond ring, 1950s

Collet-set with a cabochon emerald surrounded by circular-cut diamonds, to rectangular step-cut diamond accents, *size K.*

£ 15,000-25,000 € 17,200-28,600 US\$ 21,400-35,600



20

21



22

23

20

PROPERTY OF A LADY

### Natural pearl and diamond ring

Set with a button shaped natural pearl measuring approximately 8.5 x 8.8 x 6.4mm, the mount pavé-set with brilliant-cut diamonds, size J<sup>1/2</sup>.

Accompanied by a gemmological report.

£ 3,000-5,000 € 3,450-5,800 US\$ 4,300-7,200

22

### Ruby, sapphire and diamond ring

Set with an oval ruby, framed by circular-cut diamonds and calibré-cut sapphires, size M, indistinct maker's mark.

Accompanied by two gemmological reports.

£ 5,500-6,500 € 6,300-7,500 US\$ 7,900-9,300

21

### Natural pearl and diamond necklace

Composed of graduated natural pearls, measuring from approximately 3.1 to 6.0mm, to a single-cut diamond clasp, length approximately 480mm.

Accompanied by a gemmological report.

£ 1,500-2,000 € 1,750-2,300 US\$ 2,150-2,850

23

### Diamond and emerald bracelet

Of link design, alternately set with calibré-cut emeralds and brilliant-cut diamonds, length approximately 175mm.

Accompanied by a gemmological report.

£ 3,000-5,000 € 3,450-5,800 US\$ 4,300-7,200



24



27



26



25

24

### Emerald and diamond pendant, 1910s

Set with an emerald briolette weighing 8.53 carats capped with circular-cut diamonds, from a foliate designed surmount set with circular- and single-cut diamonds, *length approximately 380mm*.

Accompanied by a gemmological report.

£ 6,000-8,000 € 6,900-9,200 US\$ 8,600-11,400

26

### Diamond ring

Claw-set with a brilliant-cut diamond weighing 5.13 carats, size *K*, *maker's mark*.

Accompanied by a gemmological report.

£ 20,000-30,000 € 22,900-34,300 US\$ 28,500-42,800

25

### Emerald and diamond ring

Collet-set with a cushion-shaped emerald, framed by circular-cut diamonds, to circular-cut diamond shoulders, *size H<sup>1/2</sup>*.

Accompanied by a gemmological report.

£ 4,000-6,000 € 4,600-6,900 US\$ 5,700-8,600

27

### Pair of gem set earrings

Each millegrain-set with brilliant-cut diamonds, and buff top gemstones, supporting a round pearl, *post fittings, French import marks*.

*Please note that the pearls have not been tested for natural origin.*

£ 7,000-10,000 € 8,000-11,500 US\$ 10,000-14,300



29

28

30

28

PROPERTY FROM A EUROPEAN PRIVATE COLLECTION

**Diamond bracelet, early 20th century**

Collet-set to the front with circular-cut diamonds, to a link bracelet, *length approximately 167mm.*

Accompanied by a facsimile of an appraisal document.

**£ 1,800-2,200 € 2,100-2,550 US\$ 2,600-3,150**

29

**Peridot, ruby and diamond long chain**

Collet and spectacle-set with lozenge-shaped peridots, circular-cut rubies and brilliant-cut diamonds, *length approximately 1130mm.*

**£ 2,500-3,500 € 2,900-4,000 US\$ 3,600-5,000**

30

**Diamond demi-parure**

Comprising: pendant set with a circular-cut diamond weighing 1.61 carats, suspended from a millegrain set circular-cut diamond suspension, *length approximately 438mm,* and a ring set with a circular-cut diamond weighing 1.47 carats, to rose diamond shoulders, *size J, ring with French assay and indistinct maker's marks.*

**£ 4,500-6,500 € 5,200-7,500 US\$ 6,500-9,300**



31

31

### Natural and cultured pearl and diamond necklace and a pair of cultured pearl ear clips

The necklace composed of multiple rows of natural and cultured pearls, to foliate circular-cut and rose diamond dividers, several rows deficient, *length approximately 395mm*; each ear clip set with a cultured pearl.

£ 2,200-3,000 € 2,550-3,450 US\$ 3,150-4,300



31

32



32

### Cultured pearl and diamond demi-parure

Comprising: a ring set with three cultured pearls and a pair of ear clips, each set with one cultured pearl and circular-cut diamond details, *screw fittings*.

£ 1,500-2,000 € 1,750-2,300 US\$ 2,150-2,850



33

33

### Diamond ring

Claw-set and collet-set with a pear-shaped and a brilliant-cut diamond, to an entwined mount set with brilliant-cut diamonds, *size L*.

Accompanied by a gemmological report.

£ 6,000-8,000 € 6,900-9,200 US\$ 8,600-11,400



35



34



36



37

34

### Pink sapphire and diamond ring

Claw-set with an oval pink sapphire within a surround of single-cut diamonds, *size P<sup>1/2</sup>, British hallmarks.*

£ 6,000-8,000 € 6,900-9,200 US\$ 8,600-11,400

35

### Fancy yellow diamond and diamond pendant necklace

Set with a pear-shaped fancy yellow diamond weighing 1.75 carats, framed by brilliant-cut diamonds, *length approximately 400mm.*

Accompanied by GIA report no. 15170453, dated August 2006, stating that the diamond is Fancy Yellow, Natural Colour.

† £ 7,500-9,500 € 8,600-10,900 US\$ 10,700-13,600

36

### Ruby and diamond bangle

The hinged bangle set with oval rubies and single-cut diamonds, *inner circumference approximately 170mm, a few diamonds deficient.*

£ 15,000-25,000 € 17,200-28,600 US\$ 21,400-35,600

37

### Ruby and diamond bracelet, early 20th century

Collet-set with an oval ruby framed by circular-cut diamonds, to a link bracelet set with circular-cut diamond accents, *length approximately 185mm.*

Accompanied by a gemmological report.

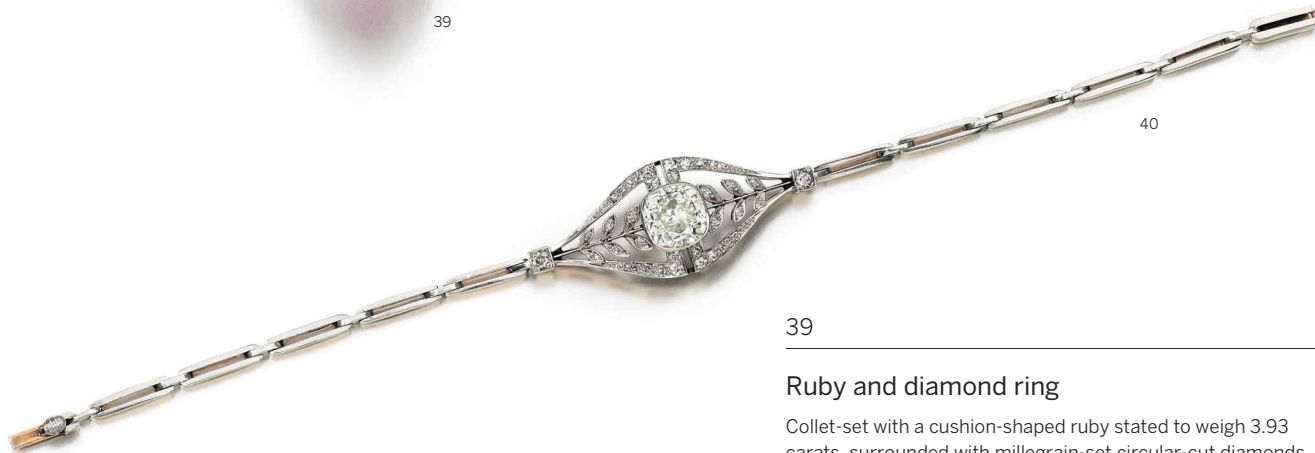
£ 5,000-7,000 € 5,800-8,000 US\$ 7,200-10,000



38



39



40

38

### Diamond and ruby pendant necklace/brooch, 1910s

Designed as a ribbon bow supporting a pendant, millegrain-set with circular-cut and cushion-shaped diamonds and calibr -cut rubies, to a belcher link chain, length approximately 403mm, pendant and link chain detachable, brooch fittings.

£ 7,500-10,000 € 8,600-11,500 US\$ 10,700-14,300

39

### Ruby and diamond ring

Collet-set with a cushion-shaped ruby stated to weigh 3.93 carats, surrounded with millegrain-set circular-cut diamonds, size  $N^{1/2}$ , numbered, French assay mark.

Accompanied by SSEF report no. 81033, stating that the ruby is of Burmese origin, with no indications of heating; together with an additional gemmological report.

£ 5,000-7,000 € 5,800-8,000 US\$ 7,200-10,000

40

### Diamond bracelet, early 20th century

Collet-set with a cushion-shaped diamond, within a circular-cut diamond open work foliate border and fancy-link bracelet, length approximately 180mm.

£ 3,500-4,500 € 4,000-5,200 US\$ 5,000-6,500



41

41

### Diamond long chain

Spectacle-set with brilliant-cut diamonds, *length approximately 1290mm.*

£ 8,000-12,000 € 9,200-13,800 US\$ 11,400-17,100

42

### Opal ring

Claw-set with a black cabochon opal, between baguette diamond shoulders, *size O.*

£ 4,000-6,000 € 4,600-6,900 US\$ 5,700-8,600



44



43

43

### Pair of sapphire, coloured sapphire and diamond earrings

Each of opposed design, collet-set with oval and kite-shaped sapphires and yellow sapphires, with baguette diamond connecting links, *post and butterfly fittings.*

£ 5,000-7,000 € 5,800-8,000 US\$ 7,200-10,000

44

### Diamond ring

Set with a circular-cut diamond weighing 3.02 carats, *size L<sup>1/2</sup>, British hallmarks.*

£ 5,000-7,000 € 5,800-8,000 US\$ 7,200-10,000





45

46

47

45

**Sapphire and diamond necklace and a bracelet**

The necklace set to the front with five graduated oval sapphires and single-cut diamond accents, interspersed by collet-set brilliant-cut diamonds, *length approximately 445mm*; the bracelet collet-set with five graduated cushion-shaped sapphires and single-cut diamond accents, *length approximately 178mm*.

£ 15,000-20,000 € 17,200-22,900 US\$ 21,400-28,500

46

**Diamond ring**

Set with a brilliant-cut diamond weighing 2.19 carats, between baguette diamond shoulders, *size O<sup>1/2</sup>*.

£ 4,000-6,000 € 4,600-6,900 US\$ 5,700-8,600

47

**Diamond ring**

Claw-set with a brilliant-cut diamond weighing 3.25 carats, between baguette diamond shoulders, *size K<sup>1/2</sup>, French assay marks*.

£ 16,000-25,000 € 18,300-28,600 US\$ 22,800-35,600



48



49



50



51

48

### Diamond bangle, 'Love', Cartier

The hinged bangle inset with brilliant-cut diamonds and pavé-set throughout with circular-cut diamonds, *inner circumference approximately 170mm, signed Cartier, numbered, Italian maker's mark, Swiss assay marks, case stamped Cartier.*

Accompanied by a Cartier certificate of authenticity.

£ 10,000-15,000 € 11,500-17,200 US\$ 14,300-21,400

49

### Diamond, emerald and enamel pendant necklace, 'Panthère', Cartier

Designed as a pierced circular disc depicting a panther, pavé-set with circular-cut diamonds, black enamel spots and emerald eye detail, to a silk cord, *length approximately 720mm, signed Cartier, numbered, British hallmarks and maker's mark, case stamped Cartier.*

£ 6,000-8,000 € 6,900-9,200 US\$ 8,600-11,400

50

### Diamond bracelet

Set with brilliant-cut and baguette diamonds, *length approximately 177mm.*

† £ 3,800-4,800 € 4,350-5,500 US\$ 5,500-6,900

51

### Diamond ring

The rectangular mount set with brilliant-cut, rectangular and variously-shaped diamonds, to brilliant-cut diamond shoulders, *size N.*

† £ 2,000-3,000 € 2,300-3,450 US\$ 2,850-4,300



52

### Pair of diamond bangles

Each set with brilliant-cut and baguette diamonds, *inner circumference approximately 185mm.*

† £ 12,000-15,000 € 13,800-17,200 US\$ 17,100-21,400



53

53

### Diamond ring

Set with a rectangular step-cut diamond weighing 3.20 carats, to tapered baguette diamond shoulders, *size L.*

£ 9,000-12,000 € 10,300-13,800 US\$ 12,900-17,100



54

54

### Spinel and diamond ring, IVY

Set with a rectangular cushion-shaped pink spinel, stated to weigh 10.22 carats, to a mount accented with single-cut diamonds, *size L<sup>1/2</sup>, fitted case stamped IVY.*

Accompanied by a gemmological report.

£ 12,000-18,000 € 13,800-20,600 US\$ 17,100-25,700



55



56



58



57

55

### Diamond ring

Set with an oval diamond weighing 3.01 carats, framed by circular-cut diamonds, to similarly set diamond shoulders, size K, Italian maker's mark.

£ 4,500-6,500 € 5,200-7,500 US\$ 6,500-9,300

57

### Diamond bangle

The hinged bangle set with a series of oval diamonds, the clasp accented with a rose diamond, inner circumference approximately 170mm.

£ 5,000-8,000 € 5,800-9,200 US\$ 7,200-11,400

56

### Fancy grey-blue diamond ring

Claw-set with a cut-cornered rectangular modified brilliant-cut fancy grey-blue diamond weighing 0.30 carats, within a surround of brilliant-cut diamonds, size M<sup>1/2</sup>.

Accompanied by GIA report no. 11516069, dated 9th May 2001, stating that the diamond is Fancy Grey-Blue, Natural Colour.

£ 5,000-7,000 € 5,800-8,000 US\$ 7,200-10,000

58

### Sapphire and diamond demi-parure

Comprising: a pair of earrings, each set with a cushion-shaped sapphire within a brilliant-cut and baguette diamond border, suspended from a brilliant-cut and baguette diamond line, post fittings, and a ring, size M, each with British hallmarks and sponsor's mark.

£ 3,000-4,000 € 3,450-4,600 US\$ 4,300-5,700



59



60



61



62

59

### Pair of diamond ear studs

Each set with a brilliant-cut diamond weighing 1.18 and 1.34 carats respectively, *post and butterfly fittings*.

Accompanied by gemmological reports.

£ 4,000-6,000 € 4,600-6,900 US\$ 5,700-8,600

61

### Multi-coloured sapphire and diamond bracelet

Composed of articulated links set with cushion-shaped sapphires of various tints, each within a border of brilliant-cut diamonds, *length approximately 183mm*.

£ 5,000-8,000 € 5,800-9,200 US\$ 7,200-11,400

60

### Sapphire, pink sapphire and diamond ring

Of crossover design, the ends set with an oval sapphire and pink sapphire respectively, to borders and shoulders set with brilliant-cut diamonds, *size M, British hallmarks and sponsor's mark*.

£ 3,000-4,000 € 3,450-4,600 US\$ 4,300-5,700

62

### Sapphire and diamond ring

Set with an oval sapphire, to brilliant-cut diamond shoulders, *size O*.

Accompanied by a gemmological report.

£ 3,000-4,000 € 3,450-4,600 US\$ 4,300-5,700



63



65



64

63

### Ruby and diamond ring

Claw-set with an oval ruby, to brilliant-cut and marquise-shaped diamond surround and shoulders, *size N*.

Accompanied by three gemmological reports.

£ 5,000-6,000 € 5,800-6,900 US\$ 7,200-8,600

64

### Sapphire and diamond bracelet

The front set with graduated rectangular step-cut sapphires, to a brilliant-cut diamond-set bracelet, *length approximately 182mm, Italian maker's mark*.

Accompanied by a gemmological report.

£ 6,000-8,000 € 6,900-9,200 US\$ 8,600-11,400

65

### Sapphire and diamond ring

Set with an oval colour-change sapphire weighing 4.32 carats, framed by pear-shaped diamonds, *size M*.

Accompanied by SSEF card no. 97252, stating that the sapphire is of Ceylon origin, with no indications of heating and moderate colour change.

† £ 6,000-8,000 € 6,900-9,200 US\$ 8,600-11,400



67



66



68

66

**Emerald and diamond ring**

Set with a rectangular step-cut emerald, framed by brilliant-cut diamonds, *size O, Italian maker's mark.*

Accompanied by a gemmological report.

£ 5,000-8,000 € 5,800-9,200 US\$ 7,200-11,400

67

**Pair of diamond earrings**

Each designed as an entwined floral stem, set with brilliant-cut and briolette diamonds, *post and clip fittings.*

£ 15,000-20,000 € 17,200-22,900 US\$ 21,400-28,500

68

PROPERTY OF A LADY

**Pair of sapphire and diamond ear clips**

Each of cluster design, set with cabochon sapphires highlighted with brilliant-cut diamonds.

£ 2,000-4,000 € 2,300-4,600 US\$ 2,850-5,700



69

**Iolite, sapphire, diamond and black diamond necklace**

Designed as a butterfly, the body set with circular-cut iolite, the wings set with circular-cut sapphires and brilliant-cut black and colourless diamonds, to a sphere-link necklace, *length approximately 555mm.*

£ 2,200-3,200 € 2,550-3,700 US\$ 3,150-4,600

70

**Diamond necklace, Damiani**

Composed of a line of graduated collet-set brilliant-cut diamonds, *length approximately 445mm, signed Damiani, Italian maker's mark.*

£ 3,500-5,500 € 4,000-6,300 US\$ 5,000-7,900



71 colour change

71

**Pair of colour change sapphire earrings, W.A. Bolin**

Each claw-set with an oval colour-change sapphire, to a scrolled mount set with single-cut diamonds, *screw back fittings, stamped WAB, Swedish hallmarks and maker's mark.*

Accompanied by a gemmological report.

£ 3,500-4,500 € 4,000-5,200 US\$ 5,000-6,500





72

72

### Cultured pearl and diamond necklace, Bulgari

Composed of pavé-set brilliant-cut diamond motifs, alternating with cultured pearls, supporting a fringe similarly set, *length adjustable, longest length approximately 430mm, signed Bulgari, Italian maker's mark, case and pouch stamped Bulgari.*

£ 4,000-6,000 € 4,600-6,900 US\$ 5,700-8,600



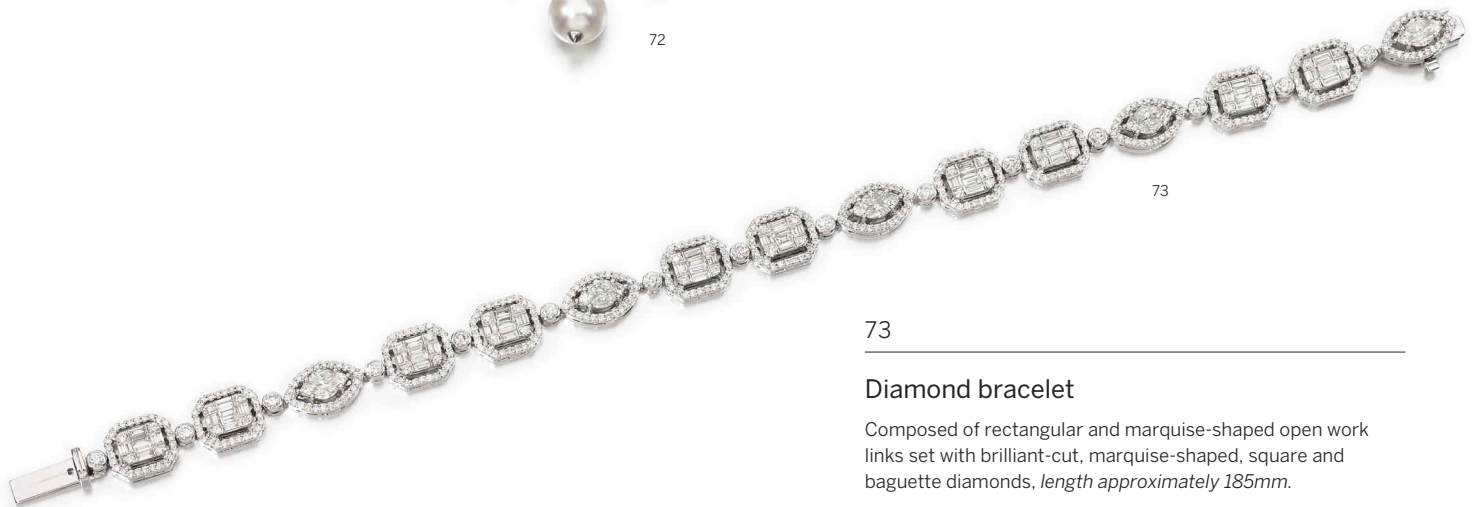
74

74

### Diamond ring

Of *toi et moi* design, set with two circular-cut diamonds weighing 1.21 and 1.57 carats, between a scrolled circular-cut diamond line, *French assay and makers mark's.*

£ 3,500-5,500 € 4,000-6,300 US\$ 5,000-7,900



73

73

### Diamond bracelet

Composed of rectangular and marquise-shaped open work links set with brilliant-cut, marquise-shaped, square and baguette diamonds, *length approximately 185mm.*

† £ 3,800-4,800 € 4,350-5,500 US\$ 5,500-6,900



75



76



77

75

### Emerald and diamond ring

Of crossover design, the terminals set with a pear-shaped emerald and a diamond, to baguette diamond shoulders, *size K*.

£ 6,000-8,000 € 6,900-9,200 US\$ 8,600-11,400

76

### Emerald and diamond ring

Set with a step-cut emerald, to baguette and tapered baguette diamond shoulders, the side accented with a single brilliant-cut diamond, *size M*.

Accompanied by a gemmological report.

£ 7,000-10,000 € 8,000-11,500 US\$ 10,000-14,300

77

### Lady's diamond wristwatch, 'Panache', Chanel

The circular mother-of-pearl dial within a brilliant-cut diamond bezel and brilliant-cut diamond palmette surround, to a silk strap and similarly-set deployant palmette clasp, *quartz movement, inner circumference adjustable, dial and case signed Chanel, numbered, French and Swiss assay marks, European convention and maker's marks, travel case stamped Chanel*.

Accompanied by a facsimile of the invoice.

£ 7,000-9,000 € 8,000-10,300 US\$ 10,000-12,900

78 no lot



79

**Lady's diamond and mother-of-pearl wristwatch, Louis Vuitton**

The circular mother-of-pearl dial with quatrefoil centre and single-cut diamond quarter hour markers, bezel set with brilliant-cut diamonds, sliding cover of open work quatrefoil motif set with brilliant-cut diamonds, centring a fancy-cut diamond, to a hinged open work brilliant-cut diamond set bangle bracelet, quartz movement, accompanied by watch key, inner circumference approximately 150mm, dial and case signed Louis Vuitton, numbered, British hallmarks, French assay and maker's marks, case stamped Louis Vuitton.

Accompanied by a guarantee booklet from Louis Vuitton and a facsimile of the invoice.

£ 15,000-20,000 € 17,200-22,900 US\$ 21,400-28,500

81

80

80

**Cultured pearl and diamond bracelet, 'Panache', Chanel**

Set with a brilliant-cut diamond weighing 0.53 carats, within a brilliant-cut diamond palmette surround, to a brilliant-cut and cultured pearl double row bracelet and similarly-set diamond palmette clasp, length approximately 180mm, signed Chanel, numbered, French assay marks, travel case stamped Chanel.

Accompanied by GIA report no. 2141467096, dated February 2012, stating that the diamond is F Colour, VVS1 Clarity. Also accompanied by a facsimile of the invoice.

£ 10,000-15,000 € 11,500-17,200 US\$ 14,300-21,400

81

**Pair of emerald and diamond earrings, Mecan Elde**

Each set with a square step-cut emerald within a brilliant-cut and marquise-shaped diamond cluster, post and clip fittings, indistinct French assay and maker's marks.

£ 2,600-3,600 € 3,000-4,150 US\$ 3,750-5,200



82

83

82

**Diamond and cultured pearl necklace/  
brooch, 'Panache', Chanel**

Set with a brilliant-cut diamond weighing 2.02 carats, framed by brilliant-cut diamond set palmette motifs, to an adjustable four row cultured pearl necklace, *can be worn as a brooch, length adjustable, signed Chanel, numbered, French assay and maker's marks.*

Accompanied by GIA report no. 17450312, dated July 2008, stating that the diamond is F Colour, VVS2 Clarity. Also accompanied by a facsimile of the invoice.

**£ 40,000-60,000 € 45,800-69,000 US\$ 57,000-85,500**

83

**Diamond ring, 'Panache', Chanel**

Set with a brilliant-cut diamond weighing 1.01 carats, framed by brilliant-cut diamond set palmette motifs, to brilliant-cut diamond trifurcated shoulders, *size M, signed Chanel, numbered, British hallmarks, French assay and maker's marks, case stamped Chanel.*

Accompanied by GIA report no. 1119222280, dated June 2010, stating that the diamond is F Colour, VVS2 Clarity. Also accompanied by a facsimile of the invoice.

**£ 10,000-15,000 € 11,500-17,200 US\$ 14,300-21,400**



82 enlarged



84



85



86

84

### Natural pearl and diamond pendant

The drop shaped natural pearl measuring approximately 12.22 x 12.42 x 15.22mm, to a surmount designed as a trefoil set with a brilliant-cut diamond, length approximately 410mm.

Accompanied by SSEF report no. 84416, stating that the pearl was found to be natural, saltwater, with no indications of artificial colour modification.

£ 20,000-30,000 € 22,900-34,300 US\$ 28,500-42,800

85

### Pair of diamond earrings

Each of drop-shaped pendent design, set with brilliant-cut, pear-, marquise-shaped and square diamonds.

† £ 3,000-3,500 € 3,450-4,000 US\$ 4,300-5,000

86

### Diamond necklace, 'Trinity', Cartier

The front suspending three interlocking hoops set with circular-cut diamonds, to a tri-coloured multi-strand necklace interspersed by similarly set tri-coloured hoops, inner circumference approximately 730mm, signed Cartier, numbered, British hallmarks, French assay and maker's mark, case stamped Cartier.

£ 15,000-20,000 € 17,200-22,900 US\$ 21,400-28,500



87

### Demi-parure, 'Draperie', Cartier

Comprising: a necklace composed of ten rows of bead chain links, length approximately 365mm, and a bracelet, length approximately 190mm, each signed Cartier, numbered, French assay and maker's marks, each case stamped Cartier.

£ 7,000-9,000 € 8,000-10,300 US\$ 10,000-12,900

88

### Sapphire and diamond ring

Claw-set with an oval sapphire weighing 10.29 carats, between heart-shaped shoulders pavé-set with brilliant-cut diamonds, size O<sup>1/2</sup>.

Accompanied by SSEF report no. 89214, stating that the sapphire is of Ceylon origin, with no indications of heating.

£ 9,000-14,000 € 10,300-16,000 US\$ 12,900-20,000

89

### Diamond ring

Set with a circular-cut diamond weighing 3.13 carats, size K.

£ 4,000-6,000 € 4,600-6,900 US\$ 5,700-8,600



91



90



92



90

### Pair of ear clips, 'Spiga', Bulgari

Each of bi-coloured half hoop design, *signed Bulgari, Italian maker's mark.*

£ 800-1,200 € 950-1,400 US\$ 1,150-1,750

91

### Sapphire and ruby necklace

Of collier design, the twisted rope-wire accented by collet-set oval sapphires and rubies, *inner circumference approximately 390mm, Italian maker's mark.*

£ 1,000-2,000 € 1,150-2,300 US\$ 1,450-2,850

92

### Two gem set rings, Bulgari

One set with an oval iolite and topaz, the other with an oval sapphire and circular-cut peridot, *size K and O respectively, signed Bulgari, Italian maker's mark.*

£ 1,500-2,500 € 1,750-2,900 US\$ 2,150-3,600





93



94

93

### Diamond and mother-of-pearl demi-parure

Comprising: a necklace of graduated flat curb-link design, the front set with brilliant-cut diamonds and mother-of-pearl links, length approximately 410mm; and a pair of ear clips, each with Italian maker's mark.

Accompanied by a gemmological report.

£ 3,800-5,000 € 4,350-5,800 US\$ 5,500-7,200



95

94

### Pair of enamel, diamond and emerald cufflinks, Tiffany & Co.

Each designed as a tiger's head and upper body, detailed with black enamel, brilliant-cut diamonds and circular-cut emerald eyes, signed Tiffany & Co.

£ 2,000-3,000 € 2,300-3,450 US\$ 2,850-4,300

95

### Pair of enamel, diamond and sapphire cufflinks, Tiffany & Co.

Each designed as a salmon, the body decorated with blue guilloché enamel, fins set with circular-cut diamonds, the eyes set with circular-cut sapphires, signed Tiffany & Co.

£ 2,000-3,000 € 2,300-3,450 US\$ 2,850-4,300



96

98

97

96

**Coral, emerald, sapphire and diamond brooch, Bulgari, 1970s**

Modelled as a cherry blossom tree in a vase, set with carved coral, cabochon emeralds, sapphire and brilliant-cut diamonds, *signed Bulgari, French assay marks.*

Accompanied by a gemmological report.

• £ 4,500-6,500 € 5,200-7,500 US\$ 6,500-9,300

97

**Bracelet, circa 1971**

Of textured folded design, *length approximately 185mm, British hallmarks and maker's mark.*

£ 2,600-3,500 € 3,000-4,000 US\$ 3,750-5,000

98

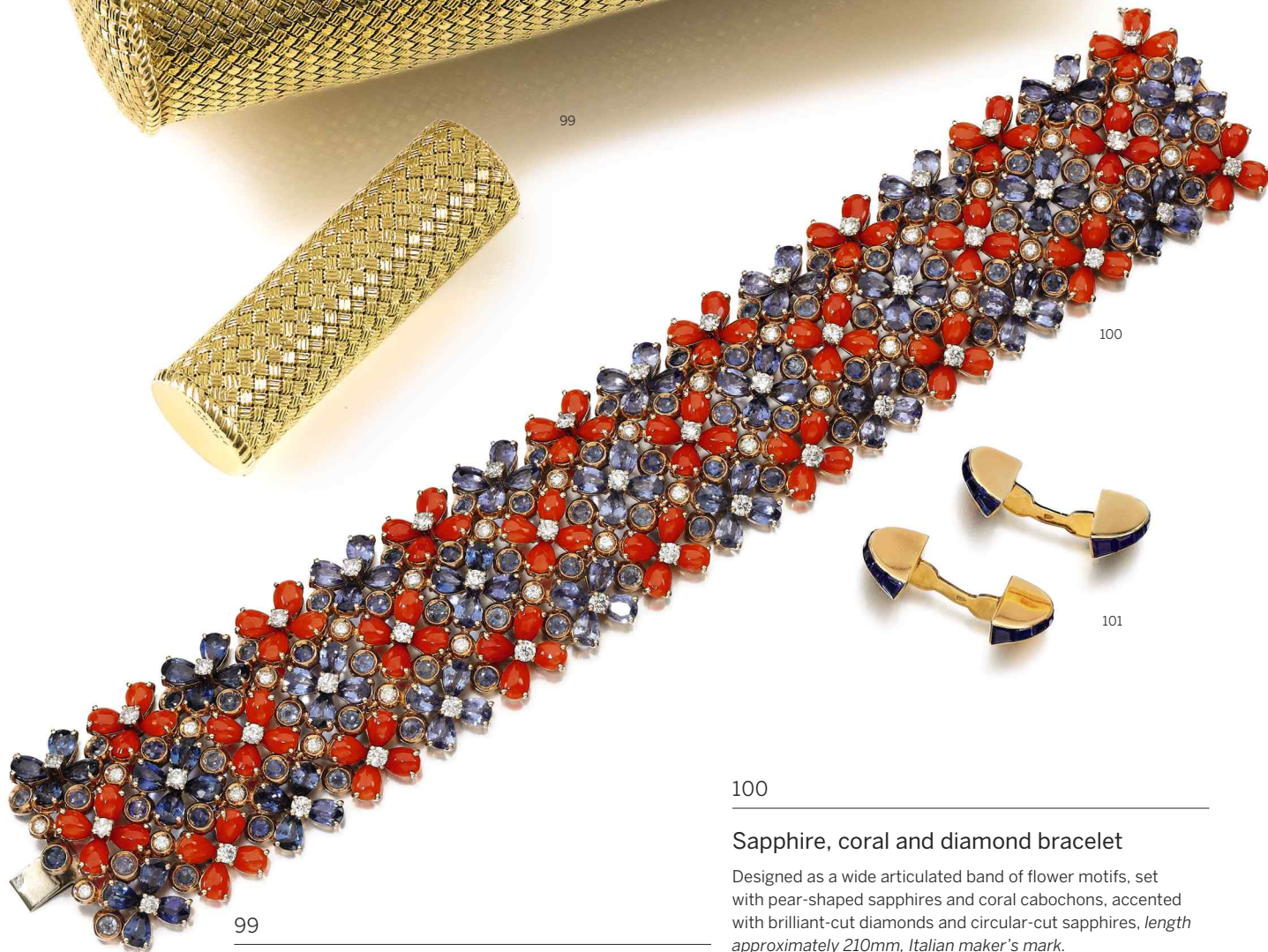
**Diamond brooch and a pair of diamond ear clips, Bulgari**

The brooch designed as a stylised bird in flight, set with brilliant-cut diamonds; each ear clip of floral design, claw-set with brilliant-cut diamonds, *each signed Bulgari, fitted case stamped Bulgari.*

£ 3,000-5,000 € 3,450-5,800 US\$ 4,300-7,200



99



100



101

99

PROPERTY OF A LADY

**Lady's evening bag, powder compact and lipstick holder, Jean Eté, 1960s**

Of basket weave design, the evening bag opening to reveal a mirror, measuring approximately 145 x 85 x 43 mm; the powder compact, measuring approximately 75 x 60 mm; and a lipstick holder, each signed Jean Eté, total gross weight approximately 495 grams.

£ 7,000-9,000 € 8,000-10,300 US\$ 10,000-12,900

100

**Sapphire, coral and diamond bracelet**

Designed as a wide articulated band of flower motifs, set with pear-shaped sapphires and coral cabochons, accented with brilliant-cut diamonds and circular-cut sapphires, length approximately 210mm, Italian maker's mark.

• £ 5,000-7,000 € 5,800-8,000 US\$ 7,200-10,000

101

**Pair of sapphire cufflinks, Cartier**

Each of semi-circle design, set with calibré-cut sapphires, signed Cartier, numbered, maker's mark, case stamped Cartier.

£ 3,000-4,000 € 3,450-4,600 US\$ 4,300-5,700

PROPERTY FROM  
THE COLLECTION  
OF ACTRESS  
GLORIA PAUL

LOTS 102-104



102

London born actress/singer/dancer Gloria Paul, is well known in Italy for her stage, film and television work, appearing in over twenty movies during the 1960/70/80's.

In 1970, she co-starred as 'Crepes Suzette' in Blake Edwards' Hollywood musical, 'Darling Lili', alongside Julie Andrews and Rock Hudson with music by Henry Mancini and choreography by the legendary Hermes Pan, who recommended her for the role.

Other work includes West End Theatre, numerous episodes of The Benny Hill Show and the first feature film of Morecombe and Wise, 'The Intelligence Men'.

102

**Coral and diamond necklace**

Of flat curb linking, composed of plain, single-cut diamond-set and coral links, *length approximately 400mm, Italian maker's mark.*

See catalogue note at [SOTHEBYS.COM](http://SOTHEBYS.COM)

• £ 4,000-6,000 € 4,600-6,900 US\$ 5,700-8,600





104



103



103

### Enamel, ruby and diamond ring

Composed of a hinged fitting adapted as a ring, designed as a lion's head pavé-set with single-, circular-cut and rose diamonds, its eyes set with cabochon rubies, its mouth applied with pink and white enamel, *size M*.

See catalogue note at [SOTHEBYS.COM](http://SOTHEBYS.COM)

£ 6,000-8,000 € 6,900-9,200 US\$ 8,600-11,400

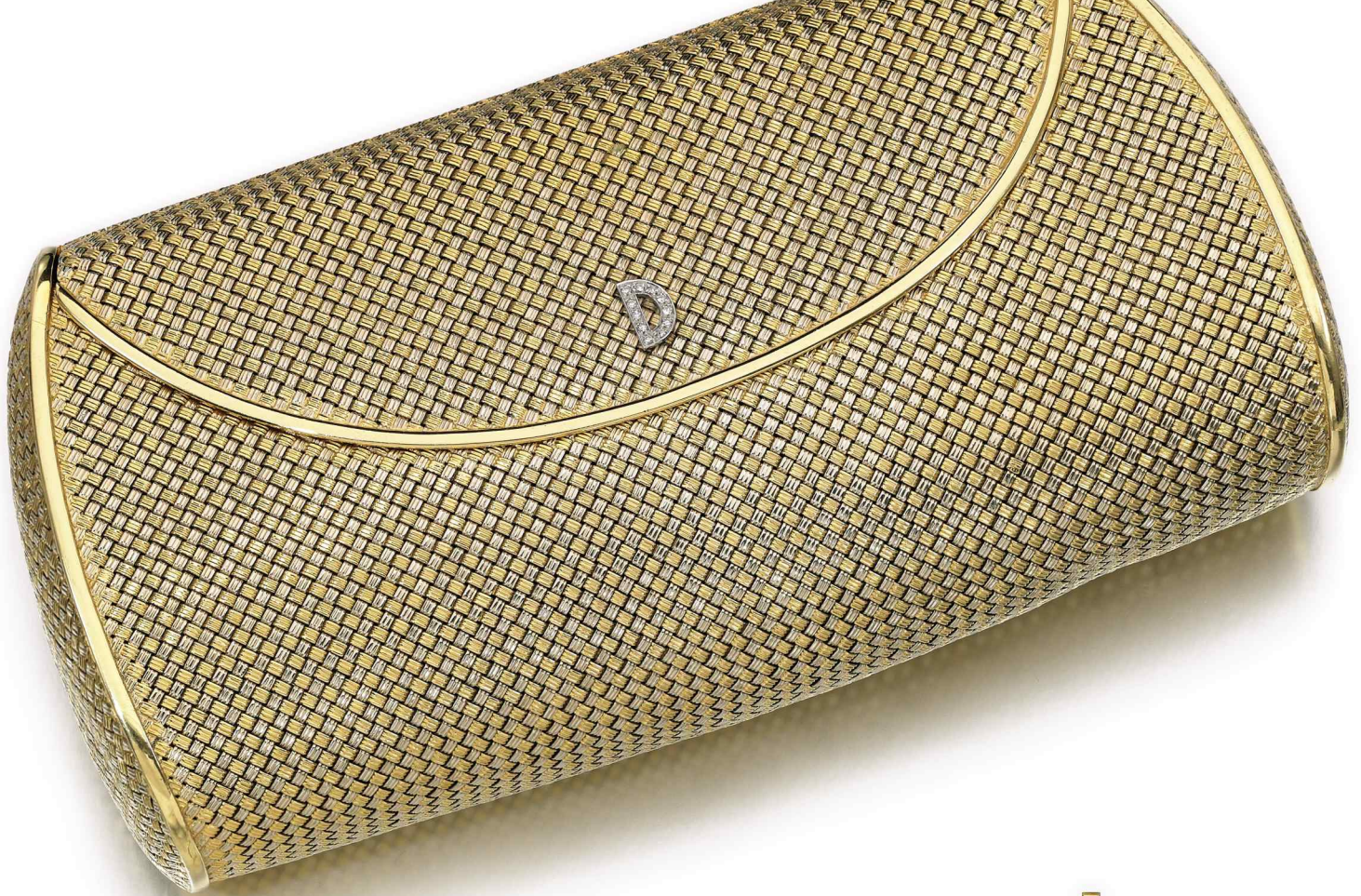
104

### Ruby and diamond vanity case, Illario, 1950s

The fluted exterior applied with a floral motif set with single-cut diamonds and cabochon rubies, opening to reveal a mirror, a powder and additional lidded compartment, *measuring approximately 95 x 80 x 23mm, maker's mark for Illario, numbered, gross weight approximately 323 grams, two diamonds deficient*.

See catalogue note at [SOTHEBYS.COM](http://SOTHEBYS.COM)

£ 5,000-7,000 € 5,800-8,000 US\$ 7,200-10,000



105



106

105

### Diamond evening bag, 1960s

Of basket weave design, the hinged lid detailed with a 'D' set with single-cut diamonds, opening to reveal a mirror and a single compartment, measuring approximately 180 x 100 x 44mm, gross weight approximately 392 grams.

£ 4,000-6,000 € 4,600-6,900 US\$ 5,700-8,600

106

### Fancy brownish yellow diamond ring

Claw-set with an oval fancy brownish yellow diamond weighing 2.71 carats, size M, numbered.

Accompanied by GIA report no. 2125961106, stating that the diamond is Fancy Brownish Yellow, Natural Colour.

† £ 6,000-8,000 € 6,900-9,200 US\$ 8,600-11,400



107

107

### Ruby and diamond demi-parure

Comprising: a pendant of geometric design set with brilliant-cut diamonds and calibré-cut rubies, and a pair of earrings, suspending briolette diamonds, post fittings.

† £ 5,000-7,000 € 5,800-8,000 US\$ 7,200-10,000



108



109



110

108

### Emerald and diamond necklace, Bulgari

The front set with pear-shaped emeralds and pavé-set with brilliant-cut diamonds, to a link necklace, *length approximately 400mm, signed Bulgari, numbered.*

£ 9,000-14,000 € 10,300-16,000 US\$ 12,900-20,000

109

### Gem set and diamond necklace

Of flat curb-linking design, accented by cabochon rubies, emeralds and sapphires framed by brilliant-cut diamonds, *length approximately 830mm.*

£ 4,000-6,000 € 4,600-6,900 US\$ 5,700-8,600

110

### Enamel, emerald and diamond brooch, Cartier, 1970s

Designed as a panther with black enamel spots, brilliant- and single-cut diamonds, eyes highlighted with faceted emeralds, the neck detail with brilliant-cut diamonds, *signed Cartier, numbered.*

£ 4,000-6,000 € 4,600-6,900 US\$ 5,700-8,600



111

112

111

**Pair of emerald and diamond clips**

Each clip designed as a scrolled textured mount, set with single-cut diamonds and circular-cut emeralds, each terminal designed as a lion's head set with a polished emerald bead, *clip fittings.*

**£ 3,000-4,000 € 3,450-4,600 US\$ 4,300-5,700**

112

**Lady's belt/necklace, Cartier, 1970s**

Designed as a series of textured oval links, *length approximately 775mm, signed Cartier, gross weight approximately 389 grams.*

**LITERATURE**

*Cf: Sotheby's, Jewellery from the Estate of Jacqueline Kennedy Onassis, New York, 25th April 1996, lot 549, for an illustration of a similar example.*

**£ 4,000-6,000 € 4,600-6,900 US\$ 5,700-8,600**





113

113

**Pendent necklace, 'Madonna of Port Lligat', Salvador Dalí**

Designed as the Madonna of Port Lligat, suspended from a scrolled bar-link necklace, length approximately 720mm and 370mm, signed Dalí, numbered, French and Spanish marks, case signed Dalí.

£ 7,000-9,000 € 8,000-10,300 US\$ 10,000-12,900



114

114

**Coral, sapphire and diamond ring**

Set with a cabochon coral, to a collet-set brilliant-cut diamond and circular-cut sapphire mount, size N.

• £ 3,000-4,000 € 3,450-4,600 US\$ 4,300-5,700



115

115

**Coral and amethyst pendent brooch, Van Cleef & Arpels, 1970s**

The textured mount set with cabochon coral and amethyst, signed VCA, numbered, French assay and maker's marks, retractable pendant bail, case stamped Van Cleef & Arpels.

• £ 4,000-6,000 € 4,600-6,900 US\$ 5,700-8,600



116

117

116

Lapis lazuli and diamond demi-parure and a brooch, Chaumet, 1970s

Comprising: a pair of pendent ear clips of textured design, set with spheres of lapis lazuli and brilliant-cut diamonds, *clip and chain hook fittings*; a ring, *size I*; and a brooch of textured design modelled as an eagle, perching on an orb pavé-set with brilliant-cut diamonds, its eye set with a marquise-shaped ruby, its body set with polished lapis lazuli, *one ear clip, ring and brooch signed Chaumet, all with French assay and maker's marks, two pouches stamped Chaumet.*

£ 10,000-15,000 € 11,500-17,200 US\$ 14,300-21,400

117

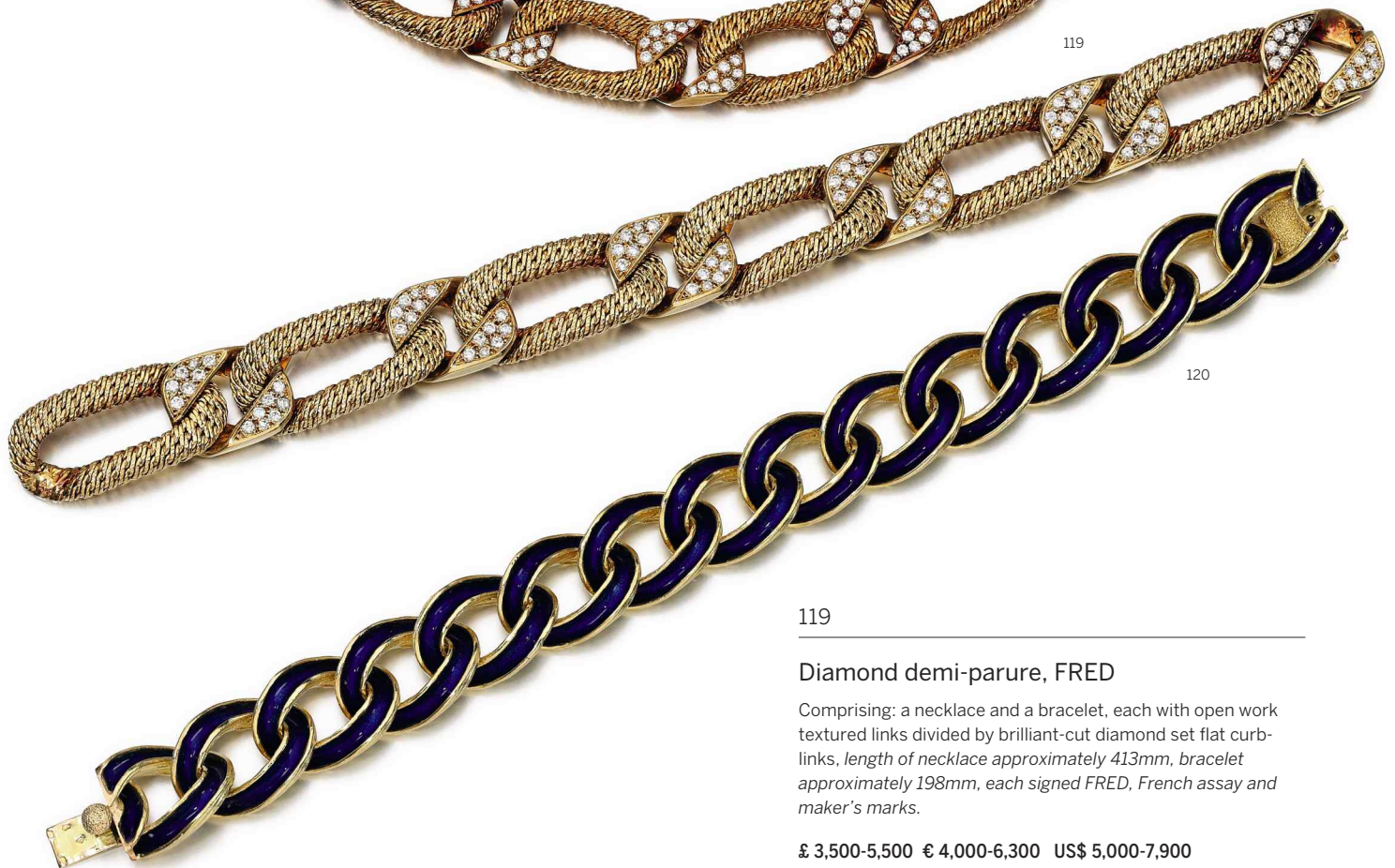
Bracelet

Composed of woven links arranged in a diagonal lattice design, length approximately 206mm, *Italian maker's mark.*

£ 4,000-6,500 € 4,600-7,500 US\$ 5,700-9,300



118



119

120

118

### Diamond brooch, Cartier

Designed as a coiled wreath, one section pavé-set with brilliant-cut diamonds, signed Cartier, indistinctly numbered.

£ 3,000-4,000 € 3,450-4,600 US\$ 4,300-5,700

119

### Diamond demi-parure, FRED

Comprising: a necklace and a bracelet, each with open work textured links divided by brilliant-cut diamond set flat curb-links, length of necklace approximately 413mm, bracelet approximately 198mm, each signed FRED, French assay and maker's marks.

£ 3,500-5,500 € 4,000-6,300 US\$ 5,000-7,900

120

### Enamel bracelet, Cartier

Of textured curb-link design, each link inlaid with blue enamel imitating lapis lazuli, length approximately 190mm, signed Cartier, numbered, French assay and maker's marks.

£ 3,000-4,000 € 3,450-4,600 US\$ 4,300-5,700



123



122

121



124

121

FORMERLY IN THE COLLECTION OF LADY BICE CROCCO LI CASTRI PATTI

### Necklace

Of gas pipe linking, *length approximately 405mm.*

By family tradition the necklace was purchased from Bulgari in Rome.

£ 2,000-3,000 € 2,300-3,450 US\$ 2,850-4,300

122

### Pair of gem set and diamond earrings, Cartier

Each set with brilliant-cut diamonds and polished rubies, sapphires and emeralds, *post and clip fittings, signed Cartier, numbered, French assay and maker's marks, fitted case stamped Cartier.*

£ 8,000-10,000 € 9,200-11,500 US\$ 11,400-14,300

123

### Gem set and diamond ring, Cartier

Set with brilliant-cut diamonds and polished rubies, sapphires and emeralds, *size K, signed Cartier, numbered, French assay and maker's marks, pouch stamped Cartier.*

£ 6,000-8,000 € 6,900-9,200 US\$ 8,600-11,400

124

### Gem set and diamond bracelet, Cartier

Of articulated design, set with brilliant-cut diamonds and polished rubies, sapphires and emeralds, *inner circumference approximately 165mm, signed Cartier, numbered, French assay and maker's marks, fitted case stamped Cartier, one sapphire deficient.*

£ 10,000-15,000 € 11,500-17,200 US\$ 14,300-21,400



125



125A



126

125

### Diamond necklace, 'Trika', Bulgari

Designed as a series of fancy links, the central panels pavé-set with brilliant-cut diamonds, *inner circumference approximately 360mm, signed Bulgari, Italian assay marks.*

£ 10,000-12,000 € 11,500-13,800 US\$ 14,300-17,100

125A

### Sapphire and emerald ring, Cartier

Claw-set with a cushion-shaped sapphire, to calibré-cut emerald shoulders, *size L½, signed Cartier, numbered, French assay and partial maker's marks, fitted case stamped Cartier.*

Accompanied by a gemmological report.

£ 25,000-35,000 € 28,600-40,000 US\$ 35,600-49,900

126

### Lady's emerald wristwatch, Mauboussin, 1940s

The square dial with brushed finish housed within a case of angled design, accented with calibré-cut emeralds, to an hexagonal link bracelet, *mechanical movement, length approximately 168mm, signed Mauboussin, numbered, French and Moravia and Bohemian assay marks.*

£ 2,500-3,500 € 2,900-4,000 US\$ 3,600-5,000



127



128

127

### Emerald and diamond parure

Comprising: a necklace, the front composed of stylised links set with brilliant-cut, baguette and tapered baguette diamonds and cabochon emerald accents, suspending graduated emerald drops, *inner circumference approximately 415mm*, a pair of earrings, *post and clip fittings*, and a ring, *size P, fitted case*.

£ 26,000-30,000 € 29,800-34,300 US\$ 37,100-42,800

128

### Fancy yellow diamond ring

Set with a cushion-shaped fancy yellow diamond weighing 4.30 carats, to a brilliant-cut diamond surround and shoulders, *size L*.

Accompanied by GIA report no. 7258457871, stating that the diamond is Fancy Yellow, Natural Colour, VS2 Clarity.

£ 20,000-30,000 € 22,900-34,300 US\$ 28,500-42,800



129

130

129

**Diamond pendent necklace/brooch, 'Lion Mosaïque', Chanel**

The detachable open work pendant modelled as a lion set with brilliant-cut diamonds and pear-shaped diamond eyes, suspended from an abstract link necklace set with brilliant-cut diamonds, *inner circumference approximately 410mm, signed Chanel, numbered, French assay and maker's marks, travel case and case stamped Chanel.*

Accompanied by a facsimile of the invoice.

£ 30,000-50,000 € 34,300-57,500 US\$ 42,800-71,500

130

**Diamond ring, Bulgari**

Set with a marquise-shaped diamond weighing 1.72 carats, framed by brilliant-cut and tapered baguette diamonds, *size P, signed Bulgari, case stamped Bulgari, one diamond deficient.*

£ 6,000-8,000 € 6,900-9,200 US\$ 8,600-11,400



131

**Group of cultured pearl and diamond jewels**

Comprising: a necklace set with baroque cultured pearls, the front with brilliant-cut diamond link dividers, *length approximately 550mm*; a line bracelet, collet-set with brilliant-cut diamonds, *length approximately 212mm*; and a ring set with a cultured pearl within an open work mount with brilliant-cut diamond details, *size T*.

£ 2,200-3,200 € 2,550-3,700 US\$ 3,150-4,600

132

**Pink tourmaline and diamond bracelet**

Set with heart-shaped pink tourmalines, brilliant-cut, marquise-shaped and baguette diamonds, *length approximately 182mm*.

£ 4,000-6,000 € 4,600-6,900 US\$ 5,700-8,600





133

134



135

133

### Diamond pendent necklace, Cartier

Designed as a four leaf clover, pavé-set with brilliant-cut diamonds, *signed Cartier, numbered, French assay marks.*

£ 5,000-7,000 € 5,800-8,000 US\$ 7,200-10,000

134

### Cultured pearl and diamond necklace

Composed of graduated black cultured pearls, measuring from approximately 10.00 to 12.50mm, to a brilliant-cut diamond clasp, *length approximately 455mm.*

† £ 2,500-3,500 € 2,900-4,000 US\$ 3,600-5,000

135

### Diamond and chalcedony demi-parure

Comprising: a necklace composed of polished chalcedony beads and pavé-set brilliant-cut diamond spacers, *length approximately 475mm*; and a pair of ear clips, each set with two chalcedony cabochons framed by brilliant-cut diamonds, *retractable post and clip fittings.*

£ 3,000-4,000 € 3,450-4,600 US\$ 4,300-5,700



136

136

PROPERTY OF A LADY (LOTS 136-144)

**Sapphire and diamond brooch, 1940s**

Of tassel design, set with brilliant-cut diamonds and circular-cut sapphires, *maker's mark*.

£ 3,500-4,500 € 4,000-5,200 US\$ 5,000-6,500



137



138



137

**Multicoloured sapphire brooch and a citrine, sapphire and diamond ring**

The brooch designed as an orchid, pavé-set with pink, violet and blue sapphires, *Dutch assay mark*; the ring collet-set with a marquise-shaped citrine within a bombé mount pavé-set with circular-cut sapphires and brilliant-cut diamonds, *assay mark*.

£ 3,000-4,000 € 3,450-4,600 US\$ 4,300-5,700

138

**Two gem set brooches, Chantecler**

Each designed as a bird pavé-set with brilliant-cut diamonds, circular-cut, baguette and tapered baguette sapphires, emeralds and rubies, one bird resting on a coral branch, each signed *Chantecler*, *Italian maker's marks*.

© £ 3,000-4,000 € 3,450-4,600 US\$ 4,300-5,700



139



140

139

### Gem set, enamel and diamond demi-parure, Kern

Comprising: a brooch, set with oval citrines and amethysts, entwined with a ribbon applied with green enamel and set with brilliant and single-cut diamonds, *signed Kern, numbered Dutch assay mark*; and a pair of ear clips, *clip fittings, each signed Kern, numbered, Dutch assay and maker's marks.*

£ 5,000-7,000 € 5,800-8,000 US\$ 7,200-10,000



141

140

### Coloured diamond and diamond brooch

Designed as a flower, the petals and leaf pavé-set with brilliant-cut diamonds of yellow, pink and near colourless tints, the stem set with baguette diamonds, *Italian maker's mark.*

*Please note that the diamonds of yellow and pink tints have not been tested for natural colour.*

£ 6,000-8,000 € 6,900-9,200 US\$ 8,600-11,400

141

### Amethyst, turquoise and diamond double-clip brooch

Of flower and leaf design, set with oval amethyst, cabochon turquoise and circular-cut diamonds, *Dutch import marks, one turquoise deficient.*

£ 4,500-5,000 € 5,200-5,800 US\$ 6,500-7,200



142



143



142

PROPERTY OF A LADY CONTINUED (LOTS 136-144)

### Pair of cultured pearl and diamond ear clips

Each detachable drop-shaped cultured pearl and brilliant-cut diamond line, suspended from a cultured pearl, pear-shaped and square diamond surmount.

£ 6,000-8,000 € 6,900-9,200 US\$ 8,600-11,400

143

### Three gem set and diamond brooches

The first of cluster and scroll design, set with brilliant-cut and marquise-shaped diamonds and baguette sapphires, *French assay marks*; the second of flower design, set with brilliant-cut diamonds; the third of shield shape, the meandering line set with carved and circular-cut emeralds, to a pavé-set single-cut diamond ground and calibré-cut sapphire border.

£ 3,000-5,000 € 3,450-5,800 US\$ 4,300-7,200



145



144

144

#### Ruby and diamond clip brooch, 1950s

Of flower design, set with circular-, single-cut and baguette diamonds, with circular-cut ruby centres, *converts into two clip brooches, one diamond deficient.*

£ 5,500-6,500 € 6,300-7,500 US\$ 7,900-9,300



146

145

#### Pair of pearl and diamond ear clips, Chaumet

Each set with a pearl within a brilliant-cut and marquise-shaped diamond cluster, *signed Chaumet, French assay and maker's marks, case stamped Chaumet.*

*Please note that the pearls have not been tested for natural origin.*

£ 4,000-6,000 € 4,600-6,900 US\$ 5,700-8,600

146

#### Diamond brooch

Designed as a flower spray, set with cushion-shaped, circular- and single-cut diamonds, the largest one weighing 2.95 carats.

£ 5,000-7,000 € 5,800-8,000 US\$ 7,200-10,000



148



149



147

147

### Two diamond bracelets, 1960s

The first one designed as engraved oval links, the three central links pavé-set with brilliant-cut diamonds, *length approximately 190mm*; the second composed of multiple braided chains, to a pavé-set brilliant-cut diamond clasp, *length approximately 185mm*.

£ 3,500-5,500 € 4,000-6,300 US\$ 5,000-7,900

148

### Ruby and diamond ring

Set with a cushion-shaped ruby, to a scrolled mount set with brilliant-cut diamonds, *size N*.

Accompanied by a gemmological report.

£ 4,000-6,000 € 4,600-6,900 US\$ 5,700-8,600

149

### Pair of natural pearl and diamond earrings, 1950s

Each set with a natural pearl measuring approximately 9.5 x 9.6 x 10.6mm and 9.5 x 9.4 x 10.9mm respectively, within a curved mount set with single- and brilliant-cut diamonds, *post and clip fittings*.

Accompanied by a gemmological report.

£ 2,600-3,000 € 3,000-3,450 US\$ 3,750-4,300



151



150



152

150

### Pair of ruby and diamond earrings, 1940s

Each of scroll and tassel design, set with circular-cut rubies and baguette diamonds, tassels detachable, post and clip fittings.

£ 4,000-6,000 € 4,600-6,900 US\$ 5,700-8,600

151

### Diamond, ruby and synthetic ruby brooch, 1940s

Designed as an arum lily, set with circular-cut diamonds, oval rubies and calibr -cut synthetic rubies, detachable brooch fitting.

£ 3,000-5,000 € 3,450-5,800 US\$ 4,300-7,200

152

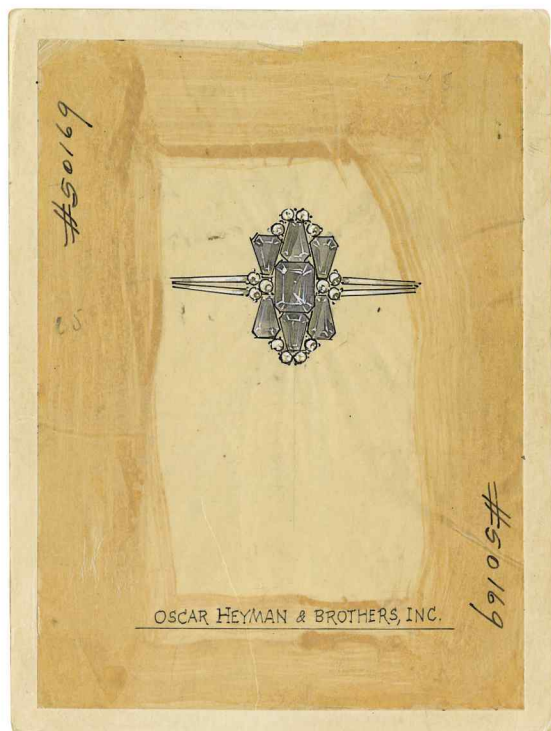
### Ruby, sapphire and diamond brooch, 1960s

Of ribbon design, set with circular-cut rubies and sapphires and brilliant-cut diamonds, Italian maker's mark, one ruby deficient.

£ 1,500-2,500 € 1,750-2,900 US\$ 2,150-3,600



153



Oscar Heyman & Brothers design for lot 153

153

### Sapphire and diamond ring, Oscar Heyman & Brothers, circa 1950

Of cluster design, set with a step-cut sapphire surrounded by tapered sapphires and brilliant-cut diamonds, *numbered*.

Accompanied by a copy of original drawing with matching number.

£ 8,000-12,000 € 9,200-13,800 US\$ 11,400-17,100



155



154



154

### Pair of diamond ear clips, 1950s

Of scroll and cascade design, set with brilliant-cut and baguette diamonds, *French assay marks, one clip with indistinct maker's mark*.

£ 3,000-5,000 € 3,450-5,800 US\$ 4,300-7,200

155

### Diamond brooch, 1950s

Of scroll and cascade design, set with circular-, single-cut, cushion-shaped and baguette diamonds, *French assay and indistinct maker's marks*.

£ 4,000-6,000 € 4,600-6,900 US\$ 5,700-8,600





153 and 154 enlarged



156

156

### Ruby and diamond brooch and a pair of ear clips

The brooch designed as a flower set with circular-cut rubies and brilliant-cut, marquise-shaped and baguette diamonds, *Italian maker's mark*; each ear clip of entwined design set with circular-cut rubies and single-cut diamonds, *Italian maker's mark*.

£ 4,000-6,000 € 4,600-6,900 US\$ 5,700-8,600

157

### Diamond and ruby bracelet

Of entwined design, set with brilliant-cut and baguette diamonds and circular-cut rubies, *length approximately 185mm*.

£ 4,500-6,500 € 5,200-7,500 US\$ 6,500-9,300



157



158

158

### Ruby and diamond brooch

Designed as a flower, the open work mount set with circular-cut rubies, brilliant-cut, baguette and tapered baguette diamonds.

Accompanied by a gemmological report.

£ 4,000-6,000 € 4,600-6,900 US\$ 5,700-8,600



159

159

### Diamond brooch and a pair of diamond ear clips

The brooch of flower and ribbon design, set with brilliant-cut, marquise-shaped, baguette and tapered baguette diamonds, *Italian maker's mark*; each ear clip of flower and scrolled design, set with brilliant- and single-cut, marquise-shaped and baguette diamonds, *Italian maker's mark*.

£ 4,500-6,500 € 5,200-7,500 US\$ 6,500-9,300



160

160

### Diamond ring

Claw-set with a pear-shaped diamond weighing 3.02 carats, to asymmetrical shoulders set with baguette diamonds, *size M*.

£ 6,000-9,000 € 6,900-10,300 US\$ 8,600-12,900



161

161

### Diamond and pink sapphire ring

Of crossover design, terminals set with a circular-cut diamond weighing 3.75 carats and an oval pink sapphire respectively, to brilliant-cut and baguette diamond shoulders, *size N*.

Accompanied by a gemmological report.

£ 13,000-17,000 € 14,900-19,500 US\$ 18,600-24,300



164



163

162

162

### Ruby and diamond bracelet

Composed of three flexible links set with calibré-cut rubies, to brilliant-cut diamond terminals and connecting links, *length approximately 185mm.*

£ 10,000-15,000 € 11,500-17,200 US\$ 14,300-21,400

163

### Diamond bracelet, Oscar Heyman & Brothers, 1950s

The open work bracelet set with circular-cut diamonds, *length approximately 168mm, maker's mark for Oscar Heyman & Brothers, French import marks.*

Accompanied by a copy of an authentication letter from Oscar Heyman & Brothers.

£ 10,000-15,000 € 11,500-17,200 US\$ 14,300-21,400

164

### Ruby and diamond double clip brooch, 1930s

Each of geometric design, set with baguette, single- and brilliant-cut diamonds and cabochon rubies, *detachable brooch fitting.*

£ 10,000-15,000 € 11,500-17,200 US\$ 14,300-21,400



165



166



167

165

### Diamond necklace, 1950s

The front composed of three flexible lines set with brilliant-cut and baguette diamonds, to a single-cut diamond-set link necklace, length approximately 423mm, French import marks.

£ 10,000-15,000 € 11,500-17,200 US\$ 14,300-21,400

166

### Diamond brooch, Mauboussin, 1960s

Of scroll design, set with brilliant-cut and baguette diamonds, signed Mauboussin, French assay and indistinct maker's marks, case stamped Mauboussin.

£ 6,500-8,500 € 7,500-9,800 US\$ 9,300-12,200

167

### Ruby and diamond ring

Set with a cushion-shaped ruby between triangular-shaped diamonds, size L.

Accompanied by a printed copy of a gemmological report.

Ω £ 26,000-35,000 € 29,800-40,000 US\$ 37,100-49,900



168



170



169

169

### Diamond bracelet, 1930s

Of open work geometric design, millegrain-set with circular-cut and baguette diamonds, length approximately 190mm.

£ 8,000-12,000 € 9,200-13,800 US\$ 11,400-17,100

168

### Diamond brooch, 1950s

Of spray design, set with circular-, single-cut, square and baguette diamonds, suspending a detachable articulated tassel set with single-cut, marquise-shaped and baguette diamonds, accompanied by an additional diamond set brooch fitting.

£ 5,000-8,000 € 5,800-9,200 US\$ 7,200-11,400

170

### Diamond ring

Claw-set with a brilliant-cut diamond weighing 7.28 carats.

£ 22,000-28,000 € 25,200-32,000 US\$ 31,400-39,900



172



171



173

172

PROPERTY OF A LADY (LOTS 172-178)

### Pair of diamond brooches, 1950s

Each designed as a rosebud, set with circular-, single-cut and baguette diamonds, *indistinct maker's mark*.

£ 4,000-6,000 € 4,600-6,900 US\$ 5,700-8,600

173

### Diamond brooch, monture Van Cleef & Arpels, 1960s

Of scroll design, each row set with circular- and single-cut diamonds, alternating with corded wire motifs, *signed monture V.C.A., numbered, French assay mark, case stamped Van Cleef & Arpels*.

£ 10,000-15,000 € 11,500-17,200 US\$ 14,300-21,400

171

### Diamond brooch, 1940s

Designed as a stylised lily, set with circular-, single-cut and baguette diamonds, *French assay and maker's marks*.

£ 2,400-4,500 € 2,750-5,200 US\$ 3,450-6,500



174



175



176

174

PROPERTY OF A LADY CONTINUED (LOTS 172-178)

### Diamond ring, Bulgari

Set with a cushion-shaped diamond weighing 11.48 carats, between tapered baguette diamond shoulders, size J, signed Bulgari.

£ 35,000-45,000 € 40,000-51,500 US\$ 49,900-64,500

175

### Diamond bracelet, 1960s

Set with brilliant-cut and marquise-shaped diamonds, length approximately 170mm, maker's mark for Tavernier.

£ 26,000-36,000 € 29,800-41,200 US\$ 37,100-51,500

176

### Diamond brooch, 1960s

Of foliage design, set with brilliant-cut, marquise-shaped and baguette diamonds, supporting a fringe set with similarly cut and pear-shaped diamonds.

£ 10,000-15,000 € 11,500-17,200 US\$ 14,300-21,400





174 and 175 enlarged



177

178

177

PROPERTY OF A LADY CONTINUED (LOTS 172-178)

**Diamond necklace, 1950s**

Set with baguette diamonds, the front highlighted with circular-cut, marquise- and cushion-shaped diamonds, the clasp similarly set, length approximately 430mm.

£ 40,000-60,000 € 45,800-69,000 US\$ 57,000-85,500

178

**Pair of diamond ear clips, Mauboussin, 1950s**

Each surmount of ribbon motif set with circular-, single-cut and rose diamonds, supporting pendants set with tapered baguette and pear-shaped diamonds, signed *Mauboussin*, numbered, French assay and maker's marks, case stamped *Mauboussin*.

£ 10,000-15,000 € 11,500-17,200 US\$ 14,300-21,400





THIS PAGE  
LOT 228, 232 AND 355



# SESSION TWO

LONDON  
TUESDAY  
20 MARCH 2018  
2.30PM

LOTS 179-356





179



180



181

179

PROPERTY FROM A EUROPEAN PRIVATE COLLECTION  
(LOTS 179-188)

### Onyx cameo pendant/brooch, mid 19th century

Set with an oval onyx cameo depicting Menelaus, within a beaded and filigree surround in the Etruscan revival style, brooch and detachable pendant fittings.

£ 1,000-1,500 € 1,150-1,750 US\$ 1,450-2,150

180

### Onyx cameo ring

Set with an onyx cameo depicting the triumphant Omphale wearing the skin of the Nemean lion, within a later ring mount in the Etruscan revival style, size  $K^{1/2}$ .

£ 1,000-1,500 € 1,150-1,750 US\$ 1,450-2,150

181

### Agate cameo pendant, Giuseppe Girometti, early 19th century

Set with an agate cameo depicting Hercules, signed *Girometti*, within a later pendant mount, the reverse with a glazed compartment.

An identical cameo of Hercules by Giuseppe Girometti (1780-1850) can be found in the British Museum, collection no. 1996.0608.1. The design is a copy of a Roman Imperial-period intaglio signed Gnaios from the Strozzi collection, also in the British Museum, collection no. 1913.0307.83.

#### LITERATURE

*Cf.*: C. Gere & J. Rudoe, *Jewellery in the Age of Queen Victoria: A Mirror to the World*, London, British Museum, 2010, fig. 469, p.469, for more information on Girometti.

£ 3,000-5,000 € 3,450-5,800 US\$ 4,300-7,200



182



184



183

182

### Onyx cameo and pearl brooch, Nicolo Morelli, early 19th century

The oval onyx cameo depicting the painter Raphael, signed *N. Morelli*, within a later brooch mount set with half pearls, French assay and maker's marks, one pearl a simulant.

Please note that the half pearls have not been tested for natural origin.

Nicolo Morelli (1771-1838), was a Roman gem-engraver, whose patrons included Napoleon I and the Bonaparte family.

#### LITERATURE

Cf.: Diana Scarisbrick et al, *The Art of Gem Engraving, from Alexander the Great to Napoleon III*, Hakone Open Air Museum, Japan, 2008, pg. 241, no. 302-306, for a comparable group of portraits of five Renaissance masters by Morelli's contemporary Giuseppe Girometti.

A comparable cameo of Raphael is also recorded in the collection of Bartolommeo Paoletti, no.30, now in the Musei Capitolini, Rome.

£ 3,000-5,000 € 3,450-5,800 US\$ 4,300-7,200

183

### Onyx cameo and pearl brooch, mid 19th century

Set with an oval onyx cameo depicting a Roman princess, within a surround of pearls.

Please note that the pearls have not been tested for natural origin.

£ 1,000-1,500 € 1,150-1,750 US\$ 1,450-2,150

184

### Onyx cameo and enamel pendant, 17th century and later

Set with a cameo depicting Minerva, within a later foliate surround applied with black and white enamel.

#### LITERATURE

Cf.: Kirsten Aschengreen Piacenti and John Boardman, *Ancient and Modern Gems and Jewels in the Collection of Her Majesty the Queen*, London, 2008, pg. 63-64, for two comparable depictions of Minerva, sometimes described as 'Alexander the Great as Minerva'.

£ 2,000-3,000 € 2,300-3,450 US\$ 2,850-4,300



185



186



187

185

PROPERTY FROM A EUROPEAN PRIVATE  
COLLECTION CONTINUED (LOTS 179-188)

### Carnelian intaglio ring, Nathaniel Marchant, early 19th century

The oval brown agate carved with an intaglio of the Apollo Belvedere, signed *Marchant*, mounted as a ring, size J.

Nathaniel Marchant RA (1739-1816) was a noted English engraver of cameos, intaglios and medals, and held a number of prestigious appointments, including assistant engraver to the mint, gem sculptor to the Prince of Wales, engraver to the King, and engraver to the stamp office.

#### LITERATURE

A cast of matching design can be found in the Tassie archives, no. 1007.

*Cf.*: Catalogue of One Hundred Impressions from Gems engraved by Nathaniel Marchant, J. Edwards, London, 1792, pg. 10, no. XIV, for a listing of a sardonyx intaglio of the Apollo Belvedere, commissioned by the politician J. Cox Hippisley, 1st Baronet (1746-1825).

*Cf.*: G. Seidmann, *Nathaniel Marchant, Gem Engraver, 1739-1816*, The Walpole Society, LIII, 1987, pg. 41-2, no. 11, mentions that this design of the Apollo Belvedere was particularly popular, and Marchant carved several intaglios of it.

£ 4,000-6,000 € 4,600-6,900 US\$ 5,700-8,600

186

### Jasper cameo ring, Giovanni Pichler, late 18th century

Depicting a classical woman in profile wearing a tiara, possibly Livia, signed with initials for *Giovanni Pichler*, mounted as a ring, size M.

Giovanni Pichler (1721-91), son of the gem cutter Antonio Pichler and brother to Luigi, was an eminent gem cutter working in Rome in the mid 18th century. A cameo of Theseus and the Minotaur by Pichler bearing the similar Greek monogram 'IP' can be found in the Victoria and Albert Museum, museum no. M.218-1962.

£ 3,000-5,000 € 3,450-5,800 US\$ 4,300-7,200

187

### Sardonyx cameo pendant, attributed to Filippo Rega, early 19th century

Set with an oval sardonyx cameo depicting Joachim Murat, unsigned, within a plain mount.

#### LITERATURE

*Cf.*: Diana Scarisbrick et al, *The Art of Gem Engraving, from Alexander the Great to Napoleon III*, Hakone Open Air Museum, Japan, 2008, pg. 99, no. 82, for a comparable cameo portrait of Murat by Rega, dated circa 1810.

£ 10,000-15,000 € 11,500-17,200 US\$ 14,300-21,400





Joachim Murat Joachim Murat 1767 - 1815 Marshal, Frankreich King of Naples (Joachim-Napoleon Murat) 1808 - 1815 - oil painting by Francois Gerard - Early 18th century, TopFoto

Joachim Murat (1767-1815) was among the most flamboyant and brave military figures of the Napoleonic era. Known as 'the Dandy King', Murat was famed for his style and charisma as well as for his military prowess.

Originally from a modest background in the Southwest of France, he made a vital contribution to the success of the Republican forces under Napoléon Bonaparte in the battle of 13 Vendémiaire in 1795. His part in this important victory took him to the heart of the new regime, and over the following years he fought under Bonaparte on the French campaigns in Italy and Egypt.

His marriage to Napoléon's sister Caroline Bonaparte in 1800 consolidated his close links with Napoléon and brought him a series of titles, including Prince of the Empire in 1805, Grand Duke of Berg and Cleves in 1806 and finally, succeeding Napoleon's brother Joseph as King of Naples in 1808.

Also based in Naples around this time was Filippo Rega (1761-1833). A cameo engraver and medallist, Rega had attended the Academy of San Luca in Rome, and trained under the renowned stone carver Giovanni Pichler. Rega's abilities had long been recognised by both the local elite and the Bonaparte family, from whom he had been commissioned to carve a cameo portrait of Caroline as a present to her brother Napoléon.

By the time Murat came to power in Naples, he had already been appointed director of the Mint of Naples, as well as two of Naples' important artistic establishments: The School of Gem Engraving, and the Pietra Dura workshops. It is very likely that

the present cameo was carved by Rega in these opening years of the 19th century, when both men were based in Naples, and Murat was at the very height of his power. The lives and fortunes of the engraver and his subject, however, diverged in the turbulent years that followed.

Murat struggled to maintain his rule over Naples as Napoleon's momentum faltered. After Napoleon's final defeat in 1815 Murat fled to Corsica, where he was captured by the forces of Ferdinand IV, his successor as King of Naples. Sentenced to death, he is reported to have kissed a cameo of his wife Caroline, possibly also by Rega, before issuing his final instructions to the firing squad - 'straight to the heart, but spare the face.'

Rega, meanwhile, managed to continue his work in Naples and maintain his good relations with the restored ruling family. He was appointed Director of the Royal Mint by Ferdinand II and Knight of Francis I in 1829, and was employed in the decoration of the Palatine Chapel at the Royal Palace of Palermo, which occupied him until his death in 1833.

Additional examples of Rega's work can be found in the British Museum, the Metropolitan Museum of Art and the Badisches Landesmuseum Karlsruhe.

With thanks to Diana Scarisbrick for her assistance in researching this collection.



188



189

189

**Shell cameo pendant-brooch by Tomasso Saulini, mounted by Robert Phillips, 1860s**

The oval shell cameo carved to depict the sinistral of Menelaus, signed *T. Saulini F.*, within an open work border in the Etruscan Revival style, pendant and brooch fittings, maker's mark for Robert Phillips.

Tomasso Saulini (1793-1864) was a gem carver based in Rome and London, renowned for the quality of his carved cameos in both hardstone and shell. The present cameo takes its design from a statue of Menelaus supporting the body of his fallen comrade Patroclus from *The Iliad*, displayed alongside works by Cellini and Giambologna in the Loggia dei Lanzi, Florence.

A similar shell cameo depicting Minerva by Tomasso Saulini, similarly mounted by Robert Phillips and dating from circa 1860 can be found in the British Museum, museum no. 1978.1002.589.

**LITERATURE**

*Cf.:* Hugh Tait et al, *The Art of the Jeweller: a Catalogue of the Hull Grundy Gift to the British Museum Vol II*, British Museum Publications Ltd, London, 1984, pg. 228, nos. 912 - 915, for additional examples of work by Tomasso Saulini.

£ 3,000-4,000 € 3,450-4,600 US\$ 4,300-5,700

188

PROPERTY FROM A EUROPEAN PRIVATE COLLECTION CONTINUED (LOTS 179-188)

**Silver-gilt and enamel bracelet, Froment-Meurice, 1850s**

The centre designed as a winged angel representing Harmony playing a viola beneath a gothic canopy, to a bracelet composed of scrolled open work links applied with blue and white enamel, length approximately 178mm, signed *Froment-Meurice*, French assay marks, maker's marks for *Wièse*.

**LITERATURE**

*Cf.:* *The Belle Epoque of French Jewellery, 1850-1910*, Michael Koch et al., London, 1989, pg. 87, for a bracelet of identical design.

£ 1,500-2,500 € 1,750-2,900 US\$ 2,150-3,600



190

190

Replica stones, "Models of the Fourteen Largest Known Diamonds in the World", 1950s

The rectangular case lined with blue velvet containing replicas of fourteen famous diamonds, including the Koh I Noor, the Polar Star, the Orloff, and the Hope, case measuring approximately 229mm x 195mm x 60mm.

£ 4,000-6,000 € 4,600-6,900 US\$ 5,700-8,600



191

191

**Garnet and seed pearl parure, early 19th century**

Comprising: a necklace, composed of flat-cut garnets in foil backed settings in floral arrangements alternating with cushion-shaped garnets bordered with half-seed pearls, to a short section of textured belcher link chain at each end, *length approximately 372mm, one seed pearl deficient*; two bracelets, *lengths approximately 175mm each, one with two seed pearls deficient*; a pair of pendent earrings, *later post fittings*; and a brooch, *pendant fitting, attaching to necklace, fitted case*.

£ 4,000-6,000 € 4,600-6,900 US\$ 5,700-8,600



192

192

**Two diamond stick pins, late 19th century**

Comprising: one stick-pin, the top designed as a coiled snake, its head set with pear-shaped and circular-cut diamonds, its eyes set with green paste stones; and another stick-pin, the top designed as a duck in flight, its body set with cushion-shaped diamonds, its eye set with a cabochon ruby.

£ 2,000-3,000 € 2,300-3,450 US\$ 2,850-4,300



193

194



195

193

### Stick-pin, 1860s

In the Etruscan revival style, the top modelled as a winged Amorino emerging from a cornucopia.

#### LITERATURE

*Cf.*: Geoffrey C. Munn, *Castellani and Giuliano*, London, 1984, pg. 113, for a similar stick-pin attributed to a pupil of Castellani, Giacinto Melillo.

*Cf.*: Hugh Tait, *The Art of the Jeweller: a Catalogue of the Hull Grundy Gift to the British Museum*, British Museum Publications Ltd., London, pg. 151, no. 960, for a box of similar decoration, tentatively attributed to Melillo.

*Cf.*: Geoffrey C. Munn, *Giacinto Melillo: a Pupil of Castellani, The Connoisseur*, September 1977, pg. 20, for further discussion of Melillo's work in relation to Castellani.

£ 2,000-3,000 € 2,300-3,450 US\$ 2,850-4,300

194

### Coral necklace

Composed of five rows of coral beads, to a cabochon coral clasp, length approximately 495mm.

Accompanied by a gemmological report.

• £ 1,000-1,500 € 1,150-1,750 US\$ 1,450-2,150

195

### Gem set and diamond brooch, Carl Bacher, circa 1900

Centred on a carved nephrite scarab set with rose diamonds, with wings applied with red, green and light blue enamel and accented with circular-cut rubies, maker's mark for Carl Bacher.

£ 2,000-3,000 € 2,300-3,450 US\$ 2,850-4,300



196



197



198

196

**Natural pearl and diamond brooch, late 19th century**

Set with a button shaped grey natural pearl measuring approximately 12.90 x 13.10mm, between cushion-shaped diamonds, *brooch fitting detachable*.

Accompanied by a gemmological report.

£ 2,200-3,200 € 2,550-3,700 US\$ 3,150-4,600

197

**Sapphire and diamond ring, late 19th century and later**

Set with a cabochon sapphire framed by circular-cut diamonds, *size M<sup>1/2</sup>, indistinct maker's mark, composite*.

Accompanied by a gemmological report.

£ 2,200-4,200 € 2,550-4,800 US\$ 3,150-6,000

198

**Pair of diamond earrings**

Each of drop-shaped pendant design, pinched collet-set with circular-cut diamonds, *post and butterfly fittings*.

£ 4,000-5,000 € 4,600-5,800 US\$ 5,700-7,200



199



199

### Garnet parure, first half of the 19th century and later

Comprising: a necklace of fringe design, suspending a graduated series of pendants composed of rose garnets in foil backed settings arranged in star motifs, with similarly set spacers, *length approximately 430mm*; a bracelet, centred upon a similarly set star motif, to a wide link bracelet, *length approximately 172mm*, *French assay and maker's marks*; and a pair of pendent earrings of similar design, the surmounts modelled as St Esprit, *screw fittings*.

#### LITERATURE

*Cf.*: Ginny Redington Dawes with Olivia Collings, *Georgian Jewellery, 1714-1830*, Antique Collector's Club, Suffolk, 2007, pg. 28, for a necklace of similar design, dated to 1830.

£ 3,000-4,000 € 3,450-4,600 US\$ 4,300-5,700



200

200

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**Enamel, natural pearl and diamond bangle, 1860s**

The hinged bangle decorated to the front with black enamel, centring on a natural pearl framed by circular-cut diamonds, to a meandering vine motif set with circular-cut, pear-shaped and rose diamonds, *inner circumference 165mm, French assay mark, fitted case.*

Accompanied by a gemmological report.

£ 2,500-5,000 € 2,900-5,800 US\$ 3,600-7,200



201

201

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**Diamond brooch, late 19th century**

Designed as a floral spray, set with rose diamonds.

£ 3,000-4,000 € 3,450-4,600 US\$ 4,300-5,700





202

202

### Diamond brooch

Designed as a rose, the petals of patinated steel open work, set with circular-cut, cushion-shaped and rose diamonds, the centre set with circular-cut diamonds of yellow tint, *detachable brooch fitting, French assay and maker's marks.*

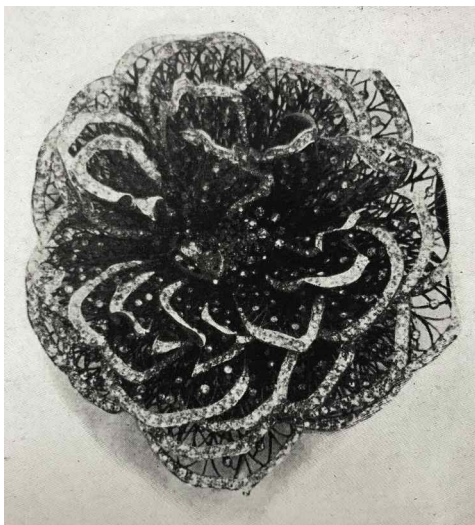
*Please note that the diamonds of yellow tint have not been tested for natural colour origin.*

This unusual brooch draws its design from a piece originally created by L. Coulon et Cie for the Exposition Universelle in Paris, which took place in 1900. The distinctive blackened openwork of the petals was a technique explored in various metals by several jewellery houses at the beginning of the 20th century, most notably Boucheron, where it was used primarily in jewels of bow design, playing upon its resemblance to black lace.

#### LITERATURE

*Cf.: Gilles Neret, Boucheron: Four Generations of a World-Renowned Jeweller, Switzerland, 1988, pg. 67, for a platinum and diamond bow brooch in a similar open work technique in the Boucheron collection, dated 1908.*

£ 4,000-6,000 € 4,600-6,900 US\$ 5,700-8,600



A similar brooch exhibited at the 1900 Exposition Universelle by L. Coulon et Cie, illustrated in Henri Vever, *La Bijouterie Française au XXè Siècle*, Paris, 1908, pg.594



203



204



205

203

### Pair of diamond earrings

Each of open work drop-shaped design, set with circular- and single-cut diamonds, *hook fittings*.

£ 4,000-6,000 € 4,600-6,900 US\$ 5,700-8,600

204

PROPERTY FROM A PRINCELY COLLECTION

### Diamond ring and pendant

Comprising: a pendant and a ring, each collet-set with a cushion-shaped diamond, *ring size J*.

£ 20,000-30,000 € 22,900-34,300 US\$ 28,500-42,800

205

### Diamond brooch, circa 1860

Designed as a bow, set with circular-cut diamonds, suspending a claw-set circular-cut diamond.

£ 2,500-3,000 € 2,900-3,450 US\$ 3,600-4,300



207

207



208

### Natural pearl and diamond necklace, late 19th century

The front composed of five graduated foliate motifs set with natural pearls and circular-cut and rose diamonds, interspersed by pear-shaped diamond drops, to a foliate diamond set necklace, *length approximately 375mm, Dutch import marks.*

Accompanied by a gemmological report.

£ 10,000-15,000 € 11,500-17,200 US\$ 14,300-21,400



206

206

### Diamond ring

Claw-set with a cushion-shaped diamond weighing 6.35 carats, to a mount accented with single-cut diamonds, *size O<sup>1/2</sup>*

£ 26,000-35,000 € 29,800-40,000 US\$ 37,100-49,900

208

### Diamond ring

Claw-set with three circular-cut diamonds, the central one weighing 2.58 carats, *size O*.

£ 6,000-8,000 € 6,900-9,200 US\$ 8,600-11,400



210

209

209

PROPERTY FROM A EUROPEAN PRIVATE COLLECTION

**Pair of sapphire and diamond earrings and a cultured pearl, sapphire and diamond necklace**

Each earring set with a cushion-shaped sapphire within a border of cushion-shaped diamonds, *clip and post fittings*; the necklace composed of two rows of cultured pearls measuring approximately 6.5mm, to a clasp set with a cushion-shaped sapphire bordered by brilliant-cut diamonds, *length approximately 395mm*.

Accompanied by a facsimile of an appraisal document.

£ 6,000-8,000 € 6,900-9,200 US\$ 8,600-11,400

210

**Purple spinel and diamond ring**

Set with a cushion-shaped purple spinel framed by circular-cut diamonds, *size L*.

Accompanied by a gemmological report.

£ 6,000-8,000 € 6,900-9,200 US\$ 8,600-11,400



211

211

PROPERTY FROM A EUROPEAN PRIVATE COLLECTION

**Ruby and diamond brooch, circa 1890**

Modelled as a butterfly mounted *en tremblant*, its open work wings set with circular-cut diamonds, its eyes set with cabochon rubies.

Accompanied by a facsimile of an appraisal document.

£ 6,000-8,000 € 6,900-9,200 US\$ 8,600-11,400



212



213



214

212

### Diamond necklace, early 20th century

The front pinched-collet set with graduated circular-cut diamonds, to a collet-set rose diamond link necklace, *can be worn as a bracelet, length of necklace approximately 355mm, length of bracelet approximately 165mm, French assay marks.*

£ 4,500-6,500 € 5,200-7,500 US\$ 6,500-9,300

213

PROPERTY FROM A EUROPEAN PRIVATE COLLECTION

### Sapphire and diamond brooch, circa 1880

Designed as a bee, set with oval and cushion-shaped sapphires and circular-cut and rose diamonds.

Accompanied by a facsimile of an appraisal document.

£ 1,800-2,200 € 2,100-2,550 US\$ 2,600-3,150

214

PROPERTY FROM A EUROPEAN PRIVATE COLLECTION

### Diamond, sapphire, pearl and enamel pendant, Carlo Giuliano, late 19th century

The open work lozenge-shaped pendant centring on a circular-cut diamond and sapphires, decorated with white and black enamel and circular-cut diamonds, suspending a pearl, *signed C & A G, fitted case stamped C. & A. Giuliano.*

*Please note that the pearl has not been tested for natural origin.*

Accompanied by a facsimile of an appraisal document.

£ 9,000-14,000 € 10,300-16,000 US\$ 12,900-20,000



215



216

215

### Natural pearl and diamond tiara, late 19th century

Of foliate design set with natural pearls, the largest measuring approximately 11.1 x 9.5 x 8.9mm, and circular-cut and rose diamonds, case stamped Carrington & Co.

Accompanied by a gemmological report.

£ 16,000-22,000 € 18,300-25,200 US\$ 22,800-31,400

216

PROPERTY OF A PRINCESS

### Pair of natural pearl and diamond earrings, early 20th century

Each surmount of palmette design, millegrain-set with circular-cut diamonds, supporting a detachable pendant set with slightly baroque drop shaped natural pearls measuring approximately 12.5 x 13.0 x 15.7mm and 13.3 x 11.6 x 16.0mm respectively, capped with circular- and single-cut diamonds, *post fittings*.

Accompanied by a gemmological report.

£ 15,000-20,000 € 17,200-22,900 US\$ 21,400-28,500



217

217

### Natural pearl and diamond pendant, early 20th century

Of lace and open work design, set with six slightly baroque button shaped natural pearls and a slightly brownish grey button shaped natural pearl measuring 10.04 x 10.10 x 8.34mm, and rose diamonds, *together with an additional chain, unillustrated*.

Accompanied by SSEF report no. 64571, stating that the slightly brownish grey pearl was found to be natural, saltwater, with no indications of artificial colour modification, and no. 69265, stating that the six pearls were found to be natural, saltwater.

£ 5,500-6,500 € 6,300-7,500 US\$ 7,900-9,300



215 and 216 enlarged



218



219



220



221

218

### Pair of cufflinks, Bulgari

Each terminal designed as a button, the larger one bicoloured, signed Bulgari.

£ 2,000-3,000 € 2,300-3,450 US\$ 2,850-4,300

219

### Pair of rock crystal cufflinks, René Boivin, 1950s

Each terminal composed of a rock crystal sphere, French assay and maker's marks.

Accompanied by a certificate from Françoise Cailles.

£ 2,000-3,000 € 2,300-3,450 US\$ 2,850-4,300

220

### Gem set charm bracelet, Van Cleef & Arpels

Set with single-cut diamonds supporting five charms set with circular-, single-cut and rose diamonds, length approximately 185mm, signed Van Cleef & Arpels, numbered, French assay marks, three small diamonds deficient.

£ 4,000-6,000 € 4,600-6,900 US\$ 5,700-8,600

221

### Diamond, onyx and ruby brooch

Designed as a car, set with brilliant-cut and square-shaped diamonds, calibré-cut rubies and polished onyx.

Accompanied by a gemmological report.

£ 1,500-2,500 € 1,750-2,900 US\$ 2,150-3,600





222

222

**Onyx cigarette case, Cartier, 1930s**

The reeded cylindrical case with a hinged onyx lid and base, measuring approximately 79 x 40 x 40mm, signed Cartier, numbered, total gross weight approximately 78 grams.

£ 3,000-4,000 € 3,450-4,600 US\$ 4,300-5,700

223



223

**Pair of sapphire cufflinks, Van Cleef & Arpels**

Each terminal of braided design, collet-set with a cabochon sapphire, signed Van Cleef & Arpels, numbered, French assay and maker's marks, case stamped Van Cleef & Arpels.

£ 2,000-3,000 € 2,300-3,450 US\$ 2,850-4,300



224

224

**Pair of ruby cufflinks, Cartier, circa 1929**

Designed as batons, each with cabochon ruby terminals, to hinged square links, signed Cartier, numbered, French assay marks, case stamped Cartier.

£ 3,000-4,000 € 3,450-4,600 US\$ 4,300-5,700

225



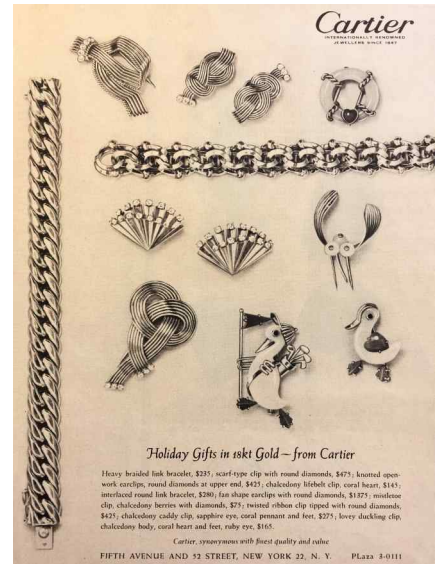
225

**Chalcidony and coral 'lifebelt' clip, Cartier, 1950s**

Designed as a life belt, composed of polished white chalcidony highlighted with rope motif and a heart-shaped coral cabochon, signed Cartier, numbered, maker's mark, case stamped Cartier.

Accompanied by an advertisement dated 1952.

• £ 4,000-6,000 € 4,600-6,900 US\$ 5,700-8,600



Cartier advertisement 1952



226

226

Rose quartz and enamel evening bag, Cartier, 1930s

The bag of black silk with floral designs in gold brocade, the clasp set with a spherical rose quartz and accented with black enamel, the tassel supporting an additional rose quartz carving of Budai, to a cord strap, *measuring approximately 163 x 168mm, stamped Cartier.*

£ 2,200-2,800 € 2,550-3,200 US\$ 3,150-4,000



227

227

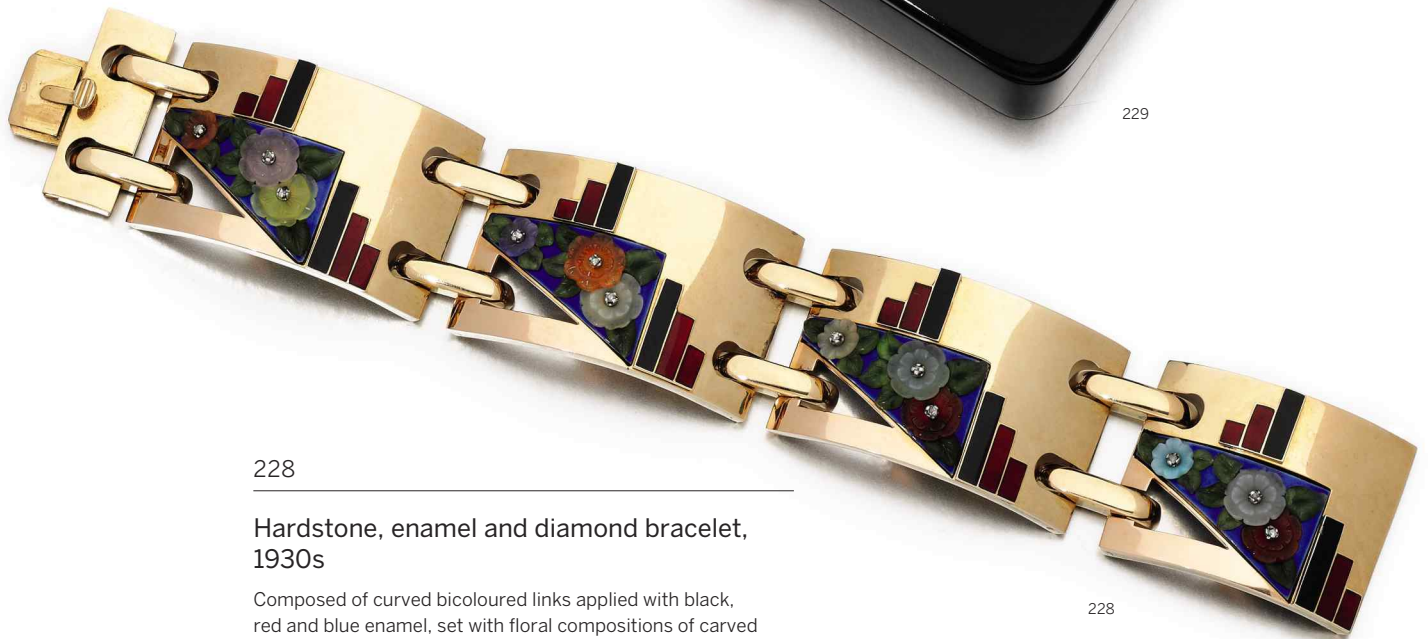
Gem set cigarette holder, Cartier, 1920s

Composed of carved nephrite and blue enamel imitating lapis lazuli, set with rose diamonds, *signed Cartier, numbered, partial maker's mark, fitted case stamped Cartier.*

£ 4,000-6,000 € 4,600-6,900 US\$ 5,700-8,600



229



228

228

### Hardstone, enamel and diamond bracelet, 1930s

Composed of curved bicoloured links applied with black, red and blue enamel, set with floral compositions of carved chalcedony and nephrite, accented with rose diamonds, *length approximately 175mm, Austrian export and Czech import assay marks, fitted case.*

The distinctive style of this bracelet links it closely to the output of the Wiener Werkstätte, a community of Viennese artists whose output encompassed not only jewellery, but also architecture, textile design, painting, ceramics, sculpture and furniture. Formed in 1903 by the architect Josef Hoffmann and the artist Koloman Moser, the workshop lasted until 1932, and had a lasting influence on 20th century design, informing both the Art Deco and Bauhaus movements, as well as Cubism, and the works of Gustav Klimt and Egon Schiele.

The delicately carved flowers and leaves closely resemble the work of the Austrian jewellers Paltscho. Founded by Ernst Paltscho (1858-1929) in 1899 in Vienna, the family firm was famous for the unrivalled quality and verisimilitude of their hardstone carvings, which found patronage among the Greek Royal House, and the Austro-Hungarian aristocracy. Paltscho's son Erwin joined the firm in 1918, and continued the business after his father's death.

A closely related bracelet attributed to Paltscho was sold at Sotheby's New York, on 9th December 2010, lot 381.

#### LITERATURE

Cf.: Melissa Gabardi, *Art Deco Jewellery: 1920-1949*, Suffolk, 1989, pg.123, for a similar brooch in the Claudio Zannettin Collection.

Cf.: S. Tennenbaum and J Zapata, *The Jeweled Garden*, London, 2006, pg. 83 for an illustration of a bracelet with similar floral hardstone carvings by Ernst Paltscho.

£ 10,000-15,000 € 11,500-17,200 US\$ 14,300-21,400

229

### Onyx, diamond, emerald and enamel case, Cartier, circa 1925

The rectangular polished onyx case, with stylised thumbpiece and hinges set with rose diamonds, cabochon emeralds and red enamel borders, *measuring approximately 88 x 64 x 16mm, signed Cartier, French assay marks.*

£ 15,000-20,000 € 17,200-22,900 US\$ 21,400-28,500



230



232



231

230

**Mother-of-pearl, onyx and diamond jabot pin, Georges Fouquet, circa 1920**

Set with mother-of-pearl within a lozenge shaped frame set with rose diamonds and onyx, the guard composed of carved onyx highlighted with rose diamonds, *signed G. Fouquet, numbered, French assay and maker's marks.*

£ 7,000-10,000 € 8,000-11,500 US\$ 10,000-14,300

231

**Diamond bracelet, circa 1915**

Composed of articulated oval and baton links pavé-set with circular- and single-cut diamonds, *length approximately 185mm.*

£ 11,000-15,000 € 12,600-17,200 US\$ 15,700-21,400

232

**Jadeite, onyx and diamond sautoir**

The necklace composed of graduated alternating beads of jadeite and onyx with spacers set with single-cut diamonds, to a pendant composed of sections of jadeite and onyx, set with brilliant- and single-cut diamonds, supporting a tassel of onyx beads, the ends additionally accented with single-cut diamonds, *length approximately 820mm, inscribed to clasp Paris Londres New York, numbered, 1920s and later, composite.*

£ 8,000-12,000 € 9,200-13,800 US\$ 11,400-17,100



232 enlarged



234



233



235



236

233

**Ruby and diamond ring, monture Van Cleef & Arpels**

Set with an oval ruby framed by brilliant-cut diamonds, *size K, signed Mr VCA, numbered, French assay and maker's marks.*

£ 8,500-10,500 € 9,800-12,000 US\$ 12,200-15,000

235

**Ruby and diamond bracelet, 1940s**

Composed of domed motifs, highlighted with circular-cut rubies and diamonds, *length approximately 185mm.*

£ 3,000-4,000 € 3,450-4,600 US\$ 4,300-5,700

234

**Pair of ruby and diamond ear clips, Cartier, 1950s**

Each of floral design, the flowers set with circular-cut rubies, leaves set with circular-cut diamonds, *signed Cartier, numbered, French assay and makers' marks.*

£ 6,000-8,000 € 6,900-9,200 US\$ 8,600-11,400

236

**Diamond and ruby brooch, Schlumberger for Tiffany & Co.**

Designed as an ibex, the face pavé-set with brilliant-cut diamonds, the eye set with a pear-shaped ruby, *signed Tiffany & Co. and Schlumberger.*

£ 3,000-5,000 € 3,450-5,800 US\$ 4,300-7,200



238



237

237

**Sapphire and diamond bracelet, Boucheron, 1940s**

Of ribbon design, the clasp set with calibré-cut sapphires, circular- and single-cut diamonds, *length approximately 180mm, signed Boucheron, numbered, French assay marks.*

£ 5,000-7,000 € 5,800-8,000 US\$ 7,200-10,000



239

238

**Pair of diamond ear clips, Van Cleef & Arpels, 1950s**

Each of corded wire design, the centre set with circular-cut diamonds and beads, *signed Van Cleef & Arpels, numbered.*

£ 2,600-3,600 € 3,000-4,150 US\$ 3,750-5,200

239

**Gem set and diamond brooch, Schlumberger for Tiffany & Co., circa 2002**

Designed as a fish, set with circular-cut sapphires, emeralds and diamonds, the eyes highlighted with cabochon rubies, *signed Tiffany & Co. and Schlumberger, French assay and maker's marks, British hallmarks.*

£ 6,000-8,000 € 6,900-9,200 US\$ 8,600-11,400



240



242



241



243

240

### Sapphire, ruby, pearl and diamond pendant-brooch, 1940s

Designed as a bouquet of flowers tied with a bow, set with cabochon rubies, calibré-cut and cabochon sapphires, single and circular-cut diamonds and two pearls.

*Please note that the pearls have not been tested for natural origin.*

£ 3,500-4,500 € 4,000-5,200 US\$ 5,000-6,500

241

### Ruby bracelet, 1940s

Of buckle design, the textured central links connected by two bands of calibré-cut rubies, to a tapered conical link bracelet, length approximately 193mm.

Accompanied by a gemmological report.

£ 2,400-4,000 € 2,750-4,600 US\$ 3,450-5,700

242

### Sapphire, diamond and synthetic sapphire ring, 1940s

Set with a cabochon sapphire on a raised mount with circular-cut diamond and faceted synthetic sapphire details, size  $O\frac{1}{2}$ , signed Margherita, numbered, Italian maker's mark.

Accompanied by a gemmological report.

£ 3,000-5,000 € 3,450-5,800 US\$ 4,300-7,200

243

PROPERTY FROM A EUROPEAN PRIVATE COLLECTION

### Aquamarine and diamond brooch

Of scrolled design, collet-set with a step-cut aquamarine between lines of brilliant-cut diamonds, Dutch assay and maker's marks.

Accompanied by a facsimile of an appraisal document.

£ 1,800-2,200 € 2,100-2,550 US\$ 2,600-3,150



244



244

### Topaz and diamond brooch

Of bar design, collet-set with a rectangular cushion-shaped topaz, brilliant-cut and baguette diamonds.

£ 4,000-6,000 € 4,600-6,900 US\$ 5,700-8,600

245



245

### Lady's diamond wristwatch, Universal Genève

The case of scrolled design, the hinged lid partially pavé-set with single-cut diamonds, opening to reveal a round dial in white enamel with Arabic numeral indicators at 3, 6, 9 and 12, with blackened steel hands, to a fancy link bracelet, quartz movement, length approximately 180mm, dial signed Universal Genève, reverse inscribed *Création pour Gobbi Milano*, Swiss assay and maker's marks.

£ 5,000-7,000 € 5,800-8,000 US\$ 7,200-10,000

246

### Lady's emerald and diamond wristwatch, 1940s

The rectangular silvered dial with Arabic numeral indicators and blued steel hands, within a curved case, to a step link bracelet set with calibré-cut emeralds and single-cut and rose diamonds, mechanical movement, length approximately 165mm, French assay marks.

£ 2,000-3,000 € 2,300-3,450 US\$ 2,850-4,300

246



247 not to scale

247

### Silk, lapis lazuli and enamel clutch bag

Of rectangular outline, the polychrome silk bag depicting Persian hunting scenes, to a lapis lazuli and enamel clasp, opening to reveal a pocket mirror and two compartments, measuring approximately 200 x 135mm, stamped Cartier to interior, case stamped Cartier.

£ 3,000-5,000 € 3,450-5,800 US\$ 4,300-7,200



248 not to scale

248

### Enamel desk clock, Cartier, 1930s

The circular cream dial with baton hour indicators and black enamel hands, within a circular case decorated with gazelles, tigers and parrots on a scrolling and foliate ground, to blue enamel borders, *strut back and mechanical movement*, measuring approximately 120 x 120 x 25mm, dial signed Cartier, fitted case stamped Cartier.

£ 4,000-6,000 € 4,600-6,900 US\$ 5,700-8,600



249 not to scale



250 not to scale

249

### Leather 8 day desk timepiece, Cartier, circa 1950

The square case of brown leather, the circular imitation ivory dial with painted black Roman numerals and blue steel epee hands, measuring approximately 105 x 105mm, dial signed Cartier, movement signed Jaeger Watch Co. and LeCoultre Cie, numbered, French assay and maker's marks, fitted case stamped Cartier.

£ 2,000-3,000 € 2,300-3,450 US\$ 2,850-4,300

250

### Enamel set hand mirror, Faraone

The oval mirror framed by blue guilloché enamel, reverse set with similar enamel, measuring approximately 240 x 110mm, numbered, maker's mark for Illario, case stamped Faraone.

£ 2,600-4,000 € 3,000-4,600 US\$ 3,750-5,700

251

### Mother-of-pearl, jasper and enamel desk clock, Cartier, 1980s

The octagonal dial inlaid with mother-of-pearl, geometric hands, the bezel composed of jasper, to a rectangular jasper and gilt base applied with black enamel in a geometric motif, quartz movement, measuring approximately 233 x 144 x 75mm, signed Cartier, numbered, case and outer case stamped Cartier.

£ 3,000-5,000 € 3,450-5,800 US\$ 4,300-7,200



251 not to scale



252



253



254

252

### Coral and diamond demi-parure

Comprising: a necklace, the front set with sections of coral and single-cut diamonds, to a cable link neckchain, *inner circumference approximately 420mm, indistinct Italian maker's mark*; and a ring set with a coral cabochon between single-cut diamond shoulders, *size 1 1/2*.

Accompanied by a gemmological report.

• £ 2,400-4,000 € 2,750-4,600 US\$ 3,450-5,700

253

### Sapphire and diamond bracelet

Composed of multiple rows of textured links, the clasp set with a cameo depicting the profile of Poseidon holding a trident, framed by circular-cut sapphires and single-cut diamonds, *length approximately 202mm*.

£ 2,500-3,500 € 2,900-4,000 US\$ 3,600-5,000

254

### Ruby, sapphire and diamond brooch, 1950s

Designed as a flower, set with circular-cut sapphires, rubies and single-cut diamonds.

£ 3,000-4,000 € 3,450-4,600 US\$ 4,300-5,700



255



256



257

255

### Sapphire cigarette case, 1960s

The rectangular case of woven design, the thumbpiece set with calibr -cut sapphires, *measuring approximately 110 x 93 x 10mm, gross weight approximately 164 grams.*

£ 1,200-1,800 € 1,400-2,100 US\$ 1,750-2,600

256

### Sapphire and diamond cuff bracelet, Gregory

The hinged cuff of tapered design, collet-set with cabochon sapphires and bordered with brilliant-cut diamonds, *shortest inner circumference approximately 165mm, signed Gregory, French import assay marks.*

£ 3,500-4,500 € 4,000-5,200 US\$ 5,000-6,500

257

### Amber, garnet, sapphire and diamond brooch, Nardi

Designed as a 'blackamoor' figure carved in black amber, his turban and clothing decorated with a faceted garnet, brilliant-cut diamonds and circular sapphires, *signed S. Nardi, case stamped S Nardi.*

£ 2,000-4,000 € 2,300-4,600 US\$ 2,850-5,700



258

259

258

**Charm necklace and bracelet**

The chain necklace supporting various charms, including a London bus, a winged lion, Mickey Mouse, the tower of Pisa, the Capitolina wolf, and a gondola, *length approximately 127mm*; the charms on the bracelet including a matador, a flamingo dancer and a fan, *length approximately 180mm*.

£ 3,000-5,000 € 3,450-5,800 US\$ 4,300-7,200

259

**Turquoise ring, Sterlé, 1950s**

Set with a polished turquoise, to a rope-twist mount, size I, signed Sterlé, French assay marks.

£ 2,000-3,000 € 2,300-3,450 US\$ 2,850-4,300



260

260

**Sapphire and diamond brooch**

Designed as the flag of Israel, set with brilliant-cut diamonds and calibr -cut sapphires.

£ 1,000-1,500 € 1,150-1,750 US\$ 1,450-2,150

Proceeds of this lot will go to **Nightingale Hammerson House.**

**nightingale hammerson**

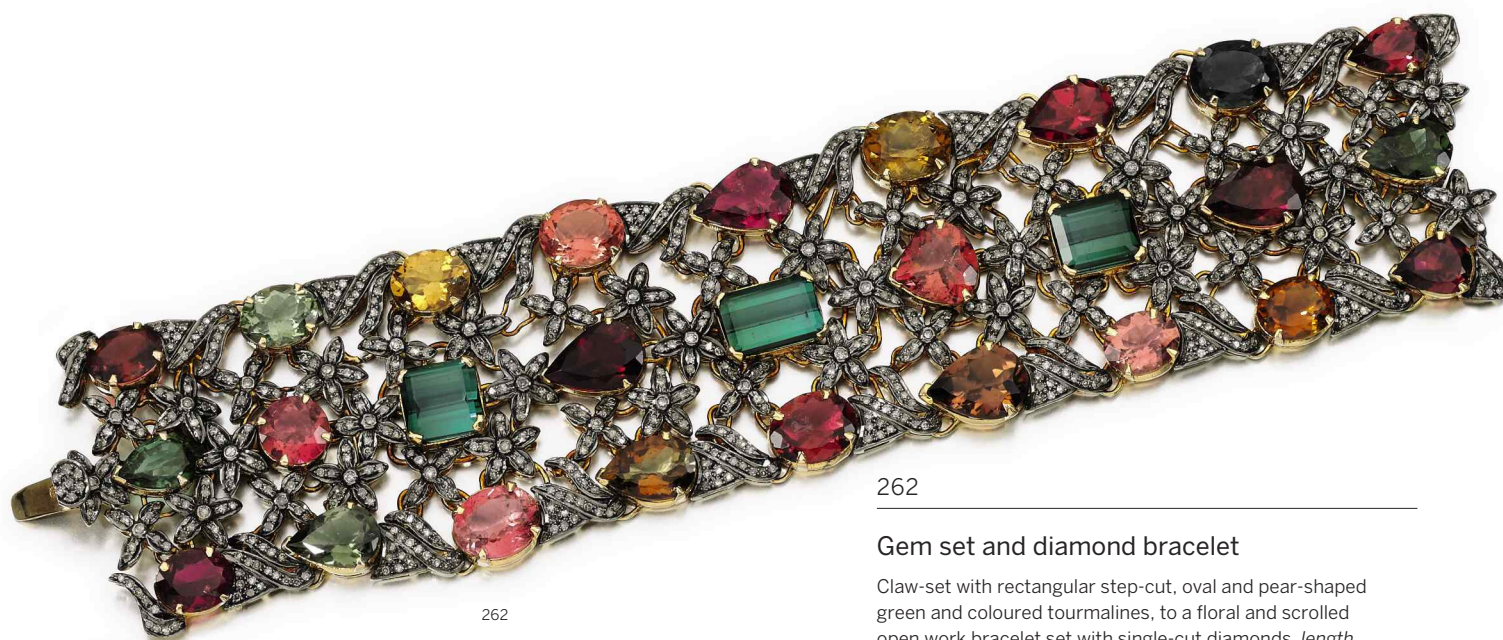




261



263



262

262

### Gem set and diamond bracelet

Claw-set with rectangular step-cut, oval and pear-shaped green and coloured tourmalines, to a floral and scrolled open work bracelet set with single-cut diamonds, length approximately 180mm, indistinct Italian maker's mark.

Accompanied by a gemmological report.

£ 3,000-5,000 € 3,450-5,800 US\$ 4,300-7,200

261

### Diamond necklace/brooch, 1940s

The central motif of scroll design, to a bicoloured link necklace, set with single-cut diamonds, inner circumference approximately 350mm, central motif detaching to form a brooch.

£ 3,500-5,500 € 4,000-6,300 US\$ 5,000-7,900

263

### Ruby and hardstone ring, Lorenz Bäumer

Set with polished hardstone, centring on a flower motif set with circular-cut rubies, size L, signed Lorenz Bäumer, French assay marks.

£ 3,500-5,500 € 4,000-6,300 US\$ 5,000-7,900



264



265

264

### Diamond demi-parure, Van Cleef & Arpels

Comprising: a necklace of gas pipe linking, the front of buckle design pavé-set with brilliant-cut diamonds, *length approximately 390mm*, and a bracelet, *length approximately 175mm*, signed Van Cleef & Arpels, numbered, French assay and maker's marks.

£ 8,000-10,000 € 9,200-11,500 US\$ 11,400-14,300

265

### Diamond cigarette case, Cartier, circa 1951

Of cylindrical form, the exterior fluted with a spiral pattern, the thumbpiece and each end set with brilliant-cut diamonds, *measuring approximately 86 x 37 x 37mm*, signed Cartier, British hallmarks, gross weight approximately 136 grams.

£ 3,000-5,000 € 3,450-5,800 US\$ 4,300-7,200



266

266

### Citrine bracelet

Of gas pipe linking, set with a circular-cut citrine, *length approximately 180mm*, French import mark.

£ 4,000-6,000 € 4,600-6,900 US\$ 5,700-8,600

367 no lot



269



270



268

269

**Powder compact, case and lipstick holder, Van Cleef & Arpels, 1960s**

Comprising: a rectangular powder compact, the exterior of reeded design, opening to reveal a mirror, measuring approximately 75 x 63 x 10mm; a case, measurements approximately 77 x 63 x 15 mm, pouch stamped Van Cleef & Arpels; and a lipstick holder, each signed Van Cleef & Arpels, numbered, French assay and partial maker's marks, total gross weight approximately 260 grams.

£ 4,500-6,500 € 5,200-7,500 US\$ 6,500-9,300

270

**Gem set brooch**

Designed as a bird of paradise perched on a branch, highlighted with circular-cut emeralds, rubies and sapphires and brilliant-cut diamonds, French assay and partial maker's marks.

£ 3,000-5,000 € 3,450-5,800 US\$ 4,300-7,200

268

PROPERTY OF A LADY (LOTS 268-270)

**Pair of ruby and diamond ear clips, Van Cleef & Arpels, 1940s**

Each ear clip designed as a posy of flowers, set with circular-cut rubies and brilliant-cut diamonds, signed Van Cleef & Arpels, numbered, French assay marks.

£ 4,000-6,000 € 4,600-6,900 US\$ 5,700-8,600



271

271

### Turquoise, sapphire and diamond demi-parure, 1960s

Comprising: a pair of ear clips, each designed as a textured tree branch, set with briolette and circular-cut sapphires, carved turquoise and brilliant-cut diamonds, *clip and post fittings*; and a pendant, to a curb link chain, *length approximately 450mm*.

£ 5,000-7,000 € 5,800-8,000 US\$ 7,200-10,000

272

### Diamond compact, Van Cleef & Arpels, 1960s

Of rectangular form, the exterior engraved with a diaper pattern, the lid set with single-cut diamonds, opening to reveal a lidded powder compartment and a mirror, *measuring approximately 88 x 59 x 13mm, signed Van Cleef & Arpels, numbered, French assay and maker's marks, gross weight approximately 181 grams*.

£ 3,500-4,500 € 4,000-5,200 US\$ 5,000-6,500



273

273

### Diamond bracelet, 1940s

Of jaretiere design, composed of mesh linking, the tapered terminal set with brilliant-cut diamonds, *length approximately 245mm, French assay and indistinct maker's marks*.

£ 2,400-3,500 € 2,750-4,000 US\$ 3,450-5,000



274



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274

### Ruby and diamond brooch, 'Honey Comb Heart', Salvador Dalí, circa 1953

Designed as an asymmetrical heart, the borders set with cabochon rubies, the openwork center of honeycomb design highlighted with circular-cut diamonds, *signed Dalí, pendant fittings.*

Accompanied by a gemmological report.

£ 12,000-18,000 € 13,800-20,600 US\$ 17,100-25,700

275

### Ruby and diamond ring

Of crossover design, each flower terminal set with brilliant-cut diamonds and circular-cut rubies, *size K, Italian maker's mark.*

Accompanied by a gemmological report.

£ 1,000-1,500 € 1,150-1,750 US\$ 1,450-2,150

276

### Pendent necklace, 'Carmen La Crotalos', Salvador Dalí

Designed as Carmen dancing with castanets in flowing robes and suspended from a trace-link chain decorated with floral motifs, *length approximately 660mm, signed Dalí, numbered, converts to a short bracelet and a necklace.*

This pendant is from a limited edition of 1000 celebrating the Metropolitan Opera House performance of Carmen.

£ 3,000-5,000 € 3,450-5,800 US\$ 4,300-7,200

277

### Ring, 'lophassa', Braque for Heber de Lowenfeld, 1960s

Decorated with a polished stylised dextral profile, to a textured open shank, *size L, signed Heber de Lowenfeld and Bijoux de Braque, numbered.*

£ 4,000-5,000 € 4,600-5,800 US\$ 5,700-7,200



278

278

### Diamond evening bag, 1960s

Of woven design, the hinged lid and side clasps decorated with brilliant and single-cut diamonds, to a rope-twist link handle, opening to reveal a compartment and silk pouch, measuring approximately 143 x 90 x 44mm, Italian maker's mark, gross weight approximately 360 grams.

£ 2,600-3,600 € 3,000-4,150 US\$ 3,750-5,200

279

### Emerald and sapphire parure, Buccellati

Comprising: a brooch and a pair of ear clips, each designed as buds with textured leaves, set with cabochon emeralds and sapphires, each signed Buccellati, clip fittings.

£ 2,200-3,200 € 2,550-3,700 US\$ 3,150-4,600



279



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#### Jade and diamond bangle, Buccellati

The hinged cuff with a florentine finish, centred on a pierced jadeite disc and decorated with circular-cut diamonds within engraved floral motifs, *inner circumference approximately 180mm, signed M.Buccellati.*

£ 10,000-15,000 € 11,500-17,200 US\$ 14,300-21,400

281

#### Turquoise demi-paire

Comprising: a necklace collet-set with oval polished turquoises and brilliant-cut diamonds, *length approximately 455mm*; and a pair of ear clips, set with carved turquoise, the surmounts accented with brilliant-cut diamonds, *Italian maker's marks, gross weight approximately 195 grams.*

£ 3,000-5,000 € 3,450-5,800 US\$ 4,300-7,200



283



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284



284

### Ruby and synthetic ruby brooch

285

Of tri-coloured design, modelled as a tank, set with circular-cut and cabochon rubies and calibr -cut synthetic rubies, the gun operating as a lever opening the top hatch, revealing a waving soldier, his head set with a ruby bead.

#### LITERATURE

Cf.: Melissa Gabardi, *Art Deco Jewellery 1920-1949*, Suffolk, 1989, pg. 268, for another brooch designed as a tank by Mellerio dits Meller.

£ 3,500-4,500 € 4,000-5,200 US\$ 5,000-6,500

285

### Ruby compact, Cartier, 1940s

Of rectangular form, the front of fluted texture depicting Notre Dame de Paris and the Seine, set with a circular-cut ruby, against a silhouette of the dove of peace in reserve, the sides fluted, the base of grid texture, the plain thumbpiece revealing a mirrored interior with powder compartment and powder puff, signed Cartier, numbered, French assay and maker's marks, measuring approximately 64 x 79 x 10mm, gross weight approximately 140 grams.

£ 2,000-3,000 € 2,300-3,450 US\$ 2,850-4,300

282

### Bangle

Composed of three interlocking tri-coloured bangles, inner circumference approximately 190mm, stamped Cartier, numbered.

£ 2,200-3,200 € 2,550-3,700 US\$ 3,150-4,600

283

### Bangle, 'Trinity', Cartier

Composed of seven interlocking bangles of three tones, inner circumference approximately 185mm, signed Cartier, numbered, French import and maker's marks, case stamped Cartier.

£ 2,000-3,000 € 2,300-3,450 US\$ 2,850-4,300





286

286

**Necklace, 'Tubogas', Bulgari**

Of gaspipe linking, inner circumference approximately 335mm, signed Bulgari, maker's mark, case stamped Bulgari, gross weight approximately 201 grams.

£ 8,500-10,500 € 9,800-12,000 US\$ 12,200-15,000



287

287

**Jadeite jade and ruby brooch, Mellerio**

Modelled as a duck, its body composed of a carved jadeite, its eyes set with a cabochon ruby, signed Mellerio, numbered, French assay mark.

Accompanied by GIA report no. 1176347572, dated October 2015, stating that the jadeite jade is green, natural colour and no indications of impregnation.

£ 6,000-7,000 € 6,900-8,000 US\$ 8,600-10,000

288

**Gem set and diamond clip brooch, 'Chat Malicieux', Van Cleef & Arpels, 1950s**

Designed as a winking cat, set with onyx, emerald and ruby cabochons, and single-cut diamonds, signed Van Cleef & Arpels, numbered, French assay and maker's marks.

**LITERATURE**

Cf.: Sylvie Raulet, *Van Cleef & Arpels*, Paris, 1986, pg. 143 for an illustration of a similar brooch.

£ 3,000-4,000 € 3,450-4,600 US\$ 4,300-5,700



290



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289

### Citrine ring/watch, Jaeger LeCoultre, 1950s

The front inset with a circular dial behind a table-cut citrine, mechanical movement, size L<sup>1/2</sup>, dial signed Jaeger LeCoultre, case numbered, ring with French export assay and maker's marks, British hallmarks, sponsor's mark, fitted case stamped Asprey & Co. Ltd, pouch stamped Jaeger LeCoultre.

Accompanied by a service guarantee certificate and a facsimile of an invoice from Jaeger LeCoultre.

£ 4,000-6,000 € 4,600-6,900 US\$ 5,700-8,600

290

### Necklace, Pomellato

Composed of oval domed shape links, inner circumference approximately 365mm, signed Pomellato, Italian maker's mark, case stamped Pomellato.

£ 800-1,200 € 950-1,400 US\$ 1,150-1,750

291

### Bracelet, 1940s

Composed of bombé links, length approximately 190mm, French import mark.

£ 5,000-7,000 € 5,800-8,000 US\$ 7,200-10,000



292



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### Diamond necklace, 'Cašmir', Chopard

Designed as a series of paisley motif links, some pavé-set with brilliant-cut diamonds, *signed Chopard, numbered, case stamped Chopard.*

£ 4,000-6,000 € 4,600-6,900 US\$ 5,700-8,600

293

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### Diamond ring

Set with a brilliant-cut diamond weighing 2.67 carats, the shoulders set with square-cut diamonds, *size J.*

£ 4,000-6,000 € 4,600-6,900 US\$ 5,700-8,600

294

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### Pair of gold and diamond earrings, 'Cašmir', Chopard

Each of creole design, composed of a series of paisley motif links, some pavé-set with brilliant-cut diamonds, *post and clip fittings, signed Chopard, case signed Chopard.*

£ 2,000-3,000 € 2,300-3,450 US\$ 2,850-4,300



295

**Diamond and enamel ring, Scavia**

Designed as a spherical framework of rings, set with a brilliant-cut diamond between black enamel shoulders, to pavé-set diamond accents, size M, signed Scavia, Italian maker's mark.

£ 4,500-6,500 € 5,200-7,500 US\$ 6,500-9,300

296

**Ceramic and gem set necklace, 'Chandra', Bulgari**

The necklace composed of fluted white ceramic beads, accented with polished roundels of amethyst, citrine, blue topaz, green tourmaline and pink tourmaline, length approximately 445mm, signed Bulgari, Italian maker's mark, pouch stamped Bulgari.

£ 2,200-3,200 € 2,550-3,700 US\$ 3,150-4,600

297

**Diamond bracelet, 'Les Chaînes', Chopard**

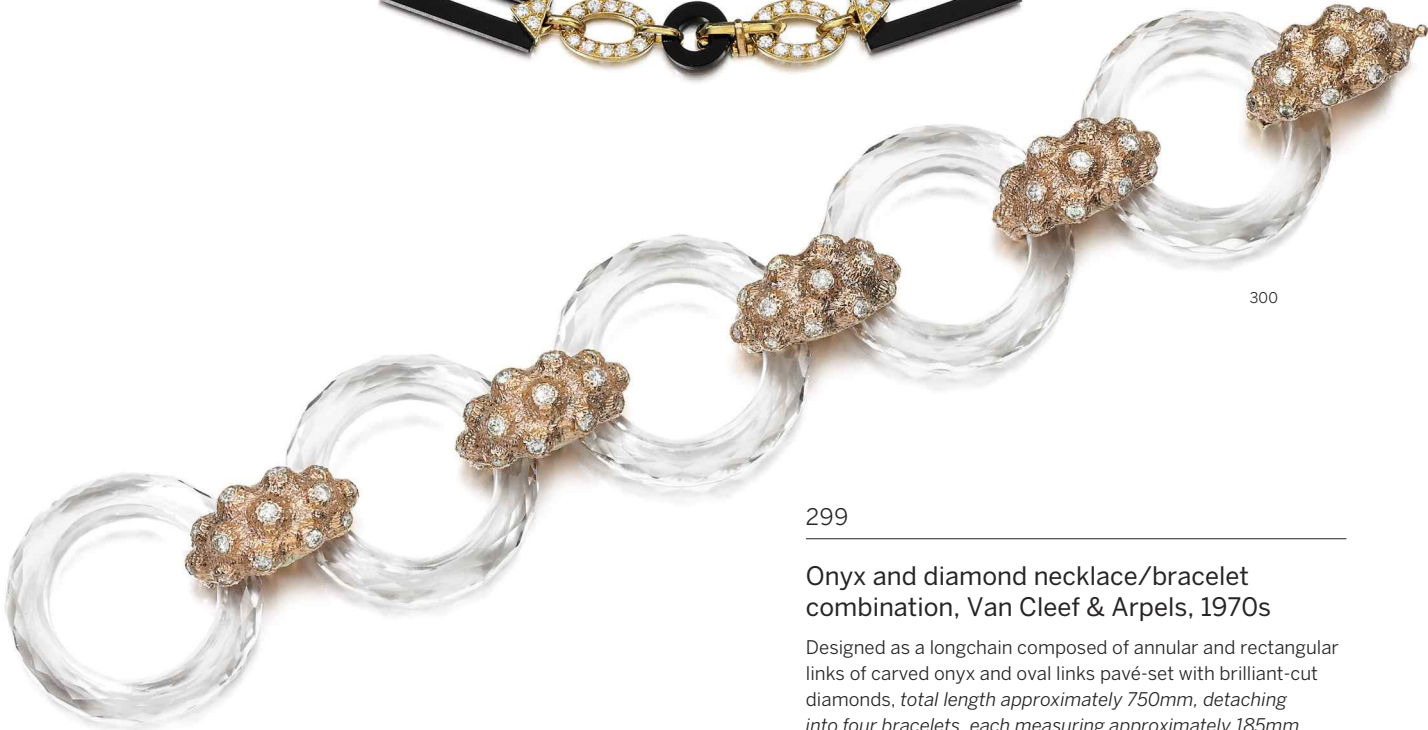
Composed of a series of rectangular links, interconnected with bombé links set with brilliant-cut diamonds, length approximately 185mm, signed Chopard, numbered, Dutch assay and maker's marks.

£ 2,600-3,500 € 3,000-4,000 US\$ 3,750-5,000



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**Onyx and diamond necklace/bracelet combination, Van Cleef & Arpels, 1970s**

Designed as a longchain composed of annular and rectangular links of carved onyx and oval links pavé-set with brilliant-cut diamonds, total length approximately 750mm, detaching into four bracelets, each measuring approximately 185mm, each signed Van Cleef & Arpels, numbered, French assay and maker's marks, fitted case stamped Van Cleef & Arpels.

£ 20,000-30,000 € 22,900-34,300 US\$ 28,500-42,800

298

**Lapis lazuli, turquoise and diamond brooch, Cartier, 1940s**

Modelled as a scarab, the body set with a carved lapis lazuli, to a cabochon turquoise head and circular-cut diamond eyes, to rose diamond front legs, signed Cartier, numbered, French assay marks.

£ 3,800-5,500 € 4,350-6,300 US\$ 5,500-7,900

300

**Rock crystal and diamond bracelet**

Composed of faceted rock crystal hoops, to brilliant-cut diamond set abstract connection links, length approximately 195mm.

£ 3,000-5,000 € 3,450-5,800 US\$ 4,300-7,200



301

301

### Ruby and diamond demi-parure, Sabbadini

Comprising: a pair of ear clips, each set with calibr -cut rubies and bordered with brilliant-cut diamonds, *clip fittings signed Sabbadini, Italian maker's marks, one ruby deficient*; and a brooch designed as a bee, similarly set with rubies and diamonds, *unsigned, Italian maker's mark for Sabbadini*.

£ 2,600-3,600 € 3,000-4,150 US\$ 3,750-5,200

302

### Pair of cultured pearl, coloured diamond and diamond ear clips, Sabbadini

Each of wing design, one set with a golden cultured pearl and pav -set with brilliant-cut diamonds of yellow tint, the other set with a cultured pearl and pav -set with brilliant-cut diamonds, *clip fittings, signed Sabbadini, Italian maker's mark*.

*Please note that the diamonds of yellow tint have not been tested for natural colour origin.*

£ 2,200-4,200 € 2,550-4,800 US\$ 3,150-6,000



302



303

303

### Yellow sapphire and diamond demi-parure, Sabbadini

Comprising: a pair of ear clips, each set with calibr -cut yellow sapphires and bordered with brilliant-cut diamonds, *clip fittings, signed Sabbadini, Italian maker's marks*; and a brooch designed as a bee, similarly set with yellow sapphires and diamonds, *unsigned, Italian maker's mark for Sabbadini*.

£ 2,600-3,600 € 3,000-4,150 US\$ 3,750-5,200



304



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**Pair of yellow sapphire, coloured diamond and diamond earrings**

Each of pendent design, pavé-set with yellow circular-cut sapphires and brilliant-cut diamonds of brown tint, to a brilliant-cut diamond spacer, clip and post fittings, drops detachable.

Please note that the diamonds of brown tint have not been tested for natural colour origin.

£ 4,000-6,000 € 4,600-6,900 US\$ 5,700-8,600

305

**Cultured pearl necklace**

Designed as a graduated row of cultured pearl, measuring from approximately 15.1 to 18.8mm, the clasp set with brilliant-cut diamonds, length approximately 490mm.

£ 3,000-5,000 € 3,450-5,800 US\$ 4,300-7,200

306

**Pair of cultured pearl and diamond ear clips**

Each set with a cultured pearl, brilliant-cut and rectangular step-cut diamonds, Italian maker's mark.

£ 2,200-4,200 € 2,550-4,800 US\$ 3,150-6,000



307



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### Diamond necklace, 'Parentesi', Bulgari

Of collier design, composed of a series of baton links, interspersed with pavé-set brilliant-cut diamond accents, *inner circumference approximately 375mm, signed Bulgari, Italian maker's mark.*

£ 10,000-15,000 € 11,500-17,200 US\$ 14,300-21,400

308

### Sapphire ring

Claw-set with a cabochon sapphire, *size M<sup>1/2</sup>, Italian maker's mark.*

Accompanied by a gemmological report.

£ 4,000-6,000 € 4,600-6,900 US\$ 5,700-8,600

309

### Pair of turquoise, sapphire and diamond ear clips, Seaman Schepps

Each of floral design, the centre pavé-set with brilliant-cut diamonds, the petals set with turquoise and sapphire cabochons, *signed Seaman Schepps, numbered.*

£ 2,600-3,500 € 3,000-4,000 US\$ 3,750-5,000





310

### Coloured diamond and diamond demi-parure

Comprising: a necklace of curb link design, the front pavé-set with brilliant-cut diamonds of brown tint and near colourless diamonds, *length approximately 440mm*; and a pair of earrings, retractable post and clip fittings, each signed Zydo, Italian maker's marks.

*Please note that the diamonds of brown tint have not been tested for natural colour origin.*

£ 6,000-8,000 € 6,900-9,200 US\$ 8,600-11,400

311

### Turquoise and diamond bracelet

Of curved-link design, alternately composed of carved turquoise and pavé-set brilliant-cut diamond links, *length approximately 232mm*.

£ 6,000-8,000 € 6,900-9,200 US\$ 8,600-11,400

312

### Aquamarine, sapphire and diamond ring

Claw set with a rectangular step-cut aquamarine, to rectangular step-cut sapphire and brilliant-cut diamond shoulders, *size N*.

£ 5,000-7,000 € 5,800-8,000 US\$ 7,200-10,000



313



Giuseppe Capogrossi, *Superficie 210*, dated 1957, from a Private Collection



314

313

### Diamond brooch, Capogrossi, Masenza

Set with brilliant-cut diamonds, *signed Capogrossi, Masenza.*

Giuseppe Capogrossi 1900-1972. Born in Rome in 1900, after graduating in law he realized art was his life and moved to Paris where he lived till 1933. Together with Cagli, Cavalli and Melli he founded the so called 'Roman school' and dedicated himself to figurative arts. Influenced by avantguard techniques, cubism and constructivism his works took a decisive shift and became increasingly abstract. It was at this point that he started to develop the very well known vocabulary of irregular comb or fork shapes motifs, first seen in 1949 it came to dominate his oeuvre for the rest of his career.

His style matured in 1950 and an example of his art was admired during the Biennale exhibitions in Venice held in 1951, 1954 and 1956. Capogrossi designed an array of jewels, later manufactured by Masenza in Rome and Pomodoro in Milan. As an artist who worked in the medium of paintings as well as jewellery, the comb motif can be clearly seen in this painting of 1957.

£ 6,000-8,000 € 6,900-9,200 US\$ 8,600-11,400

314

### Diamond bracelet, 1950s

Of foliate scroll design, set with brilliant-, circular-, single-cut and cushion-shaped diamonds, the largest circular-cut diamonds weighing 1.82 and 1.89 carats respectively, *length approximately 180mm.*

£ 6,500-8,500 € 7,500-9,800 US\$ 9,300-12,200

315 no lot



316



318



317

316

### Sapphire and diamond ring and diamond ring

Claw-set with an oval sapphire framed by brilliant-cut diamonds, size K; and an eternity ring, set with brilliant-cut diamonds, size M<sup>1/2</sup>.

£ 1,800-2,200 € 2,100-2,550 US\$ 2,600-3,150

317

### Diamond bangle bracelet

Of scrolled open work design, centring on a collet-set circular-cut diamond, to a brilliant-cut diamond mount and gallery, inner circumference approximately 170mm.

£ 35,000-45,000 € 40,000-51,500 US\$ 49,900-64,500

318

### Pair of diamond earrings

Each designed as a cluster of circular-cut diamonds supporting a detachable bow and fringe set with graduated circular-cut diamonds, clip and post fittings.

£ 8,500-12,500 € 9,800-14,300 US\$ 12,200-17,800



319



320



321

319

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### Diamond ring

The eternity band set with baguette diamonds, size  $O\frac{1}{2}$ .

£ 2,000-3,000 € 2,300-3,450 US\$ 2,850-4,300

320

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### Cultured pearl and diamond ring

Of asymmetrical design, set with a cultured pearl measuring approximately 9.3 x 10.7 x 7.3mm, and a spray of marquise-shaped and brilliant-cut diamonds, to a stirrup-shape shank, size  $D\frac{1}{2}$ .

£ 2,000-3,000 € 2,300-3,450 US\$ 2,850-4,300

321

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### Diamond and pearl ear clips/ring, Chaumet, 1970s

Each surmount set with a pearl measuring approximately 9.2mm, within a brilliant-cut and baguette diamond geometric cluster, suspending a similarly set detachable drop, clip fittings, one ear clip signed Chaumet, each with French assay and maker's marks, case stamped Chaumet, one detachable drop converts into a ring, ring size L, sizing band, French assay marks and maker's mark for Chaumet.

*Please note that the pearls have not been tested for natural origin.*

£ 8,000-12,000 € 9,200-13,800 US\$ 11,400-17,100



324



323



322



323

### Diamond brooch

Designed as a rose, set with brilliant-cut, baguette and tapered-baguette diamonds.

£ 3,000-5,000 € 3,450-5,800 US\$ 4,300-7,200

322

### Pair of diamond brooches, Chaumet, 1970s

Each designed as an abstract spray of brilliant-cut and baguette diamonds, *one signed Chaumet, each with French assay and maker's mark, later brooch and pendant fittings, pouch stamped Chaumet.*

£ 6,000-9,000 € 6,900-10,300 US\$ 8,600-12,900

324

### Sapphire and diamond ring, 1950s

Set with an oval sapphire, to a mount set with circular-cut and baguette diamonds, *size O<sup>1/2</sup>.*

Accompanied by a gemmological report.

£ 3,000-5,000 € 3,450-5,800 US\$ 4,300-7,200



325



326



327



328

325

### Diamond ring

Claw-set with a brilliant-cut diamond weighing 2.10 carats, *size Q*.

£ 6,000-8,000 € 6,900-9,200 US\$ 8,600-11,400

326

### Diamond ring

Claw-set with a brilliant-cut diamond weighing 4.90 carats, *size J<sup>1/2</sup>, British hallmarks*.

£ 30,000-40,000 € 34,300-45,800 US\$ 42,800-57,000

327

### Sapphire and diamond ring

Claw-set with a rectangular sapphire, to baguette diamond shoulders, *size M*.

Accompanied by two gemmological reports.

£ 8,000-10,000 € 9,200-11,500 US\$ 11,400-14,300

328

### Sapphire and diamond bracelet

Of articulated design, set with oval sapphires and brilliant-cut diamonds, *length approximately 200mm*.

Accompanied by Gübelin report no. 17070032, stating that the sapphires are of Ceylon origin, with no indications of heat treatment.

£ 22,000-32,000 € 25,200-36,600 US\$ 31,400-45,600



329

329

### Natural pearl and diamond ring

Set with a baroque button shaped natural pearl, to a mount pavé-set with brilliant-cut diamonds, size L, indistinct Italian maker's mark.

Accompanied by SSEF report no. 90385, stating that the pearl, was found to be natural, saltwater.

£ 12,000-18,000 € 13,800-20,600 US\$ 17,100-25,700



330

330

### Pair of emerald and diamond earrings

Each claw-set with a cabochon emerald, to a brilliant-cut, marquise- and pear-shaped diamond surround, clip and retractable post fittings.

£ 12,000-18,000 € 13,800-20,600 US\$ 17,100-25,700



331

331

PROPERTY OF A LADY

### Emerald and diamond ring, Sterlé, 1960s

Set with a cabochon emerald within a frame of marquise-shaped diamonds, size K, signed Sterlé, numbered, French assay marks.

Accompanied by SSEF report 73001, stating that the emerald is of Colombian origin, with a moderate amount of oil in fissures.

£ 15,000-25,000 € 17,200-28,600 US\$ 21,400-35,600



332

332

FROM A GERMAN NOBLE FAMILY

### Emerald and diamond necklace

Of stylised foliate design, set with pear-shaped emeralds highlighted with marquise- and pear-shaped diamonds, *length approximately 405mm.*

£ 38,000-48,000 € 43,500-55,000 US\$ 54,500-68,500







334



333



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333

PROPERTY FROM A EUROPEAN PRIVATE COLLECTION

### Ruby and diamond clip brooch, 1920s

Designed as a pierced plaque, millegrain-set with circular-cut diamonds and calibr -cut rubies, *numbered*.

Accompanied by a facsimile of an appraisal document.

£ 6,000-8,000 € 6,900-9,200 US\$ 8,600-11,400

334

### Sapphire and diamond ring

Set with a step-cut sapphire weighing 7.81 carats, the shoulders set with pear-shaped diamonds, *size M<sup>1/2</sup>*.

Accompanied by SSEF report no. 93017, stating that the sapphire is of Ceylon origin, with no indications of heating.

£ 11,000-15,000 € 12,600-17,200 US\$ 15,700-21,400

335

PROPERTY FROM A EUROPEAN PRIVATE COLLECTION

### Pair of sapphire and ruby bracelets and a sapphire ring

Each bracelet set with square sapphires and rubies respectively, *each length approximately 175mm*; the eternity ring set with square sapphires, *size N*.

Accompanied by a facsimile of an appraisal document.

£ 6,000-8,000 € 6,900-9,200 US\$ 8,600-11,400



336

**Pair of diamond clip brooches, 1930s**

Each of scrolled ribbon design, claw- and pavé-set with circular-cut diamonds.

**£ 4,000-5,000 € 4,600-5,800 US\$ 5,700-7,200**

337

PROPERTY FROM A EUROPEAN PRIVATE COLLECTION

**Sapphire and diamond ring**

Set with an oval cushion-shaped sapphire stated to weigh 7.72 carats, between trapeze-shaped diamonds, *size N, British hallmarks*.

Accompanied by SSEF report no. 91912, stating that the sapphire is of Burmese origin, with no indications of heating.

**£ 18,000-28,000 € 20,600-32,000 US\$ 25,700-39,900**

338

**Diamond ring**

Claw-set with a brilliant-cut diamond weighing 2.08 carats, between triangular-shaped diamonds, *size M<sup>1/2</sup>, British hallmarks*.

**£ 15,000-20,000 € 17,200-22,900 US\$ 21,400-28,500**

339

**Diamond ring, Boodles**

Claw-set with a rectangular step-cut diamond weighing 2.10 carats, between triangular diamonds, *size J, signed Boodles, British hallmarks and maker's mark*.

**£ 8,000-10,000 € 9,200-11,500 US\$ 11,400-14,300**



340



341



342



340

### Diamond ring

Set with a brilliant-cut diamond weighing 3.64 carats, size  $O^{1/2}$ .

£ 6,500-7,500 € 7,500-8,600 US\$ 9,300-10,700

341

### Diamond bracelet, Boucheron

Composed of articulated mesh linking, claw-set with brilliant-cut diamonds, length approximately 200mm, signed Boucheron, numbered, French assay and maker's marks.

£ 45,000-65,000 € 51,500-74,500 US\$ 64,500-93,000

342

### Pair of diamond pendant ear clips, 'Snowflake', Van Cleef & Arpels

Each designed as elongated loops applied with floral motifs set with brilliant-cut diamonds, signed Van Cleef & Arpels and numbered, French assay and maker's marks, case stamped Van Cleef & Arpels.

Accompanied by an authenticity certificate and an additional valuation letter from Van Cleef & Arpels.

£ 40,000-60,000 € 45,800-69,000 US\$ 57,000-85,500



343

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### Diamond necklace

Composed of articulated links set with graduated baguette diamonds, supporting a pear-shaped diamond at the centre, *length approximately 455mm, two sections detachable, measuring approximately 60mm in total, maker's marks for Jacques Timey, fitted pouch stamped Harry Winston.*

£ 60,000-80,000 € 69,000-91,500 US\$ 85,500-114,000

344

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### Ruby and diamond ring

Claw-set with an oval ruby framed by brilliant-cut and baguette diamonds, *size J.*

Accompanied by a gemmological report.

£ 4,500-6,500 € 5,200-7,500 US\$ 6,500-9,300



345



347



346

345

### Cultured pearl and diamond ear clips

Each surmount set with brilliant-cut and marquise diamonds, suspending a drop-shaped cultured pearl, *clip fittings*.

Accompanied by a gemmological report.

£ 3,000-5,000 € 3,450-5,800 US\$ 4,300-7,200

346

### Diamond bracelet

Claw-set with brilliant-cut diamonds, each weighing between 0.70-0.71 carats, *length approximately 178mm*.

Accompanied by twenty-eight GIA reports stating that the diamonds are D to F Colour, VVS1 to VS2 Clarity.

£ 26,000-35,000 € 29,800-40,000 US\$ 37,100-49,900

347

### Cultured pearl and diamond bracelet

Of tapered design, variously set with graduated cultured pearls, to a graduated circular-cut diamond and rope-twist border centre, *inner circumference approximately 145mm, signed WEB, maker's mark*.

£ 9,000-14,000 € 10,300-16,000 US\$ 12,900-20,000

349



350



348

348

### Chalcedony, cultured pearl and diamond brooch

Designed as a carved chalcedony starfish, each ray set with a cultured pearl, to a central starfish motif set with brilliant- and single-cut diamonds, unsigned, attributed to *Suzanne Belperron*, French assay and indistinct maker's marks, one arm restored.

#### LITERATURE

*Cf.*: Sylvie Raulet and Olivier Baroin, *Suzanne Belperron*, Suffolk, 2011, pg. 255, for a chalcedony, pearl and diamond brooch of similar design.

£ 4,000-6,000 € 4,600-6,900 US\$ 5,700-8,600

349

### Diamond ring

Claw-set with a pear-shaped diamond weighing 3.06 carats, size  $1\frac{1}{2}$ .

Accompanied by GIA report no. 6197001236, stating that the diamond is F Colour, VS2 Clarity.

£ 17,000-22,000 € 19,500-25,200 US\$ 24,300-31,400

350

### Pair of cultured pearl and diamond ear clips

Each set with a button shaped cultured pearl, to a marquise and pear-shaped diamond cluster, *maker's mark for Jacques Timey*, pouch stamped *Harry Winston*.

£ 35,000-45,000 € 40,000-51,500 US\$ 49,900-64,500



351

351

**Aquamarine and diamond clip brooch,  
Trabert & Hoeffler Mauboussin, 1930s**

Of odonesque design, set with a step-cut aquamarine, circular-, single-cut and baguette diamonds, *signed Trabert & Hoeffler Mauboussin.*

£ 8,000-10,000 € 9,200-11,500 US\$ 11,400-14,300



352

352

**Pair of diamond earrings**

Each of chandelier design, set with brilliant-cut, square and baguette diamonds, *post fittings.*

£ 6,500-8,500 € 7,500-9,800 US\$ 9,300-12,200



353

353

**Diamond brooch, 1920s**

Of pierced geometric design, millegrain-set with circular- and single-cut, rose and baguette diamonds.

£ 10,000-15,000 € 11,500-17,200 US\$ 14,300-21,400





351 and 353 enlarged



354



355



356

354

### Emerald and diamond ring

Claw-set with a cabochon emerald, to brilliant-cut and baguette diamond shoulders and gallery, size *M*.

£ 8,000-12,000 € 9,200-13,800 US\$ 11,400-17,100

355

### Pair of diamond clip brooches, Cartier, 1930s

Each of geometric design, set with circular-cut and baguette diamonds, *signed Cartier, numbered, one diamond deficient*.

£ 50,000-70,000 € 57,500-80,000 US\$ 71,500-100,000

356

### Diamond bracelet, 1930s

Of geometric open work design, set with circular-, single-cut and baguette diamonds, *length approximately 175mm*.

£ 8,000-9,000 € 9,200-10,300 US\$ 11,400-12,900

END OF SALE



355 and 356 enlarged

**Sotheby's** EST. 1744

Collectors gather here.

Gem-set and coral Giardinetto brooch  
Bulgari, 1970s  
Estimate £5,000–6,000

To be sold in London  
Fine Jewels 20 March 2018



## Upcoming Jewellery Auctions 2018

### Fine Jewels

London 20 March

### Magnificent Jewels and Jadeite

Hong Kong 3 April

### Magnificent Jewels

New York 18 April

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**Sotheby's** EST. 1744  
Collectors gather here.

DAME LUCIE RIE  
Emerald Green Bowl  
with Bronzed Rim  
Estimate £20,000–30,000



**Made in Britain**  
Auction London 20 March 2018

Viewing 16 – 19 March

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# Sotheby's

## ABSENTEE/TELEPHONE BIDDING FORM

**Sale Number** L18050 | **Sale Title** FINE JEWELS | **Sale Date** 20 MARCH 2018

Please see the important information regarding absentee bidding on the reverse of this form.  
Forms should be completed in ink and emailed, mailed or faxed to the Bid Department at the details below.

SOTHEBY'S ACCOUNT NUMBER (IF KNOWN)

TITLE	FIRST NAME	LAST NAME
COMPANY NAME		
ADDRESS		
	POSTAL CODE	COUNTRY
DAYTIME PHONE	MOBILE PHONE	FAX
EMAIL		

Please indicate how you would like to receive your invoices:  Email  Post/Mail

Telephone number during the sale (telephone bids only) \_\_\_\_\_

Please write clearly and place your bids as early as possible, as in the event of identical bids, the earliest bid received will take precedence. Bids should be submitted in pounds sterling and all bid requests should be submitted at least 24 hrs before the auction. Telephone bids are offered for lots with a minimum low estimate of £3,000.

LOT NUMBER	LOT DESCRIPTION	MAXIMUM STERLING PRICE OR ✓ FOR PHONE BID (EXCLUDING PREMIUM AND TAX)
		£
		£
		£
		£
		£
		£
		£
		£
		£
		£

We will send you a shipping quotation for this and future purchases unless you select one of the check boxes below. Please provide the name and address for shipment of your purchases, if different from above.

NAME AND ADDRESS \_\_\_\_\_

\_\_\_\_\_

POSTAL CODE \_\_\_\_\_ COUNTRY \_\_\_\_\_

- I will collect in person     I authorise you to release my purchased property to my agent/shipper (provide name)
- Send me a shipping quotation for purchases in this sale only

I agree to be bound by Sotheby's "Conditions of Business" and the information set out overleaf in the Guide for Absentee and Telephone Bidders, which is published in the catalogue for the sale. I consent to the use of this information and any other information obtained by Sotheby's in accordance with the Guide for Absentee and Telephone Bidders and Conditions of Business.

SIGNATURE \_\_\_\_\_

PRINT NAME \_\_\_\_\_ DATE \_\_\_\_\_

## GUIDE FOR ABSENTEE AND TELEPHONE BIDDERS

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If you are unable to attend an auction in person, you may give Sotheby's Bid Department instructions to bid on your behalf by completing the form overleaf. This service is confidential and available at no additional charge.

### General

**Before the Auction** We will try and purchase the lot(s) of your choice for the lowest price possible (dependent on the reserve price and other bids) and never for more than the maximum bid amount you indicate. Where appropriate, your bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

Please place your bids as early as possible, as in the event of identical absentee bids the earliest received will take precedence. Bids should be submitted at least twenty-four hours before the auction.

If bidding by telephone, we suggest that you leave a maximum bid which we can execute on your behalf in the event we are unable to reach you.

Please refer to Condition 5 of the Conditions of Business printed in this catalogue.

**After the Auction** Successful bidders will receive an invoice detailing their purchases and giving instructions for payment and clearance of goods.

If you are bidding for items marked with a 'W' in the catalogue, we recommend you contact us on the afternoon of the sale to check whether you have been successful. These items will be sent to Sotheby's Greenford Park Fine Art Storage Facility immediately following the sale and therefore buyers are requested to arrange early collection of their goods as they will be subject to handling and storage charges after 30 days.

**Without Reserve Lots** Where a lot is offered "without reserve" absentee bids will be executed at a minimum of 10% of the low estimate.

### Completing This Form

This form should be used for one sale only. Please indicate the sale number, sale title and sale date in the space provided at the top of the form if it is not already pre-populated.

Please record accurately the lot numbers, descriptions and the maximum hammer price you are willing to pay for each lot. Instructions to "BUY" or unlimited bids will not be accepted.

Bids must be numbered in the same order as the lots appear in the catalogue.

Alternate bids for items can be made by placing the word "OR" between lot numbers. This means if your bid on an early lot is successful, we will not continue to bid on subsequent lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for the remaining lots listed on your absentee bidding form.

If you are arranging a telephone bid, please clearly specify the telephone number on which you can be reached at the time of the sale, including the country code. We will call you from the saleroom shortly before the relevant lot is offered.

### New Clients

If you have opened a new account with Sotheby's since 1 December 2002, and have not already provided appropriate identification, you will be asked to present documentation confirming your identity before your property or sale proceeds can be released to you. We may also contact you to request a bank reference.

Please provide government issued photographic identification such as a passport, identity card or drivers licence and confirm your permanent address.

### Conditions of Absentee & Telephone Bidding

Please note that the execution of absentee and telephone bids is offered as an additional service for no extra charge. Such bids are executed at the bidder's risk and undertaken subject to Sotheby's other commitments at the time of the auction. Sotheby's therefore cannot accept liability for any reasonable error or failure to place such bids.

All bids are subject to the Conditions of Business applicable to the sale printed in the sale catalogue. Buyer's premium in the amount stated in paragraph 2 of Buying at Auction in the back of the sale catalogue will be added to the hammer price as part of the total purchase price, plus any applicable taxes and charges.

Bids will be executed for the lowest price as is permitted by other bids or reserves.

Where appropriate your written bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

### Payment

In the event that you are successful, payment is due immediately after the sale unless otherwise agreed in advance. Payment may be made by bank transfer, credit and debit card (subject to certain restrictions and/or surcharges), cheque or cash (up to US\$10,000 equivalent). You will be sent full details on how to pay with your invoice.

### Data Protection

From time to time, Sotheby's may ask clients to provide personal information about themselves or obtain information about clients from third parties (e.g. credit information). If you provide Sotheby's with information that is defined by law as "sensitive", you agree that Sotheby's Companies may use it: in connection with the management and operation of our business and the marketing and supply of Sotheby's Companies' services, or as required by law. Sotheby's Companies will not use or process sensitive information for any other purpose without your express consent. If you would like further information on Sotheby's policies on personal data, to opt out of receiving marketing material, or to make corrections to your information please contact us on +44 (0)20 7293 6667.

In order to fulfil the services clients have requested, Sotheby's may disclose information to third parties (e.g. shippers). Some countries do not offer equivalent legal protection of personal information to that offered within the EU. It is Sotheby's policy to require that any such third parties respect the privacy and confidentiality of our clients' information and provide the same level of protection for clients' information as provided within the EU, whether or not they are located in a country that offers equivalent legal protection of personal information. By signing this Absentee and Telephone Bidding Form you agree to such disclosure. Please note that for security purposes Sotheby's premises are subject to video recording. Telephone calls e.g. telephone bidding/voicemail messages may also be recorded.



## BUYING AT AUCTION

The following pages are designed to give you useful information on how to buy at auction. Sotheby's staff as listed at the front of this catalogue will be happy to assist you. However, it is important that you read the following information carefully and note that Sotheby's act for the seller. Bidders' attention is specifically drawn to Conditions 3 and 4, which require them to investigate lots prior to bidding and which contain specific limitations and exclusions of the legal liability of Sotheby's and sellers. The limitations and exclusions relating to Sotheby's are consistent with its role as auctioneer of large quantities of goods of a wide variety and bidders should pay particular attention to these Conditions. Prospective bidders should also consult [www.sothebys.com](http://www.sothebys.com) for the most up to date cataloguing of the property in this catalogue.

**Buyer's Premium** A buyer's premium will be added to the hammer price and is payable by the buyer as part of the total purchase price. The buyer's premium is 25% of the hammer price up to and including £180,000; 20% on any amount in excess of £180,000 up to and including £2,000,000; and 12.9% on any remaining amount in excess of £2,000,000. These rates are exclusive of any applicable VAT.

### 1. BEFORE THE AUCTION

**Catalogue Subscriptions** If you would like to take out a catalogue subscription, please ring +44 (0)20 7293 5000.

**Pre-sale Estimates** Pre-sale estimates are intended as a guide for prospective buyers. Any bid between the high and low pre-sale estimates would, in our opinion, offer a chance of success. However, lots can realise prices above or below the pre-sale estimates.

It is advisable to consult us nearer the time of sale as estimates can be subject to revision. The estimates printed in the auction catalogue do not include the buyer's premium or VAT.

#### Pre-sale Estimates in US Dollars and Euros

Although the sale is conducted in pounds sterling, the pre-sale estimates in some catalogues are also printed in US dollars and/or euros. The rate of exchange is the rate at the time of production of this catalogue. Therefore, you should treat the estimates in US dollars or euros as a guide only.

**Condition of Lots** Prospective buyers are encouraged to inspect the property at the pre-sale exhibitions. Solely as a convenience, Sotheby's may also provide condition reports. The absence of reference to the condition of a lot in the catalogue description does not imply that the lot is free from faults or imperfections. Please refer to Condition 3 of the Conditions of Business for Buyers printed in this catalogue.

**Electrical and Mechanical Goods** All electrical and mechanical goods are sold on the basis of their artistic and decorative value only, and should not be assumed to be operative. It is essential that prior to any intended use, the electrical system

is checked and approved by a qualified electrician.

**Provenance** In certain circumstances, Sotheby's may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

### 2. DURING THE AUCTION

**Conditions of Business** The auction is governed by the Conditions of Business and Authenticity Guarantee. These apply to all aspects of the relationship between Sotheby's and actual and prospective bidders and buyers. Anyone considering bidding in the auction should read them carefully. They may be amended by way of notices posted in the saleroom or by way of announcement made by the auctioneer.

**Bidding at Auction** Bids may be executed in person by paddle during the auction, in writing prior to the sale, by telephone or by BIDnow.

Auction speeds vary, but average between 50 and 120 lots per hour. The bidding steps are generally in increments of approximately 10% of the previous bid.

Please refer to Conditions 5 and 6 of the Conditions of Business for Buyers printed in this catalogue.

**Bidding in Person** To bid in person, you will need to register for and collect a numbered paddle before the auction begins. Proof of identity will be required. If you have a Sotheby's Client Card, it will facilitate the registration process.

Should you be the successful buyer of a lot, please ensure that your paddle can be seen by the auctioneer and that it is your number that is called out. Should there be any doubts as to price or buyer, please draw the auctioneer's attention to it immediately.

All lots sold will be invoiced to the name and address in which the paddle has been registered and cannot be transferred to other names and addresses.

Please do not mislay your paddle; in the event of loss, inform the Sales Clerk immediately. At the end of the sale, please return your paddle to the registration desk.

**Absentee, Telephone and Internet Bids** If you cannot attend the auction, we will be happy to execute written bids on your behalf or you can bid on the telephone for lots with a minimum low estimate of £3,000 or you can bid online using BIDnow. A bidding form and more information can be found at the back of this catalogue.

**Online Bidding via BIDnow** If you cannot attend the auction, it may be possible to bid online via BIDnow for selected sales. This service is free and confidential. For information about registering to bid via BIDnow, please refer to [sothebys.com](http://sothebys.com). Bidders using the BIDnow service are subject to the Additional Terms and Conditions for Live Online Bidding via BIDnow, which can be viewed at [sothebys.com](http://sothebys.com), as well as the Conditions of Business applicable to the sale.

**Consecutive and Responsive Bidding** The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing consecutive or responsive bids for a lot. Please refer to Condition 6 of the Conditions of Business for Buyers printed in this catalogue.

**Interested Parties Announcement** In situations where a person who is allowed to bid on a lot has a direct or indirect interest in such lot, such as the beneficiary or executor of an estate selling the lot, a joint owner of the lot, or a party providing or participating in a guarantee of the lot, Sotheby's will make an announcement in the saleroom that interested parties may bid on the lot. In certain instances, interested parties may have knowledge of the reserves.

**Employee Bidding** Sotheby's employees may bid only if the employee does not know the reserve and fully complies with Sotheby's internal rules governing employee bidding.

**US Economic Sanctions** The United States maintains economic and trade sanctions against targeted foreign countries, groups and organizations. There may be restrictions on the import into the United States of certain items originating in sanctioned countries, including Burma, Cuba, Iran, North Korea and Sudan. The purchaser's inability to import any item into the US or any other country as a result of these or other restrictions shall not justify cancellation or rescission of the sale or any delay in payment. Please check with the specialist department if you are uncertain as to whether a lot is subject to these import restrictions, or any other restrictions on importation or exportation.

### 3. AFTER THE AUCTION

**Payment** Payment is due immediately after the sale and may be made by Sterling Wire Transfer or Sterling Cheque. Payments by Sterling Cash and by Credit/Debit Cards are also accepted subject to certain restrictions and/or surcharges – please see below.

- It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of the local currency equivalent of US\$10,000.
- It is Sotheby's policy to request any new clients or buyers preferring to make a cash payment to provide: proof of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's licence) and confirmation of permanent address. Thank you for your co-operation.

Cheques should be made payable to Sotheby's. Although personal and company cheques drawn in pounds sterling on UK banks are accepted, you are advised that property will not be released until such cheques have cleared unless you have a pre-arranged Cheque Acceptance Facility. Forms to facilitate this are available from the Post Sale Services Department.

**Bank transfers** Our bank account details are shown on our invoices. Please include your name, Sotheby's account number and invoice number with your instructions to your bank. Please note that we reserve the right to decline payments received

from anyone other than the buyer of record and that clearance of such payments will be required. Please contact our Post Sale Services Department if you have any questions concerning clearance.

**Card payment** Sotheby's accepts payment by Visa, MasterCard, American Express and CUP credit and debit cards. Card payments may not exceed £30,000 per sale. All cards are accepted in person at Sotheby's premises at the address noted in the catalogue. With the exception of CUP, card payments may also be made online at <http://www.sothebys.com/en/invoice-payment.html> or by calling Post Sale Services at +44 (0)20 7293 5220.

We reserve the right to seek identification of the source of funds received.

The Conditions of Business require buyers to pay immediately for their purchases. However, in limited circumstances and with the seller's agreement, Sotheby's may grant buyers it deems creditworthy the option of paying for their purchases on an extended payment term basis. Generally credit terms must be arranged prior to the sale. In advance of determining whether to grant the extended payment terms, Sotheby's may require credit references and proof of identity and residence.

**Collection** It is Sotheby's policy to request proof of identity on collection of a lot. Lots will be released to you or your authorised representative when full and cleared payment has been received by Sotheby's. If you are in doubt about the location of your purchases, please contact the Sale Administrator prior to arranging collection. Removal, storage and handling charges may be levied on uncollected lots. Please refer to Condition 7 of the Conditions of Business for Buyers printed in this catalogue.

**Storage** Storage and handling charges may apply. For information concerning post sale storage and charges, please see Sotheby's Greenford Park, Storage and Collection Information at the back of this catalogue. Please refer to Condition 7 of the Conditions of Business for Buyers printed in this catalogue.

All purchases remaining at our New Bond Street premises 90 days after the sale will be transferred to Sotheby's Greenford Park Fine Art Storage (see Sotheby's Greenford Park, Storage and Collection information). All such purchases will be subject to further storage and handling charges from this point.

**Loss or Damage** Buyers are reminded that Sotheby's accepts liability for loss or damage to lots for a maximum period of thirty (30) days after the date of the auction. Please refer to Condition 7 of the Conditions of Business for Buyers printed in this catalogue.

**Shipping** Sotheby's offers a comprehensive shipping service. Except if otherwise indicated in this Buying At Auction Guide, our Shipping Department can advise buyers on exporting and shipping property, and arranging delivery.

For assistance please contact:  
Post Sale Services (Mon-Fri 9am to 5pm)  
Tel +44 (0)20 7293 5220  
Fax +44 (0)20 7293 5910  
Email: [ukpostsaleservices@sothebys.com](mailto:ukpostsaleservices@sothebys.com)

We will send you a quotation for shipping your purchase(s). Transit risk insurance may also be included in your quotation. If the quotation is accepted, we will arrange the shipping for you and will despatch the property as soon as possible after receiving your written agreement to the terms of the quotation, financial release of the property and receipt of any export licence or certificates that may be required. Despatch will be arranged at the buyer's expense. Sotheby's may charge an administrative fee for arranging the despatch.

All shipments should be unpacked and checked on delivery and any discrepancies notified immediately to the party identified in your quotation and/or the accompanying documentation.

**Export** The export of any lot from the UK or import into any other country may be subject to one or more export or import licences being granted. It is the buyer's responsibility to obtain any relevant export or import licence. The denial of any licence required or delay in obtaining such licence cannot justify the cancellation of the sale or any delay in making payment of the total amount due.

Sotheby's, upon request and for an administrative fee, may apply for a licence to export your lot(s) outside the UK

- An EU Licence is necessary to export cultural goods subject to the EU Regulation on the export of cultural property (EEC No. 3911/92, Official Journal No. L395 of 31/12/92) from the European Community.
- A UK Licence is necessary to move cultural goods valued at or above the relevant UK Licence limits from the UK.

For export outside the European Community, an EU Licence will be required for most items over 50 years of age with a value of over £39,219. The following is a selection of categories of items for which other value limits apply and for which an EU Licence may be required. It is not exhaustive and there are other restrictions.

#### EU Licence Thresholds

Archaeological objects  
EU LICENCE THRESHOLD: ZERO  
Elements of artistic, historical or religious monuments  
EU LICENCE THRESHOLD: ZERO  
Manuscripts, documents and archives (excluding printed matter)  
EU LICENCE THRESHOLD: ZERO  
Architectural, scientific and engineering drawings produced by hand  
EU LICENCE THRESHOLD: £12,305  
Photographic positive or negative or any assemblage of such photographs  
EU LICENCE THRESHOLD: £12,305  
Textiles (excluding carpets and tapestries)  
EU LICENCE THRESHOLD: £41,018  
Paintings in oil or tempera  
EU LICENCE THRESHOLD: £123,055  
Watercolours, gouaches and pastels  
EU LICENCE THRESHOLD: £24,611  
Prints, Engravings, Drawings and Mosaics  
EU LICENCE THRESHOLD: £12,305

There are separate thresholds for exporting within the European Community. A UK Licence will be required for most items over 50 years of age with a value of over £65,000. Some exceptions are listed below: -

#### UK Licence Thresholds

Photographic positive or negative or any

assemblage of such photographs  
UK LICENCE THRESHOLD: £10,000  
Textiles (excluding carpets and tapestries)  
UK LICENCE THRESHOLD: £12,000  
British Historical Portraits  
UK LICENCE THRESHOLD: £10,000

Sotheby's recommends that you retain all import and export papers, including licences, as in certain countries you may be required to produce them to governmental authorities.

**Endangered Species** Items made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, tortoiseshell, etc., irrespective of age or value, may require a licence or certificate prior to exportation and require additional licences or certificates upon importation to any country outside the EU. Please note that the ability to obtain an export licence or certificate does not ensure the ability to obtain an import licence or certificate in another country, and vice versa. For example, it is illegal to import African elephant ivory into the United States and there are other restrictions on the importation of ivory into the US under certain US regulations which are designed to protect wildlife conservation. Sotheby's suggests that buyers check with their own government regarding wildlife import requirements prior to placing a bid. It is the buyer's responsibility to obtain any export or import licences and/or certificates as well as any other required documentation (please refer to Condition 10 of the Conditions of Business for Buyers printed in this catalogue). Please note that Sotheby's is not able to assist buyers with the shipment of any lots containing ivory and/or other restricted materials into the US. A buyer's inability to export or import these lots cannot justify a delay in payment or a sale's cancellation.

## EXPLANATION OF SYMBOLS

The following key explains the symbols you may see inside this catalogue.

#### ◊ Guaranteed Property

The seller of lots with this symbol has been guaranteed a minimum price from one auction or a series of auctions. This guarantee may be provided by Sotheby's or jointly by Sotheby's and a third party. Sotheby's and any third parties providing a guarantee jointly with Sotheby's benefit financially if a guaranteed lot is sold successfully and may incur a loss if the sale is not successful. If the Guaranteed Property symbol for a lot is not included in the printing of the auction catalogue, a pre-sale or pre-lot announcement will be made indicating that there is a guarantee on the lot. If every lot in a catalogue is guaranteed, the Important Notices in the sale catalogue will so state and this symbol will not be used for each lot.

#### △ Property in which Sotheby's has an Ownership Interest

Lots with this symbol indicate that Sotheby's owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

#### ⇒ Irrevocable Bids

Lots with this symbol indicate that a party has provided Sotheby's with an irrevocable

bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, may be compensated for providing the irrevocable bid by receiving a contingent fee, a fixed fee or both. If the irrevocable bidder is the successful bidder, any contingent fee, fixed fee or both (as applicable) for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot and the purchase price reported for the lot shall be net of any such fees. If the irrevocable bid is not secured until after the printing of the auction catalogue, Sotheby's will notify bidders that there is an irrevocable bid on the lot by one or more of the following means: a pre-sale or pre-lot announcement, by written notice at the auction or by including an irrevocable bid symbol in the e-catalogue for the sale prior to the auction. If the irrevocable bidder is advising anyone with respect to the lot, Sotheby's requires the irrevocable bidder to disclose his or her financial interest in the lot. If an agent is advising you or bidding on your behalf with respect to a lot identified as being subject to an irrevocable bid, you should request that the agent disclose whether or not he or she has a financial interest in the lot.

#### ∟ Interested Parties

Lots with this symbol indicate that parties with a direct or indirect interest in the lot may be bidding on the lot, including (i) the beneficiary of an estate selling the lot, or (ii) the joint owner of a lot. If the interested party is the successful bidder, they will be required to pay the full Buyer's Premium. In certain instances, interested parties may have knowledge of the reserve. In the event the interested party's possible participation in the sale is not known until after the printing of the auction catalogue, a pre-lot announcement will be made indicating that interested parties may be bidding on the lot.

#### □ No Reserve

Unless indicated by a box (□), all lots in this catalogue are offered subject to a reserve. A reserve is the confidential hammer price established between Sotheby's and the seller and below which a lot will not be sold. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate for the lot. If any lots in the catalogue are offered without a reserve, these lots are indicated by a box (□). If all lots in the catalogue are offered without a reserve, a Special Notice will be included in this effect and the box symbol will not be used for each lot.

#### ⊕ Property Subject to the Artist's Resale Right

Purchase of lots marked with this symbol (⊕) will be subject to payment of the Artist's Resale Right, at a percentage of the hammer price calculated as follows:

Portion of the hammer price (in €)	Royalty Rate
From 0 to 50,000	4%
From 50,000.01 to 200,000	3%
From 200,000.01 to 350,000	1%
From 350,000.01 to 500,000	0.5%
Exceeding 500,000	0.25%

The Artist's Resale Right payable will be the aggregate of the amounts payable under the above rate bands, subject to a maximum royalty payable of 12,500 euros

for any single work each time it is sold. The maximum royalty payable of 12,500 euros applies to works sold for 2 million euros and above. Calculation of the artist's resale right will be based on the pound sterling / Euro reference exchange rate quoted on the date of the sale by the European Central Bank.

#### • Restricted Materials

Lots with this symbol have been identified at the time of cataloguing as containing organic material which may be subject to restrictions regarding import or export. The information is made available for the convenience of Buyers and the absence of the Symbol is not a warranty that there are no restrictions regarding import or export of the Lot; Bidders should refer to Condition 10 of the Conditions of Business for Buyers. Please also refer to the section on Endangered Species in the Buying at Auction Guide. As indicated in the Endangered Species section, Sotheby's is not able to assist buyers with the shipment of any lots with this symbol into the US. A buyer's inability to export or import any lots with this symbol cannot justify a delay in payment or a sale's cancellation.

#### ¶ Monumental

Lots with this symbol may, in our opinion, require special handling or shipping services due to size or other physical considerations. Buyers are advised to inspect the lot and to contact Sotheby's prior to the sale to discuss any specific shipping requirements.

Please refer to VAT information for Buyers for VAT symbols used in this catalogue. Value Added Tax (VAT) may be payable on the hammer price and/or the buyer's premium. Buyer's premium may attract a charge in lieu of VAT. Please read carefully the "VAT INFORMATION FOR BUYERS" printed in this catalogue.

## VAT AND OTHER TAX INFORMATION FOR BUYERS AT BOOKS SALES

The following paragraphs are intended to give general guidance to buyers on the VAT and certain other potential tax implications of purchasing at Sotheby's book department sales. The information concerns the most usual circumstances and is not intended to be complete. In all cases the relevant tax legislation takes precedence and the VAT rates in effect on the day of the auction will be the rates charged. It should be noted that, for VAT purposes only, Sotheby's is not usually treated as an agent and most property is sold as if it is the property of Sotheby's.

In the following paragraphs, reference to VAT symbols shall mean those symbols located beside the lot number or the pre-sale estimates in the catalogue (or amending sale room notice).

### 1. PROPERTY WITH NO VAT SYMBOL

Where there is no VAT symbol the property is free from VAT and Sotheby's will not charge VAT on either the hammer price or the buyer's premium.

### 2. PROPERTY WITH A # SYMBOL

Although these items are not free from VAT, Sotheby's is able to use the Auctioneer's Margin Scheme and VAT will not normally be charged on the hammer price.

Sotheby's must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at the standard rate on this premium. This amount will form part of the buyer's premium on our invoice and will not be separately identified.

Please see 'Exports from the European Union' for the conditions to be fulfilled before the amount in lieu of VAT in the buyer's premium may be cancelled or refunded.

(VAT-registered buyers from within the European Union (EU) should note that the amount in lieu of VAT contained within the buyer's premium cannot be cancelled or refunded by Sotheby's or HM Revenue and Customs.)

Buyers from within the EU requiring an invoice under the normal VAT rules, instead of a margin scheme invoice, should notify the Post Sale Service Group or the Client Accounts Department on the day of the auction and an invoice with VAT on the hammer price will be raised. Buyers requiring re-invoicing under the normal VAT rules subsequent to a margin scheme invoice having been raised should contact the Client Accounts Department for assistance.)

### 3. PROPERTY WITH A † SYMBOL

These items are standard-rated and will be sold under the normal UK VAT rules. Both the hammer price and buyer's premium will be subject to VAT at the standard rate.

Please see 'Exports from the European Union' for the conditions to be fulfilled before the VAT charged on the hammer price may be cancelled or refunded. Sotheby's must always charge VAT on the buyer's premium for these lots and will neither cancel nor refund the VAT charged.

(VAT-registered buyers from other European Union (EU) countries may have the VAT on the hammer price cancelled or refunded if they provide Sotheby's with their VAT registration number and evidence that the property has been removed from the UK within three months of the date of sale. The evidence of removal required is a certificate of shipment or, if the lots were carried by hand, proof of travel and completion of a form available from the Post Sale Service Group.

(All business buyers from outside the UK should refer to 'VAT Refunds from HM Revenue and Customs' for information on how to recover VAT incurred on the buyer's premium.)

### 4. PROPERTY WITH A α SYMBOL

Items sold to buyers whose address is in the EU will be assumed to be remaining in the EU. The property will be invoiced as if it had a # symbol (see 'Property with a # symbol' above). However, if the property is to be exported from the EU, Sotheby's will re-invoice the property under the normal VAT rules (see 'Property sold with a † symbol' above) as requested by the seller.

Items sold to buyers whose address is outside the EU will be assumed to be exported from the EU. The property will be invoiced under the normal VAT rules (see 'Property sold with a † symbol' above). Although the hammer price will be subject to VAT this will be cancelled or refunded upon export - see 'Exports from the European Union'. The buyer's premium will always attract VAT. However, buyers who

are not intending to export their property from the EU should notify our Client Accounts Department on the day of the sale and the property will be re-invoiced showing no VAT on the hammer price (see 'Property sold with a # symbol' above).

### 5. PROPERTY SOLD WITH A ‡ OR Ω SYMBOL

These items have been imported from outside the European Union (EU) to be sold at auction under temporary importation. When Sotheby's releases such property to buyers in the UK, the buyer will become the importer and must pay Sotheby's import VAT at the following rates on the hammer price:

- ‡ - the reduced rate
- Ω - the standard rate

You should also note that the appropriate rate will be that in force at the date of collection from Sotheby's and not that in force at the date of sale.

These lots will be invoiced under the auctioneers margin scheme. Sotheby's must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at the standard rate on this premium. This amount will form part of the buyer's premium on our invoice and will not be separately identified.

(VAT-registered buyers from the EU should note that the import VAT charged on property released in the UK cannot be cancelled or refunded by Sotheby's, however you may be able to seek repayment by applying to HM Revenue and Customs - see VAT refunds from HM Revenue and Customs.)

(VAT-registered buyers from the UK should note that the invoice issued by Sotheby's for these items is not suitable evidence in respect of import VAT.)

This may enable a buyer who is VAT registered elsewhere in the EU to avoid payment of VAT in the United Kingdom. Re-invoicing in this way may make the lot ineligible to be re-sold using the margin scheme. Sotheby's will transfer all lots sold subject to Temporary Admission to its Custom warehouse immediately after sale.

(VAT-registered buyers from the UK should note that the invoice issued by Sotheby's for these items is not suitable evidence in respect of import VAT.)

On request, immediately after sale, the Temporary Admission Department can either ask HM Revenue and Customs to generate a C79 certificate (for UK buyers), or obtain a copy of the import C88 (for other EU VAT registered buyers), which may be used to claim recovery of the VAT. Otherwise Sotheby's may re-invoice the lot as if it had been sold with a † symbol and charge VAT at the standard rate on both the hammer price and premium and provide a tax invoice to the buyer. This may enable a buyer who is VAT registered elsewhere in the EU to avoid payment of VAT in the United Kingdom. Re-invoicing in this way may make the lot ineligible to be re-sold using the margin scheme.

### 6. EXPORTS FROM THE EUROPEAN UNION

The following types of VAT may be cancelled or refunded by Sotheby's on exports made within three months of the sale date if strict conditions are met:

- the amount in lieu of VAT charged on buyer's premium for property sold under the margin scheme i.e. with a # symbol or a α symbol.
- the VAT on the hammer price for property sold under the normal VAT rules i.e. with a † symbol or a α symbol.
- the import VAT charged on the hammer price and VAT on the buyer's premium for property sold under temporary importation i.e. with a ‡ or a Ω symbol.

In each of the above examples, where the appropriate conditions are satisfied, no VAT will be charged if, at or before the time of invoicing, the buyer instructs Sotheby's to export the property from the EU. If such instruction is received after payment, a refund of the VAT amount will be made. If a buyer later decides not to use Sotheby's shipping services a revised invoice will be raised charging VAT.

Where the buyer carries purchases from the EU personally or uses the services of another shipper, Sotheby's will charge the VAT amount due as a deposit and refund it if the lot has been exported within three months of the date of sale and the following conditions are met:

- for lots sold under the margin scheme (no VAT symbol) or the normal VAT rules († symbol), Sotheby's is provided with appropriate documentary proof of export from the EU. Buyers carrying their own property should obtain hand-carry papers from the Shipping department to facilitate this process.
- for lots sold under temporary importation (‡ or Ω symbols), Sotheby's is provided with a copy of the correct paperwork duly completed and stamped by HM Revenue and Customs which show the property has been exported from the EU via the United Kingdom. It is essential for shippers acting on behalf of buyers to collect copies of the original import papers from our Shipping Department. HM Revenue and Customs insist that the correct Customs procedures are followed and Sotheby's will not be able to issue any refunds where the export documents do not exactly comply with their regulations. Property subject to temporary importation must be transferred to another Customs procedure immediately if any restoration or repair work is to be carried out.
- buyers carrying their own property must obtain hand-carry papers from the Shipping Department for which a charge of £30 will be made. The VAT refund will be processed once the appropriate paperwork has been returned to Sotheby's.
- Sotheby's is not able to cancel or refund any VAT charged on sales made to UK or EU private residents unless the lot is subject to temporary importation and the property is exported from the EU within three months of the date of sale.
- any refund of VAT is subject to a minimum of £50 per shipment and a processing charge of £20.

Buyers intending to export, repair, restore or alter lots under temporary importation († or Ω symbols) should notify the Shipping Department before collection. Failure to do so may result in the import VAT becoming payable immediately and Sotheby's being unable to refund the VAT charged on deposit.

### 7. VAT REFUNDS FROM HM REVENUE AND CUSTOMS

Where VAT charged cannot be cancelled or refunded by Sotheby's, it may be possible to seek repayment from HM Revenue and Customs. Repayments in this manner are limited to businesses located outside the UK and may be considered for

- VAT charged on buyer's premium on property sold under the normal VAT rules (i.e. with a † or α symbol) or
- import VAT charged on the hammer price and buyer's premium for lots sold under temporary importation (i.e. with a ‡ or Ω symbol).

Claim forms are available from:  
HM Revenue and Customs  
VAT Overseas Repayments Unit  
PO Box 34, Foyle House  
Duncreggan Road, Londonderry  
Northern Ireland, BT48 7AE  
Tel: +44 (0)2871 305100  
Fax: +44 (0)2871 305101  
enq.oru.ni@hmrc.gsi.gov.uk

### 8. SALES AND USE TAXES

Buyers from outside the UK should note that local sales taxes or use taxes may become payable upon import of items following purchase (for example, the Use Tax payable on import of purchased items to certain states of the USA). Buyers should obtain their own advice in this regard.

Sotheby's is registered to collect sales tax in the states of New York and California, USA. In the event that Sotheby's ships items for a purchaser in this sale to a destination within New York State USA, or California State USA, Sotheby's is obliged to collect the respective state's sales or use tax on the total purchase price and shipping costs, including insurance, of such items, regardless of the country in which the purchaser resides or is a citizen. Where the purchaser has provided Sotheby's with a valid Resale Exemption Certificate prior to the release of the property, sales and use tax will not be charged. Clients to whom this tax might apply are advised to contact the Post Sale Manager listed in the front of this catalogue before arranging shipping.

### CONDITIONS OF BUSINESS FOR BUYERS

The nature of the relationship between Sotheby's, Sellers and Bidders and the terms on which Sotheby's (as auctioneer) and Sellers contract with Bidders are set out below.

Bidders' attention is specifically drawn to Conditions 3 and 4 below, which require them to investigate lots prior to bidding and which contain specific limitations and exclusions of the legal liability of Sotheby's and Sellers. The limitations and exclusions relating to Sotheby's are consistent with its role as auctioneer of large quantities of goods of a wide variety and Bidders should pay particular attention to these Conditions.

### 1. INTRODUCTION

- (a) Sotheby's and Sellers' contractual relationship with prospective Buyers is governed by:
- (i) these Conditions of Business;
  - (ii) the Conditions of Business for Sellers

displayed in the saleroom and which are available upon request from Sotheby's UK salerooms or by telephoning +44 (0)20 7293 6482;

(iii) Sotheby's Authenticity Guarantee as printed in the sale catalogue;

(iv) any additional notices and terms printed in the sale catalogue, including the guide to Buying at Auction; and

(v) in respect of online bidding via the internet, the BidNOW Conditions on the Sotheby's website, in each case as amended by any saleroom notice or auctioneer's announcement at the auction.

(b) As auctioneer, Sotheby's acts as agent for the Seller. A sale contract is made directly between the Seller and the Buyer. However, Sotheby's may own a lot (and in such circumstances acts in a principal capacity as Seller) and/or may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

## 2. COMMON TERMS

In these Conditions of Business:

**"Bidder"** is any person considering, making or attempting to make a bid, by whatever means, and includes Buyers;

**"Buyer"** is the person who makes the highest bid or offer accepted by the auctioneer, and includes such person's principal when bidding as agent;

**"Buyer's Expenses"** are any costs or expenses due to Sotheby's from the Buyer and any Artist's Resale Right levy payable in respect of the sale of the Property, including an amount in respect of any applicable VAT thereon;

**"Buyer's Premium"** is the commission payable by the Buyer on the Hammer Price at the rates set out in the guide to Buying at Auction plus any applicable VAT or an amount in lieu of VAT;

**"Counterfeit"** is as defined in Sotheby's Authenticity Guarantee;

**"Hammer Price"** is the highest bid accepted by the auctioneer by the fall of the hammer, (in the case of wine, as apportioned pro-rata by reference to the number of separately identified items in that lot), or in the case of a post-auction sale, the agreed sale price;

**"Purchase Price"** is the Hammer Price and applicable Buyer's Premium and VAT;

**"Reserve"** is the (confidential) minimum Hammer Price at which the Seller has agreed to sell a lot;

**"Seller"** is the person offering a lot for sale (including their agent (other than Sotheby's), executors or personal representatives);

**"Sotheby's"** means Sotheby's, the unlimited company which has its registered office at 34-35 New Bond Street, London W1A 2AA;

**"Sotheby's Company"** means both Sotheby's in the USA and any of its subsidiaries (including Sotheby's in London) and Sotheby's Diamonds SA and its subsidiaries (in each case "subsidiary" having the meaning of Section 1159 of the Companies Act 2006);

**"VAT"** is Value Added Tax at the prevailing rate. Further information is contained in the guide to Buying at Auction.

## 3. DUTIES OF BIDDERS AND OF SOTHEBY'S IN RESPECT OF ITEMS FOR SALE

(a) Sotheby's knowledge in relation to each lot is partially dependent on information provided to it by the Seller, and Sotheby's is not able to and does not carry out exhaustive due diligence on each lot. Bidders acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots in which they may be interested.

(b) Each lot offered for sale at Sotheby's is available for inspection by Bidders prior to the sale. Sotheby's accepts bids on lots solely on the basis that Bidders (and independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the Bidder's own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both the condition of the lot and the accuracy of its description.

(c) Bidders acknowledge that many lots are of an age and type which means that they are not in perfect condition. All lots are offered for sale in the condition they are in at the time of the auction (whether or not Bidders are in attendance at the auction). Condition reports may be available to assist when inspecting lots. Catalogue descriptions and condition reports may on occasions make reference to particular imperfections of a lot, but Bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report. Illustrations are for identification purposes only and will not convey full information as to the actual condition of lots.

(d) Information provided to Bidders in respect of any lot, including any estimate, whether written or oral and including information in any catalogue, condition or other report, commentary or valuation, is not a representation of fact but rather is a statement of opinion genuinely held by Sotheby's. Any estimate may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time in Sotheby's absolute discretion.

(e) No representations or warranties are made by Sotheby's or the Seller as to whether any lot is subject to copyright or whether the Buyer acquires copyright in any lot.

(f) Subject to the matters referred to at 3(a) to 3(e) above and to the specific exclusions contained at Condition 4 below, Sotheby's shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports as is consistent with its role as auctioneer of lots in the sale to which these Conditions relate, and in the light of:

(i) the information provided to it by the Seller;

(ii) scholarship and technical knowledge; and

(iii) the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.

## 4. EXCLUSIONS AND LIMITATIONS OF LIABILITY TO BUYERS

(a) Sotheby's shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit and each of the conditions of the Authenticity Guarantee has been satisfied.

(b) In the light of the matters in Condition 3 above and subject to Conditions 4(a) and 4(e), neither any Sotheby's Company nor the Seller:

(i) is liable for any errors or omissions in information provided to Bidders by Sotheby's (or any Sotheby's Company), whether orally or in writing, whether negligent or otherwise, except as set out in Condition 3(f) above;

(ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by law) other than the express warranties given by the Seller to the Buyer in Condition 2 of the Sellers' Conditions of Business;

(iii) accepts responsibility to any Bidders in respect of acts or omissions (whether negligent or otherwise) by Sotheby's in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c) Unless Sotheby's owns a lot offered for sale, it is not responsible for any breach of these conditions by the Seller.

(d) Without prejudice to Condition 4(b), any claim against Sotheby's or the Seller by a Bidder is limited to the Purchase Price with regard to that lot. Neither Sotheby's nor the Seller shall under any circumstances be liable for any consequential losses.

(e) None of this Condition 4 shall exclude or limit Sotheby's liability in respect of any fraudulent misrepresentation made by Sotheby's or the Seller, or in respect of death or personal injury caused by the negligent acts or omissions of Sotheby's or the Seller.

## 5. BIDDING AT AUCTION

(a) Sotheby's has absolute discretion to refuse admission to the auction. Bidders must complete a Paddle Registration Form and supply such information and references as required by Sotheby's. Bidders act as principal unless they have Sotheby's prior written consent to bid as agent for another party. Bidders are personally liable for their bid and are jointly and severally liable with their principal if bidding as agent.

(b) Sotheby's advises Bidders to attend the auction but will seek to carry out absentee written bids which are in pounds sterling and, in Sotheby's opinion, clear and received sufficiently in advance of the sale of the lot, endeavouring to ensure that the first received of identical written bids has priority.

(c) Where available, written, telephone and online bids are offered as an additional service for no extra charge, at the Bidder's risk and shall be undertaken with reasonable care subject to Sotheby's other commitments at the time of the auction; Sotheby's therefore cannot accept liability for failure to place such bids save where such failure is unreasonable. Telephone and online bids may be recorded. Online bids ("BidNOW") are made subject to the BidNOW Conditions available on the Sotheby's website

or upon request. The BidNOW Conditions apply in relation to online bids, in addition to these Conditions of Business.

## 6. CONDUCT OF THE AUCTION

(a) Unless otherwise specified, all lots are offered subject to a Reserve, which shall be no higher than the low presale estimate at the time of the auction.

(b) The auctioneer has discretion at any time to refuse any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer) if he believes there may be error or dispute, and take such other action as he reasonably thinks fit.

(c) The auctioneer will commence and advance the bidding at levels and in increments he considers appropriate and is entitled to place a bid or series of bids on behalf of the Seller up to the Reserve on the lot, without indicating he is doing so and whether or not other bids are placed.

(d) Subject to Condition 6(b), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer, whereupon the Buyer becomes liable to pay the Purchase Price.

(e) Any post-auction sale of lots offered at auction shall incorporate these Conditions as if sold in the auction.

## 7. PAYMENT AND COLLECTION

(a) Unless otherwise agreed, payment of the Purchase Price for a lot and any Buyer's Expenses are due by the Buyer in pounds sterling immediately on conclusion of the auction (the "Due Date") notwithstanding any requirements for export, import or other permits for such lot.

(b) Title in a purchased lot will not pass until Sotheby's has received the Purchase Price and Buyer's Expenses for that lot in cleared funds. Sotheby's is not obliged to release a lot to the Buyer until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the Buyer's unconditional obligation to pay the Purchase Price and Buyer's Expenses.

(c) The Buyer is obliged to arrange collection of purchased lots no later than thirty (30) calendar days after the date of the auction. Purchased lots are at the Buyer's risk (and therefore their sole responsibility for insurance) from the earliest of i) collection or ii) the thirty-first calendar day after the auction. Until risk passes, Sotheby's will compensate the Buyer for any loss or damage to the lot up to a maximum of the Purchase Price paid. Buyers should note that Sotheby's assumption of liability for loss or damage is subject to the exclusions set out in Condition 6 of the Conditions of Business for Sellers.

(d) For all items stored by a third party and not available for collection from Sotheby's premises, the supply of authority to release to the Buyer shall constitute collection by the Buyer.

(e) All packing and handling is at the Buyer's risk. Sotheby's will not be liable for any

acts or omissions of third party packers or shippers.

(f) The Buyer of any firearm is solely responsible for obtaining all valid firearm or shotgun certificates or certificates of registration as a firearms dealer, as may be required by the regulations in force in England and Wales or Scotland (as applicable) relating to firearms or other weapons at the time of the sale, and for complying with all such regulations, whether or not notice of such is published in the Sale Catalogue. Sotheby's will not deliver a firearm to a Buyer unless the Buyer has first supplied evidence to Sotheby's satisfaction of compliance with this Condition.

## 8. REMEDIES FOR NON-PAYMENT

Without prejudice to any rights the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within five days of the auction, Sotheby's may in its sole discretion (having informed the Seller) exercise one or more of the following remedies:

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) cancel the sale of the lot;

(c) set off any amounts owed to the Buyer by a Sotheby's Company against any amounts owed to Sotheby's by the Buyer in respect of the lot;

(d) apply any payments made to Sotheby's by the buyer as part of the Purchase Price and Buyer's Expenses towards that or any other lot purchased by the Buyer, or to any shortfall on the resale of any lot pursuant to paragraph (h) below, or to any damages suffered by Sotheby's as a result of breach of contract by the Buyer;

(e) reject future bids from the Buyer or render such bids subject to payment of a deposit;

(f) charge interest at 6% per annum above HSBC Bank plc Base Rate from the Due Date to the date the Purchase Price and relevant Buyer's Expenses are received in cleared funds (both before and after judgement);

(g) exercise a lien over any of the Buyer's property which is in the possession of a Sotheby's Company. Sotheby's shall inform the Buyer of the exercise of any such lien and within 14 days of such notice may arrange the sale of such property and apply the proceeds to the amount owed to Sotheby's;

(h) resell the lot by auction or private sale, with estimates and reserves at Sotheby's discretion. In the event such resale is for less than the Purchase Price and Buyer's Expenses for that lot, the Buyer will remain liable for the shortfall together with all costs incurred in such resale;

(i) commence legal proceedings to recover the Purchase Price and Buyer's Expenses for that lot, together with interest and the costs of such proceedings on a full indemnity basis; or

(j) release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due and legal costs. Sotheby's will take reasonable steps to notify the Buyer prior to releasing such details to the Seller.

## 9. FAILURE TO COLLECT PURCHASES

(a) If the Buyer pays the Purchase Price and Buyer's Expenses but fails to collect a purchased lot within thirty calendar days of the auction, the lot will be stored at the Buyer's expense (and risk) at Sotheby's or with a third party.

(b) If a purchased lot is paid for but not collected within six months of the auction, the Buyer authorises Sotheby's, having given notice to the Buyer, to arrange a resale of the item by auction or private sale, with estimates and reserves at Sotheby's discretion. The proceeds of such sale, less all costs incurred by Sotheby's, will be forfeited unless collected by the Buyer within two years of the original auction.

## 10. EXPORT AND PERMITS

It is the Buyer's sole responsibility to identify and obtain any necessary export, import, firearm, endangered species or other permit for the lot. Any symbols or notices in the sale catalogue reflect Sotheby's reasonable opinion at the time of cataloguing and offer Bidders general guidance only. Without prejudice to Conditions 3 and 4 above, Sotheby's and the Seller make no representations or warranties as to whether any lot is or is not subject to export or import restrictions or any embargoes. The denial of any permit or licence shall not justify cancellation or rescission of the sale contract or any delay in payment.

## 11. GENERAL

(a) All images and other materials produced for the auction are the copyright of Sotheby's, for use at Sotheby's discretion.

(b) Notices to Sotheby's should be in writing and addressed to the department in charge of the sale, quoting the reference number specified at the beginning of the sale catalogue. Notices to Sotheby's clients shall be addressed to the last address formally notified by them to Sotheby's.

(c) Should any provision of these Conditions of Business be held unenforceable for any reason, the remaining provisions shall remain in full force and effect.

(d) These Conditions of Business are not assignable by any Buyer without Sotheby's prior written consent, but are binding on Buyers' successors, assigns and representatives. No act, omission or delay by Sotheby's shall be deemed a waiver or release of any of its rights.

(e) The Contracts (Rights of Third Parties) Act 1999 is excluded by these Conditions of Business and shall not apply to any contract made pursuant to them.

(f) The materials listed in Condition 1(a) above set out the entire agreement and understanding between the parties with respect to the subject matter hereof. It is

agreed that, save in respect of liability for fraudulent misrepresentation, no party has entered into any contract pursuant to these terms in reliance on any representation, warranty or undertaking which is not expressly referred to in such materials.

## 12. DATA PROTECTION

Sotheby's will use information provided by its clients (or which Sotheby's otherwise obtains relating to its clients) for the provision of auction and other art-related services, loan and insurance services, client administration, marketing and otherwise to manage and operate its business, or as required by law. This will include information such as the client's name and contact details, records of the client's transactions, and preferences. Some gathering of information about Sotheby's clients will take place using technical means to identify their preferences in order to provide a higher quality of service to them. Sotheby's may also disclose the client information to other Sotheby's Companies and/or third parties acting on their behalf to provide services for the purposes listed above.

Sometimes, Sotheby's may also disclose this information to carefully selected third parties for their own marketing purposes. If you do not wish your details to be used for this purpose, please email enquiries@sothebys.com.

If the client provides Sotheby's with information that is defined by European data protection laws as "sensitive", the client agrees that it may be used for the purposes set out above.

In the course of these disclosures, personal data collected in the European Economic Area may be disclosed to countries outside the European Economic Area. Although such countries may not have legislation that protects a client's personal information, Sotheby's shall take reasonable steps to keep such information secure and in accordance with European data protection principles. By agreeing to these Conditions of Business, the client is agreeing to such disclosure.

Please be aware that Sotheby's may film auctions or other activities on Sotheby's premises and that such recordings may be transmitted over the Internet via Sotheby's website. Telephone bids may be recorded.

Under European data protection laws, a client may object, by request and free of charge, to the processing of their information for certain purposes, including direct marketing, and may access and rectify personal data relating to them and may obtain more information about Sotheby's data protection policies by writing to Sotheby's, 34-35 New Bond Street, London W1A 2AA, or 1334 York Avenue, New York, NY 10021, Attn: Compliance or emailing enquiries@sothebys.com.

## 13. LAW AND JURISDICTION

**Governing Law** These Conditions of Business and all aspects of all matters, transactions or disputes to which they relate or apply (including any online bids in the sale

to which these Conditions apply) shall be governed by and interpreted in accordance with English law.

**Jurisdiction** For the benefit of Sotheby's, all Bidders and Sellers agree that the Courts of England are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Business relate or apply. All parties agree that Sotheby's shall retain the right to bring proceedings in any court other than the Courts of England.

**Service of Process** All Bidders and Sellers irrevocably consent to service of process or any other documents in connection with proceedings in any court by facsimile transmission, personal service, delivery by mail or in any other manner permitted by English law, the law of the place of service or the law of the jurisdiction where proceedings are instituted, at the last address of the Buyer or Seller known to Sotheby's or any other usual address.

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## SOTHEBY'S GREENFORD PARK STORAGE AND COLLECTION INFORMATION

Smaller items can normally be collected from New Bond Street, however large items may be sent to Sotheby's Greenford Park Fine Art Storage Facility. If you are in doubt about the location of your purchases please contact the Sale Administrator (see front of catalogue) prior to collection.

## COLLECTION FROM NEW BOND STREET

Lots will be released to you or your authorised representative when full and cleared payment has been received by Sotheby's, together with settlement of any removal, interest, handling and storage charges thereon, appropriate identification has been provided and a release note has been produced by our Post Sale Service Group at New Bond Street, who are open Monday to Friday 9.00am to 5.00pm.

Any purchased lots that have not been collected within 30 days from the date of the auction will be subject to handling and storage charges at the rates set out below. In addition all purchased lots that have not been collected from our New Bond Street premises within 90 days of the auction will be transferred to Sotheby's Greenford Park Fine Art Storage Facility.

Collect your property from:  
**Sotheby's Property Collection**

Opening hours:  
Monday to Friday 9.00am to 5.00pm  
34-35 New Bond Street  
London, W1A 2AA  
Tel: +44 (0)20 7293 5358  
Fax: +44 (0)20 7293 5933

## COLLECTION FROM SOTHEBY'S GREENFORD PARK FINE ART STORAGE FACILITY

Lots will be released to you or your authorised representative when full and cleared payment has been received by Sotheby's, together with settlement of any removal, interest, handling and storage charges thereon, appropriate identification has been provided and a release note has been produced by our Post Sale Service

Group at New Bond Street, who are open Monday to Friday 9.00am to 5.00pm.

Purchasers must ensure that their payment has been cleared prior to collection and that a release note has been forwarded to Sotheby's Greenford Park by our Post Sale Service Group at Sotheby's New Bond Street. Buyers who have established credit arrangements with Sotheby's may collect purchases prior to payment, although a release note is still required from our Post Sale Service Group as above.

Any purchased lots that have not been collected within 30 days from the date of the auction will be subject to handling and storage charges at the rates set out below.

Collect your property from: **Sotheby's Greenford Park Fine Art Storage Facility**  
Opening hours:

Monday to Friday 8.30am to 4.30pm  
Sotheby's Greenford Park,  
13 Ockham Drive, Greenford, Middlesex,  
UB6 0FD

Tel: +44 (0)20 7293 5600  
Fax: +44 (0)20 7293 5625

#### **ROUTE GUIDANCE TO SOTHEBY'S GREENFORD PARK FINE ART STORAGE FACILITY**

From Bond Street head towards Regents Park, take the A40 Marylebone Road to Western Avenue. Take the exit off the A40 signposted Greenford A4127. At the roundabout take the third exit signposted Harrow and Sudbury, A4127 onto Greenford Road. Go under the railway bridge and at the traffic lights turn first left into Rockware Avenue. At the T Junction turn right onto Oldfield Lane North and then left into Ockham Drive. Stop at the security barrier and say you are visiting Sotheby's. Once cleared, travel 300 yards down the road and Unit 13 is situated on the left hand side.

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4/08 NBS\_GUARANTEE JEWELS

#### **IMPORTANT NOTICES**

##### **ESTIMATES IN US DOLLARS AND EUROS**

As a guide to potential buyers, estimates for this sale are also shown in US Dollars and Euros. The estimates printed in the catalogue in Pounds Sterling have been converted at the following rate, which was current at the time of printing. These estimates may have been rounded:

**£1 = US\$1.424**

**£1 = €1.142**

By the date of the sale this rate is likely to have changed, and buyers are recommended to check before bidding.

During the sale Sotheby's may provide a screen to show currency conversions as bidding progresses. This is intended for guidance only and all bidding will be in Pounds Sterling. Sotheby's is not responsible for any error or omissions in the operation of the currency converter.

Payment for purchases is due in Pounds Sterling, however the equivalent amount in any other currency will be accepted at the rate prevailing on the day that payment is received in cleared funds.

Settlement is made to vendors in the currency in which the sale is conducted, or in another currency on request at the rate prevailing on the day that payment is made by Sotheby's. Photographs do not show pieces to scale.

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Some items can be large and/or heavy and can be dangerous if mishandled. Should you wish to view or inspect any items more closely please ask for assistance from a member of Sotheby's staff to ensure your safety and the safety of the property on view.

Some items on view may be labelled "PLEASE DO NOT TOUCH". Should you wish to view these items you must ask for assistance from a member of Sotheby's staff who will be pleased to assist you. Thank you for your co-operation.

#### **AUTHENTICITY GUARANTEE**

All lots are offered subject to the Sotheby's Authenticity Guarantee and Conditions of Business for Buyers, which are set forth in this catalogue and Conditions of Business for Sellers, which are available from Sotheby's offices on request. Prospective bidders should review the Conditions of Business, Authenticity Guarantee and the Buying at Auction section in the printed catalogue.

#### **VAT INFORMATION**

For all lots marked with a †, ‡, α or Ω please refer to the VAT Information pages at the back of the catalogue.

#### **TREATMENT & CONDITION OF GEMSTONES**

Traditionally, gemstones have been treated by a variety of techniques to enhance colour and generally to improve their appearance. Typically, rubies and sapphires have been heat treated and emeralds have been treated by oil or resin to improve colour and clarity. These or other techniques, such as dyeing, irradiation, coating and impregnation, may be used on other gemstones.

Although it is widely believed that heat treatments are permanent, purchasers should assume that any treatment may not be permanent and that over time special care of the stone may be required. Prospective purchasers are reminded that, unless the catalogue description

specifically states that a stone is natural, we have assumed that some form of treatment may have been used and that such treatment may not be permanent. Our presale estimates reflect this assumption.

To the extent that Sotheby's has laboratory reports containing specific information on the treatment of a stone, these reports are made available for review by potential purchasers. Available reports from internationally recognised gemmological laboratories will be noted in the description of the item. New forms of treatments and new scientific methods to discern them are constantly being developed. Consequently, there may be a lack of consensus among laboratories as to whether gemstones have been treated, the extent of the treatment or the permanence of the treatment.

References in the catalogue descriptions to certificates or reports issued by gemmological laboratories are included only for the information of bidders, and Sotheby's accepts no responsibility for the accuracy, terms or information contained in such certificates or reports.

Statements in the catalogue regarding the condition of lots in this sale usually appear in the description. However, the absence of any such reference does not imply that a lot is in perfect condition or completely free from wear or imperfections. Sotheby's will be pleased to offer condition reports on all lots of the sale to potential purchasers. Please call the jewellery representatives as set forth in the front of the catalogue.

#### **CERTIFICATES OF AUTHENTICITY**

Various manufacturers may not issue certificates of authenticity upon request. Except as specifically noted in the catalogue, Sotheby's will not be required to furnish the purchaser with a certificate of authenticity from the manufacturer at any time. Unless the requirements for a rescission of the sale under the Terms of Guarantee are satisfied, the failure of a manufacturer to issue a certificate will not constitute grounds to rescind the sale.

#### **WRISTWATCHES**

All wristwatches are sold as viewed and cannot be returned on the grounds that repairs have been carried out or parts supplied by anyone other than the named makers. There will be no viewing of watches and wristwatches on the day of sale.

Watches may not be taken apart whilst on view. Prospective buyers or their agents wishing to do so should make an appointment with the Watch Department for a private view the week before the sale. Although condition reports may be given on request, such reports are statements of opinion only and may not specify all mechanical replacements or imperfections in the movement, case and dial. All dimensions are approximate.

Watches in water-resistant cases have been opened to examine movements but no warranties are made that the watches are currently water-resistant.

Please note that we do not guarantee the authenticity of any individual component parts, such as wheels, hands,

crowns, crystals, screws, bracelets and leather bands, since subsequent repairs and restoration work may have resulted in the replacement of original parts.

Please be advised that straps made of material derived from endangered or otherwise protected species (ie. alligator and crocodile) are not sold with the watches and are for display purposes only. We reserve the right to remove these straps prior to shipping.

Furthermore, in reference to watch bands, we do not guarantee the material of manufacture. Please be advised that the purchaser will be responsible for complying with any applicable export and import matters, particularly in relation to endangered species and the United States Department of Fish and Wildlife Services.

We make no representation or warranty as to the condition of any lot sold.

**R Important Notice regarding Importation into the United States of Rolex Watches**  
Sotheby's cannot arrange for the delivery of Rolex watches to the United States because U.S. laws restricts the import of Rolex watches. The buyer or a designated agent may collect the property in the country of sale.

10/16 NBS\_NOTICE JEWELS € US\$

## GLOSSARY OF TERMS

As a convenience to our clients, we include the following glossary which includes definitions of certain terms used in this catalogue. Please read carefully the terms of the Authenticity Guarantee and the Conditions of Business for Buyers set out in this catalogue, in particular Conditions 3 and 4.

### SIGNATURES

#### CAPITALISED HEADING

When the maker's name appears in the CAPITALISED HEADING in the catalogue description, in Sotheby's qualified opinion, the piece is by the named jeweller.

### NAME OF JEWELLER

When we state the name of a maker in the catalogue description below the CAPITALISED HEADING, we mean that, in Sotheby's qualified opinion, although unsigned, the piece is by the named jeweller.

### MOUNTED BY

When we state in the catalogue description below the CAPITALISED HEADING "Mounted by \_\_\_\_\_", we mean that, in Sotheby's qualified opinion, only the mount is by the jeweller, and the gemstones were not supplied by the jeweller or the piece has been altered in some way after its manufacture.

### DIAMOND CLARITY

Clarity grading follows a hierarchy describing the extent of the impurities in a diamond. All clarity grading is carried out under a 10x magnification. The more impurities in a diamond the lower the price per carat.

#### IF (INTERNALLY FLAWLESS)

No inclusions and only insignificant blemishes

#### VVS1 AND VVS2 (VERY VERY SLIGHT INCLUSION)

Extremely difficult to see, visible only from the back of the stone, or small and shallow enough to be removed easily by repolishing

#### VS1 AND VS2 (MINOR INCLUSIONS)

Still difficult to see with the untrained eye

#### SI1 AND SI2 (NOTICEABLE INCLUSIONS)

Easy (SI1) or very easy (SI2) to see with a 10x lens. When these have been located with a 10x lens, look at the stone with the naked eye and the inclusions can sometimes be spotted

#### I1, I2, I3 (OBVIOUS INCLUSIONS)

May be eye-visible face-up without the aid of a lens. In I3, they may threaten the stone's durability

## RING SIZES

Metric	French/Japanese	English	USA
37.8252	—	A	1/2
38.4237	—	A 1/2	3/4
39.0222	—	B	1
39.6207	—	B 1/2	1 1/4
40.2192	—	C	1 1/2
40.8177	—	C 1/2	1 3/4
41.4162	1	D	2°
42.0147	2	D 1/2	2 1/4
42.6132	—	E	2 1/2
43.2117	3	E 1/2	2 3/4
43.8102	4	F	3
44.4087	—	F 1/2	3 1/4
45.0072	5	G	3 1/2
45.6057	—	G 1/2	3 3/4
46.2042	6	H	4
46.8027	—	H 1/2	4 1/4
47.4012	7	I	4 1/2
47.9997	8	I 1/2	4 3/4
48.5982	—	J	5
49.1967	9	J 1/2	5 1/4
49.7952	10	K	5 1/2
50.3937	—	K 1/2	5 3/4
50.9922	11	L	6
51.5907	—	L 1/2	6 1/4
52.1892	12	M	6 1/2
52.7877	13	M 1/2	6 3/4
53.4860	—	N	7
54.1044	14	N 1/2	7 1/4
54.7428	15	O	7 1/2
55.3812	—	O 1/2	7 3/4
56.0196	16	P	8
56.6580	—	P 1/2	8 1/4
57.2964	17	Q	8 1/2
57.9348	18	Q 1/2	8 3/4
58.5732	—	R	9
59.2116	19	R 1/2	9 1/4
59.8500	20	S	9 1/2
60.4884	—	S 1/2	9 3/4
61.1268	21	T	10
61.7652	22	T 1/2	10 1/4
62.4026	—	U	10 1/2
63.0420	23	U 1/2	10 3/4
63.6804	24	V	11
64.3188	—	V 1/2	11 1/4
64.8774	25	W	11 1/2
65.4759	—	W 1/2	11 3/4
66.0744	26	X	12
66.6729	—	X 1/2	12 1/4
67.2714	—	Y	12 1/2
67.8699	—	Y 1/2	12 3/4
68.4684	—	Z	13

## COLOUR GRADING

Colour grading follows a scale describing the "whiteness" or absence of secondary colour in a white diamond. At the top of the scale a diamond will appear white, and at the bottom yellowish or brownish.

OLD WORLD TERMS		GIA (Key Below)
Finest White	Jager	D
	River	E
Fine White		
	Top Wesselton	G
White	Wesselton	H
Commercial White	Top Crystal	I
Top Silver Cape	Crystal	J
	Silver Cape	Top Cape
Light Cape M-N	Cape M	M
	Cape O-R	Very Light Yellow
Fancy Colours		Z+

### GIA - D, E, F

The top colour grades, D, E, F, describe a diamond which appears colourless against a white background.

### GIA - G, H, I

In near colourless diamonds, G, H, I, there is a slight trace of colour which will not be apparent to the untrained eye. Stones 0.50ct or less will look colourless.

### GIA - J, K, L

Diamonds graded J, K, L, will have notable traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.

### GIA - M - Z

Diamonds graded M-Z will display a yellowish tint even to the untrained eye.

## FANCY COLOURS

### GIA Z+

Z+ colour grade indicates that the diamond is of fancy colour and therefore fall into a different price bracket.

4/15 NBS\_GLOS\_JEWELS

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